

The Best American Comics

Submissions for the 2018 volume: Artists or publishers who wish to submit material for consideration should please send work clearly labeled with publication date and contact information to:

Bill Kartalopoulos
Series Editor
The Best American Comics
Houghton Mifflin Harcourt Publishing Company
3 Park Avenue, 19th Floor
New York, NY 10016

Eligibility for the 2018 volume: Work published in North America (including Canada and Mexico) between September 1, 2016, and August 31, 2017.

The Best American Essays

Submissions for the 2017 volume: Writers and editors are welcome to submit published essays from any American periodical published in 2016 for consideration to:

(Prior to November 18, 2016)
Robert Atwan
Series Editor
The Best American Essays
Houghton Mifflin Harcourt
222 Berkeley Street
Boston, MA 02116

(After November 18, 2016)
Robert Atwan
Series Editor
The Best American Essays
Houghton Mifflin Harcourt
125 High Street
Boston, MA 02110

All submissions must be directly from the publication and not in manuscript or printout format. Editors of online magazines and literary bloggers should not assume that appropriate work will be seen; they are invited to submit printed copies of the essays to the address above.

Magazine editors who want to be sure their contributors will be considered each year should submit issues or subscriptions to that address, as well.

Please note: Because of the increasing number of submissions from online sources, material that does not include a full citation (name of publication, date, author contact information, etc.) will no longer be considered.

Eligibility for the 2017 volume: To qualify for the volume, the essay must be a work of respectable literary quality, intended as a fully developed, independent essay on a subject of general interest (not

specialized scholarship), originally written in English (or translated by the author) for publication in an American periodical during the calendar year (2015). Today's essay is a highly flexible and shifting form, however, so these criteria are not carved in stone. Unpublished work does not qualify for the series and cannot be reviewed or evaluated. Also ineligible are essays that have been published in book form — such as a contribution to a collection— but have never appeared in a periodical.

The Best American Infographics

Submissions for the 2017 volume: Publications, fans, and individual artists may each submit up to 10 works by Friday, November 13, 2016. (Additional works, covering the rest of the year, must be submitted by Monday, January 11, 2017.) Please email all submissions to series editor Gareth Cook: contactgarethcook@gmail.com. Please include a link (or PDF if there is no link) to each piece and, if possible, the name, phone number, and email address of the artist, as well as contact information for the copyright holder, if different. It works to your advantage to *submit entries early*. You may submit your own work and the works of others.

Eligibility for the 2017 volume: To be considered, an image must have been first published (physically or virtually) in 2016 for an American audience (Canada included). “Infographics” are broadly defined and includes a rich diversity of graphic work based on data. The series editor will determine what qualifies, and any questions should be directed to him.

The Best American Mystery Stories

Submissions for the 2017 volume: Authors, editors, or any interested parties can send submissions to the following address by December 31:

Otto Penzler
The Mysterious Bookshop
58 Warren Street
New York, NY 10007

The earlier submissions are received, the less hurriedly will they be read. The weeks directly before the deadline are ill-advised if the submission was published earlier in the year.

If the story was first published online, only hard copies will be read; these must include the name of the e-zine, the date on which it was published, and contact information.

Submitted material will not be returned. If you do not trust the U.S. Postal Service to deliver the book, magazine, or tearsheets, please enclose a self-addressed postcard to receive confirmation.

Ellery Queen's Mystery Magazine, *Alfred Hitchcock's Mystery Magazine*, and *The Strand* are read in their entirety, so there's no need to send in a story from them.

Eligibility for the 2017 volume: To qualify, a story must be a mystery, must be written by an American or a Canadian, and must have had its first publication in the calendar year 2015 in an American or Canadian publication. No unpublished stories are eligible

The Best American Science and Nature Writing

Submissions for the 2017 volume: All submissions should be sent to the following address:

Tim Folger
Best American Science and Nature Writing
3617 Zia Drive
Gallup, New Mexico 87301

Please include the entire publication, a tear sheet, or a high-quality photocopy of the original that clearly shows the author's name, the publication date, and the name of the publication. Web only publications can e-mail a link to the article or a pdf. Please also e-mail a pdf version if possible to tf@timfolger.net. All submissions must be received by the end of the first week of January 2017 at the very latest.

The best way for publications to guarantee that all their articles are considered for inclusion in the anthology would be to place Tim Folger on their subscription list.

Nominate favorites for next year's anthology at: <http://timfolger.net/forums>

Writers are encouraged to submit their own stories.

Eligibility for the 2017 volume: All submissions must follow a few ground rules: They must have been published in the United States during the 2016 calendar year and must be nonfiction articles about science or the environment. No poetry. Essays are also welcome. The articles can be from magazines, newspapers, or the Web.

The Best American Science Fiction and Fantasy

Submissions for the 2017 volume: If you are a writer and would like to submit your own short fiction for consideration directly, please send it via the submissions portal located at submissions.johnjosephadams.com/basff

If editors/publishers want to submit complete magazine issues, anthologies, or collections that you edited or published please email johnjosephadams+BASFF@gmail.com.

Eligibility for the 2017 volume: The stories chosen for this anthology must meet **ALL** of the following criteria:

1. The original publication of the story must be in a nationally distributed American or Canadian publication (i.e., periodicals, collections, or anthologies, in print, online, or ebook form);
2. The story must be written in English and written by a writer who is American or Canadian, or who has made the United States his or her home;
3. The story must be published as text (audio fiction is not considered unless it also appears as text);
4. The original publication of the story must be as short fiction (excerpts of novels are not knowingly considered);
5. Story length must be 17,499 words or less;
6. The story must be at least loosely categorized as science fiction or fantasy (horror is acceptable if it also has elements of science fiction or fantasy);
7. The story must be published by someone other than the author (i.e., self-published works are not eligible);
8. The story must be an original work of the author (i.e., not part of a media tie-in/licensed fiction program);

9. The story must have been originally published between January 1 and December 31 of the eligibility year (2016).

The Best American Short Stories

Submissions for the 2017 volume: Authors and editors who wish for their short fiction to be considered should send their publications or hard copies of online publications to the following address:

(Prior to November 18, 2016)
Heidi Pitlor
The Best American Short Stories
Houghton Mifflin Harcourt
222 Berkeley Street
Boston, MA 02116

(After November 18, 2016)
Heidi Pitlor
The Best American Short Stories
Houghton Mifflin Harcourt
125 High Street
Boston, MA 02110

A list of magazines consulted appears at the back of the book.

Eligibility for the 2017 volume: The qualifications for selection are (1) original publication in nationally distributed American or Canadian periodicals in 2016; (2) publication in English by writers who are American or Canadian, or who have made the United States their home; (3) original publication as short stories (excerpts of novels are not considered).

The Best American Sports Writing

Submissions for the 2017 volume: Please submit an original or clear paper copy of each story, including publication name, author, and date the story appeared, to:

Glenn Stout
PO Box 549
Alburgh, VT 05440

All submissions from either print or online publications must be made in hard copy and should include the name of the author, date of publication, publication name, and address. Photocopies, tear sheets, or clean copies are fine. Readable reductions to 8½-by-11 are preferred. Newspaper submissions should be a hard copy of the story as originally published — not a printout of the Web version.

All submissions must be made through the U.S. Postal Service. Electronic submissions— by email, Twitter, URLs, PDFs, or online documents of any kind — are not acceptable; please submit some form of hardcopy only.

Magazines that want to be absolutely certain their contributions are considered are advised to provide a complimentary subscription to the address listed above. Those that already do so should extend the subscription for another year.

Individuals and publications should please use common sense when submitting multiple stories.

Eligibility for the 2017 volume: All submissions to the upcoming edition must be made according to the following criteria. Each story

- must be column-length or longer.
- must have been published in 2016.
- must not be a reprint or book excerpt.
- must be published in the United States or Canada.
- must be received by February 1, 2017.

The Best American Travel Writing

Submissions for the 2017 volume: Submissions or subscriptions should be sent to:

Jason Wilson
The Best American Travel Writing
230 Kings Highway East, Suite 192
Haddonfield, NJ 08033

Submissions must include the author's name, date of publication, and publication name, and must be tear sheets, the complete publication, or a clear photocopy of the piece as it originally appeared. I must receive all submissions by January 1, 2017, in order to ensure full consideration for the next collection.

Publications that want to make certain that their contributions will be considered for the next edition should make sure to include this anthology on their subscription list.

Eligibility for the 2017 volume: Submissions must be nonfiction, published in the United States during the 2016 calendar year. They must not be reprints or excerpts from published books.