

**Houghton Mifflin Harcourt**  
***African American History ©2010***

correlated to the

**Tennessee Social Studies Curriculum Standards (2014-15),  
African American History**

<b>Standards</b>		<b>Page References</b>
<b>Course Description:</b> Students will examine the life and contributions of African Americans from the early 1600's through modern America. Students will explore the influence of geography on slavery and the growth of slavery on the American continent. Students will consider urban and rural African American communities and institutions in the North and South leading up to and during the Civil War. Students will investigate the rise and effects of Jim Crow and trace the impact of African American migration through the early twentieth century. Students will explore the impact of the Harlem Renaissance and the conditions and contributions of African Americans during the Great Depression and World War II. Students will examine the successes and failures of the Civil Rights Movement and consider the contemporary issues confronting African Americans.		
<b><u>The Influence of Geography on Slavery</u></b> Students analyze the influence of geography on the economic, political, and social development of slavery in the United States.		
AAH.1	Analyze the economic, political, and social reasons for focusing the slave trade on Africa, including the role of Africans, Europeans, and colonists. (C, E, H)	<b>SE/TE:</b> 27-30, 46
AAH.2	Analyze the role of geography on the growth and development of slavery. (E, G)	<b>SE/TE:</b> 27-29, 33-35
AAH.3	Assess the impact of the slave trade on Africa and the colonies. (E)	<b>SE/TE:</b> 35-36, 39-43

Standards		Page References
AAH.4	Identify and explain the Middle Passage as one of the largest forced migrations in human history. (C, H)	<b>SE/TE:</b> 35-37
<p><b><u>The Growth of Slavery in America 1619-1860</u></b>            Students analyze the justifications and ramifications of slavery between 1619 and 1860.</p>		
AAH.5	Analyze the economic, social, religious, and legal justifications for the establishment and continuation of slavery. (C, E, H)	<b>SE/TE:</b> 49-53, 81-83
AAH.6	Identify and evaluate the various ways Africans in America resisted slavery. (C, H)	<b>SE/TE:</b> 95-100, 102
AAH.7	Analyze the role slavery played in the development of nationalism and sectionalism. (C, E, H, P)	<b>SE/TE:</b> 57-64, 81-88, 89-94
AAH.8	Assess the development of the abolitionist movement and its impact on slavery and the nation. (C, H, P)	<b>SE/TE:</b> 65-66, 105-110, 111-118
<p><b><u>African America Life 1619-1860</u></b>            Students analyze African American life and cultural contributions through 1860.</p>		
AAH.9	Compare and contrast African American urban and rural communities in the North and the South. (C, G)	<b>SE/TE:</b> 67, 81-85, 89-92
AAH.10	Describe and analyze the African American family in antebellum America. (C)	<b>SE/TE:</b> 71-73, 84-85
AAH.11	Describe the development of African American institutions such as religion, education, and benevolent organizations. (C)	<b>SE/TE:</b> 72-73, 75, 76, 84-85

Standards		Page References
AAH. 12	Identify and explain the contributions of African Americans in science and the arts. (C)	<b>SE/TE:</b> 74-75, 77
<b><u>African Americans During the Civil War and Reconstruction</u></b>		
Students analyze the roles of African Americans during the Civil War and Reconstruction.		
AAH.13	Evaluate President Lincoln's views on slavery and the status of freed slaves in the United States. (P)	<b>SE/TE:</b> 116, 119, 122-123
AAH.14	Identify and explain the roles of African American soldiers, spies, and slaves to the war effort in both the North and the South, including the 13th U.S. Colored Troops. (H, TN)	<b>SE/TE:</b> 120-122, 125
AAH.15	Analyze the effects of Reconstruction on the legal, political, social, cultural, educational, and economic life of freedmen. (H, P)	<b>SE/TE:</b> 139-141, 143-146, 157-160
AAH.16	Assess the successes and failures of Reconstruction as they relate to African Americans. (H, P)	<b>SE/TE:</b> 139-146, 157-160
<b><u>African American Life After Emancipation Through World War I</u></b>		
Students analyze the rise of Jim Crow and its effects on the life experiences of African Americans in the late nineteenth and early twentieth centuries.		
AAH.17	Assess the economic and social impact of Jim Crow laws on African Americans. (C, H, E)	<b>SE/TE:</b> 165-173
AAH.18	Analyze the legal ramifications of segregation laws and court decisions on American society. (H, P)	<b>SE/TE:</b> 165-171

Standards		Page References
AAH.19	Compare and contrast the political movements that developed in response to Jim Crow laws, including the Niagara Movement, the NAACP, the Urban League, The Atlanta Compromise, The Farmers' Union Movement, Brotherhood of Sleeping Car Porters, and the Anti-Lynching Crusade. (H, P)	<b>SE/TE:</b> 169-170, 175-181, 213
AAH.20	Compare and contrast the African American political and legal personalities of the time period and their impact on American society, including Samuel McElwee, Robert Church Sr., Ida B. Wells, Randolph Miller, and James Napier. (P, TN)	<b>SE/TE:</b> 149-155, 169, 176
AAH.21	Describe the development of African American institutions such as religion, education, and benevolent organizations. (C)	<b>SE/TE:</b> 72-73, 153
AAH.22	Evaluate the economic, cultural, political, and social impact of African American migration within and from the South, including the Exodusters, Benjamin Pap Singleton, and 2nd Great Migration. (C, E, G, TN)	<b>SE/TE:</b> 185-189, 243
AAH.23	Describe the impact of African American regiments on the western campaigns, the Spanish American War, and World War I, including Buffalo Soldiers and George Jordan. (C, H, TN)	<b>SE/TE:</b> 187-188, 203-205
<p><b><u>African Americans and the Harlem Renaissance</u></b>            Students analyze the cultural contributions made by African Americans during the Harlem Renaissance.</p>		

Standards		Page References	
AAH.24	Assess the literary contributions made by African Americans. (C)	<b>SE/TE:</b>	218-219, 222
AAH.25	Describe the contributions of African Americans to the performing arts, including Fisk Jubilee Singers, W.C. Handy, John Work III, and DeFord Bailey. (C, TN)	<b>SE/TE:</b>	220-221
AAH.26	Describe the contributions of African Americans to the visual arts, including Edmondson Williams. (C, TN)	<b>SE/TE:</b>	220-221
AAH.27	Evaluate the impact of the African American media on American life. (C)	<b>SE/TE:</b>	246-247
AAH.28	Analyze reactions of Americans to the Harlem Renaissance. (C)	<b>SE/TE:</b>	222
<b><u>African American Life During the Great Depression and World War II</u></b>			
Students analyze the conditions and contributions of African Americans during the Great Depression and World War II.			
AAH.29	Analyze the impact of the Great Depression and the New Deal on the lives of African Americans. (C, H, P)	<b>SE/TE:</b>	227-233
AAH.30	Evaluate the continued quest for civil rights in America. (C, P)	<b>SE/TE:</b>	240, 244
AAH.31	Describe the effects of African American “pop” culture of the 1930’s and 1940’s. (C)	<b>SE/TE:</b>	243-249
AAH.32	Analyze the impact of racism in America during World War II. (C)	<b>SE/TE:</b>	239-240
AAH.33	Describe and evaluate the contributions of African Americans during World War II. (C, H)	<b>SE/TE:</b>	237-239, 240

Standards		Page References
AAH.34	Explain how World War II laid the groundwork for the modern Civil Rights Movement. (C, P)	<b>SE/TE:</b> 239-240, 244
<b><u>The Modern Civil Rights Movement</u></b>		
Students analyze the successes and failures of the Civil Rights Movement in the United States.		
AAH.35	Explain how legal victories prior to 1954 inspired and propelled the Civil Rights Movement. (P)	<b>SE/TE:</b> 253-255
AAH.36	Describe the impact of Brown v. Board of Education of Topeka, Kansas and evaluate the resistance and reaction to it. (H, P)	<b>SE/TE:</b> 255-257, 258
AAH.37	Define various methods used to obtain civil rights. (C, H)	<b>SE/TE:</b> 261-267, 268, 269-275, 279-283, 284, 285-293
AAH.38	Identify various organizations and their role in the Civil Rights Movement, including the Highlander Folk School. (C, H, P, TN)	<b>SE/TE:</b> 254-255, 262, 264-266, 269, 271
AAH.39	Assess the extent to which the Civil Rights Movement transformed American politics and society. (C, H, P)	<b>SE/TE:</b> 253-260, 261-267, 269-275, 279-283, 285-293, 295-301
AAH.40	Determine the impact of the Vietnam War on the Civil Rights Movement. (C, H, P)	<b>SE/TE:</b> 282, 285
AAH.41	Summarize the Civil Rights Movement in Tennessee, including the integration of Clinton High School, sit-ins in Nashville, and the activities of Diane Nash and Jim Lawson. (C, H, P, TN)	<b>SE/TE:</b> 264-266, 270
<b><u>African American Issues in Contemporary Times</u></b>		
Students analyze the conditions the issues confronting contemporary African Americans in the continuing struggle for equality.		

Standards		Page References	
AAH.42	Identify and analyze how the changing political environment has impacted civil rights. (P)	<b>SE/TE:</b>	305-313, 337-338, 340-341, 345
AAH.43	Describe how African Americans have responded to or engaged in political conservatism. (P)	<b>SE/TE:</b>	308-311
AAH.44	Compare and contrast the responses of African Americans to the economic, social, and political challenges of contemporary America. (C, E, P)	<b>SE/TE:</b>	321-325, 337-343, 346-348
AAH.45	Identify and evaluate major contemporary African American issues confronting society, including affirmative action, the educational achievement gap, the wealth gap, poverty, AIDS, and crime. (C, E, P)	<b>SE/TE:</b>	307, 321-324, 337-344
AAH.46	Analyze the impact of immigration and migration on the lives of African Americans in contemporary America. (C, G)	<b>SE/TE:</b>	330, 333, 347, 348
AAH.47	Identify the major contributions of contemporary African Americans in business, education, the arts, politics, sports, science, technology, and society in general, including Wilma Rudolph, Tina Turner and Oprah Winfrey. (C, TN)	<b>SE/TE:</b>	306, 308, 310, 332-333, 338, 340-341, 345, 348
<b>Suggested reading for the course:</b>			
	<i>The Meaning of the Fourth of July for the Negro</i> , Frederick Douglass	<b>SE/TE:</b>	109
	<i>Uncle Tom's Cabin</i> , Harriet Beecher Stowe	Referenced on pages: <b>SE/TE:</b>	108, 285

Standards		Page References
	<i>Journal of a Residence on a Georgian Plantation in 1838-1839</i> , Frances Anne “Fanny” Kemble (1863)	This text is not available.
	<i>The Lincoln – Douglas Debates</i>	This text is not available.
	<i>Reminiscences of My Life in Camp with the 33rd United States Colored Troops</i> , Susie King Taylor	<b>SE/TE:</b> 133
	<i>The Civil Rights of Freedmen, From – Mississippi Laws of the State, 1865</i> – This is an example of the Black Codes	<b>SE/TE:</b> 142
	<i>Of Mr. Booker T. Washington and Others</i> (1903), W.E.B. DuBois	This text is not available.
	<i>The Black Woman Has Worked All of Her Life</i> (1979), Fanny Christina Hill: This is an interview conducted by Sherna Berger Gluck	This text is not available.
	<i>U.S. Constitution</i> - 13th, 14th, and 15th Amendments	Referenced on pages: <b>SE/TE:</b> 131, 144, 145, 167
	The Brown vs. Board of Education Opinion	Referenced on pages: <b>SE/TE:</b> 255-256, 323, 346
	The Civil Rights Act of 1964	Referenced on pages: <b>SE/TE:</b> 279





## **Program Ancillaries for *African American History* © 2010**

**The following program ancillaries support the Tennessee standards:**

### **Interactive Online Edition**

Contains the entire student Edition, as well as downloadable audio in MP3 format, interactive workbook pages, puzzles, and practice exercises with immediate feedback regarding performance

### **Teacher One Stop DVD-ROM**

Offers worksheets, customizable lesson plans, Examview® Assessment Suite, Mindpoint® Quiz Show, Calendar Planner, and PuzzlePro®

### **Interactive Skills Tutor CD-ROM**

Helps students learn the Social Studies skills presented in the program; each skill is introduced, practiced through interactive student activities, and then assessed for student mastery

### **Virtual File Cabinet DVD-ROM**

Searchable, editable database that includes over 9,000 social studies resources that will enhance any course. Teachers can search for the perfect resource by subject, keyword, skill level, standard, theme, event, or time period.

### **Thinking About Content Reading Workbook**

Helps students develop content area reading skills in every social studies course using the think aloud strategy and graphic organizers

### **Graphic Organizer Transparencies with Support for Reading and Writing**

A variety of graphic organizer transparencies geared to support reading, writing, and differentiated instruction

### **Reading Social Studies**

Helps students in every social studies course develop content-area reading skills. It includes reading skill practice, think-aloud strategies, graphic organizers, and practice skill lessons for

### **World History, Geography, U.S. History, and Civics Primary Source Activity Kit**

Compilation of primary and secondary sources designed to enhance classroom instruction by providing students opportunities to examine records; to analyze a variety of points of view; and to use critical thinking strategies to interpret historical documents

### **English-Language Learner Strategies and Activities**

Promotes strategies to improve comprehension and understanding of key social studies concepts

### **Common Core Social Studies Collection**

Includes classic literature and robust primary source collections to meet the skills, rigor, and variety of fiction and informational text requirements in Common Core.

- Aligns to content scope for 6-12 social studies
- Promotes primary source analysis and Common Core informational text reading
- Includes literature and historical fiction selections
- Utilizes higher-order thinking skills of text evidence, determining point of view, distinguishing fact from opinion, and more
- Contains 20 individual titles to build classroom libraries

Titles include:

Civil Rights

The Great Depression

African American Writers

The Harlem Renaissance

The Civil War

Slavery In America

Across Five Aprils

Narrative of the Life of Frederick Douglas With Connections

World War I

World War II

The Vietnam War

The Fire Next Time With Connections

The Souls of Black Folk Student Edition

**Common Core Connections CD-ROM** provides additional informational text selections and primary source documents in digital formats.