

Notable Essays and Literary Nonfiction of 2014

SELECTED BY ROBERT ATWAN

- LAURIE ABRAHAM
It's Complicated, *Elle*, November.
- PEARL ABRAHAM
For the Sins We Have Committed
Before You Through Hard-
Heartedness, *Michigan Quarterly
Review*, Winter.
- ANWAR F. ACCAWI
Hunger, *The Sun*, October.
- ANDRE ACIMAN
Are You Listening?, *The New
Yorker*, March 17.
- JUDITH ADKINS
Lingua Familia, *Fourth Genre*,
Spring.
- MARCIA ALDRICH
Enough, *The Florida Review*, vol.
38, nos. 1 & 2.
- RYAN ALLEN
Fixing Myself at Broken Kettle,
North Dakota Quarterly, Spring.
- SANDRA ALLEN
The Sad, Strange, True Story of
Sandy Allen, the Tallest Woman
in the World, *BuzzFeed*, July 14.
- BETH ALVARADO
Stars and Moons and Comets, *The
Sun*, December.
- AMY AMOROSO
Cut Wide Open, *Mount Hope*,
Spring.
- STEPHANIE ANDERSEN
My Mother's Secret, *Brain, Child*,
Summer.
- SAM ANDERSON-RAMOS
On Leaving Dove Springs, *Austin
Chronicle*, August 24.
- MOLLY ANTOPOL
Conflict Resolution, *Southern
Humanities Review*, vol. 48, no. 1
(Winter).
- JACOB M. APPEL
Sudden Death: A Eulogy, *Kenyon
Review Online*, Spring.
- MARY ARGUELLES
Mending Petals, *Bellevue Literary
Review*, Spring.
- CHRIS ARTHUR
Putting Two and Two
Together, *New Hibernia Review*,
Summer.
- JABARI ASIM
Color Him Father:
Three Reflections, *Solstice*,
Winter.
- ROGER ATWOOD
Searching for a Head in Nigeria,
Massachusetts Review, Fall.
- MATTHEW JAMES BABCOCK
My Nazi Dagger, *War, Literature,
and the Arts*, no. 26.

- NICHOLSON BAKER
Dallas Killers Club: How JFK Got Shot, *The Baffler*, no. 25.
- ROSECRANS BALDWIN
Learn to Kill in Seven Days or Less, *GQ*, February.
- POE BALLANTINE
Even Music and Gold, *The Sun*, November.
- PAMELA BALLUCK
Parts of a Chair, *Southeast Review*, vol. 32, no. 1.
- IAIN BAMFORTH
The Embodied World, *Threepenny Review*, Winter.
- TONY BARNSTONE
Monkey Mind, *Southern California Review*, no. 7.
- HELEN BAROLINI
The Crossing, *Southwest Review*, vol. 99, no. 3.
- TIM BASCOM
My Mystical Body, *Briar Cliff Review*, no. 26.
- ANN BAULEKE
Spinsters, *North American Review*, Summer.
- ANN BEATTIE
On Visitors, *American Scholar*, Summer.
- S. G. BELKNAP
The Tragic Diet: Food and Finitude, *The Point*, no. 9.
- GARY BELSKY
Cab Share with an Infidel, *December*, Fall/Winter.
- GEOFFREY BENT
Falling Out of Love with Vertigo, *Boulevard*, Spring.
- STEPHEN BENZ
Liminal Wendover, *Superstition Review*, Spring.
- EMILY BERNARD
Mother on Earth, *Green Mountains Review*, vol. 27, no. 2.
- ANN E. BERTHOFF
Homiletic Silence and the Revival of Conversation, *Sewanee Review*, Fall.
- CHELSEA BIONDOLILLO
En Memoriam, *River Teeth*, Spring.
- EULA BISS
Vampires and Vaccines, *The Believer*, September.
- ESTER BLOOM
One Way to Shut Her Up, *Dogwood*, no. 13.
- WILL BOAST
Pain, *Virginia Quarterly Review*, Winter.
- KIM CHENG BOEY
Rambling on My Mind, *Manoa*, vol. 26, no. 1.
- BELLE BOGGS
Imaginary Children, *Ecotone*, Spring/Summer.
- TANYA BOMSTA
Erosion, *Gettysburg Review*, Spring.
- JOE BONOMO
34 of 86 stories, *Passages North*, Winter.
- MARC BOOKMAN
Executed Against the Judgment of 12 Jurors, *theatlantic.com*, January 6.
- BRIGITTE BOWERS
Attempted Homicide, *Under the Gum Tree*, October.
- ROBERT BOYERS
My Pleasure, My Pleasures, *Normal School*, Spring.
- SVETLANA BOYM
Like New: A Tale of Immigrant Objects, *Five Points*, vol. 16, no. 2.
- WILLIAM BRADLEY
Marked, *Cleaver Magazine*, December.
- MARK BRAZAITIS
Locked in to Life, *The Sun*, April.
- CATHERINE A. BRERETON
Trance, *Slice*, no. 14.

- ELLEN BROOKS
Dayenu, *Blue Lyra Review*, Spring.
- FLEDA BROWN
Strong Brown God, *New Letters*,
vol. 80, no. 2.
- ROBERT S. BRUNK
Selling Everything, *Iowa Review*,
Spring.
- FRANK BURES
What Price Experience? *The
Rotarian*, March.
- BENJAMIN BURGHOLZER
Don't Go Over Your Hipboots,
Little Patuxent Review, Summer.
- STEPHEN BURT
"Like," *American Poetry Review*,
January/February.
- AMY BUTCHER
Reenacting, *Iowa Review*, Winter.
- HARMONY BUTTON
Dear Spider(s), *Chicago Quarterly
Review*, no. 17.
- SATYA DOYLE BYOCK
Gone Astray, *Oregon Humanities*,
Fall/Winter.
- GARNETTE CADOGAN
Due North, *Virginia Quarterly
Review* (online), September 30.
- DREW CALVERT
A Free Life Is Made with Words,
Pleiades, Summer.
- RON CAPPS
On the Ragged Edge, *American
Interest*, Summer.
- H. G. CARRILLO
Splaining Yourself, *Conjunctions*,
no. 62.
- DOUG PAUL CASE
The Only Boy in Indiana, *Hobart*,
no. 15.
- MARCIA CAVELL
Waiting, *Chicago Quarterly Review*,
no. 17.
- ALISON CHAPMAN
The Paradise Within, *PMS*, no. 13.
- KELLY CHASTAIN
Diego Forever, *Isthmus*, Spring.
- JAMES M. CHESBRO
The Return of the Prodigal
Father, *Spiritus*, Fall.
- CAITLYN CHRISTENSEN
Sinkholes, *Columbia*, no. 52.
- JILL CHRISTMAN
The Avocado, *Fourth Genre*,
Spring.
- STEVEN CHURCH
Crown and Shoulder, *Passages
North*, no. 35 (Winter).
- MATTHEW CLARK
Fully Automatic, *Indiana Review*,
Summer.
- TA-NEHISI COATES
The Case for Reparations, *The
Atlantic*, July/August.
- ANDREW D. COHEN
Looking at Sheila, *Alaska
Quarterly Review*, Spring/Summer.
- GARNETT KILBERG COHEN
Scrambled, *Gettysburg Review*,
Winter.
- JEREMY COLLINS
Basic Composition, *Chattahoochee
Review*, Spring.
- MARY COLLINS
The Coverless Book, *Solstice*,
Summer/Fall.
- AUDREY COLOMBE
Burning Down the Schoolhouse,
Main Street Rag, Winter.
- JOAN CONNOR
Bloodlines, *Hotel Amerika*, Winter.
- STEVEN CONNOR
Spelling Things Out, *New Literary
History*, Spring.
- PATRICK CONWAY
How It's Done: A Criminal
Defense Investigator at Work, *Post
Road*, no. 27.
- JOHN COTTER
Losing Music, *Open Letters
Monthly*, July.

- MARIAN CROTTY
Love at a Distance, *Gettysburg Review*, Autumn.
- KATIE CROUCH
To Bloom, to Bust, to Blaze, *ZYZZYVA*, Spring/Summer.
- JOHN CROWLEY
Time After Time, *Lapham's Quarterly*, Fall.
- JAMES CUNO
Culture War: The Case Against Repatriating Museum Art, *Foreign Affairs*, November/December.
- MARC DANZIGER
Fathers and Sons, *Proud To Be*, no. 3.
- RENEE E. D'AOUST
Harry & Dancer, *Notre Dame Review*, no. 37.
- CHAD DAVIDSON
Not Taking Pictures, *Five Points*, vol. 16, no. 1.
- DAWN DAVIES
Don't Like It Too Much, *River Styx*, Fall.
- CAMAS DAVIS
Human Principles, *Ecotone*, Fall.
- CAROL ANN DAVIS
On Practice, School Buses, Hummingbirds, Rumi, and Being Led, *AGNI*, no. 79.
- ERIC DAY
Raised by Trees, *Catamaran*, Fall.
- HILARY DEAN
Vocational Rehabilitation, *Event*, vol. 43, no. 3.
- SARAH DEMING
Colorless, Odorless, Tasteless, *Threepenny Review*, Spring.
- JAQUIRA DENEVI
My Mother and Mercy, *The Sun*, August.
- TIMOTHY DENEVI
John the Baptist, *Gulf Coast*, Summer/Fall.
- LOUIS A. DI LEO
The Polar Bear Ethic, *Journal of Environmental Law and Litigation*, vol. 28, no. 3.
- CHRIS DOMBROWSKI
Three, *The Sun*, July.
- KATIE DONOVAN
The Splitting, *New Hibernia Review*, Autumn.
- BRIAN DOYLE
Sam & Louis, *Georgia Review*, Summer.
- JACQUELINE DOYLE
Who's Your Stepdaddy? *Jabberwock Review*, Winter.
- MONICA DRAKE
Where Nothing Bad Can Happen, *Rumpus*, February 17.
- K. E. DUFFIN
Castle Hill, *AGNI*, no. 80.
- MARTHA GRACE DUNCAN
My Father and the Hair Grafter, *Tampa Review*, no. 47/48.
- LENA DUNHAM
Difficult Girl, *The New Yorker*, September 1.
- MARY BESS DUNN
Window Seat, *Pembroke Magazine*, no. 46.
- KATHERINE DYKSTRA
Like Held Breath, *Crab Orchard Review*, Winter/Spring.
- DEREK DYSON
Letter from Ferguson, *This Land*, December 15.
- LAURIE EASTER
Crack My Heart Wide Open, *Rumpus*, October 9.
- XUJUN EBERLEIN
Clouds and Rain over Three Gorges, *American Literary Review*, March.
- MARK EDMUNDSON
A Paint-Factory Education, *Virginia Quarterly Review*, Fall.

- JOHN M. EDWARDS
Kentucky Fried Moa, *Dave's Travel Corner*, July.
- DAVE EGGERS
The Dentist on the Ridge, *McSweeney's*, no. 48.
- BARBARA EHRENREICH
Terror Cells, *The Baffler*, no. 26.
- OKLA ELLIOTT
Cinnamon or Crocodiles, Romanticized Suffering, and the Productivity of Error: A Polymorphous Essay-in-Fragments, *Chattahoochee Review*, Spring.
- EZEKIEL J. EMANUEL
Why I Hope to Die at 75, *The Atlantic*, October.
- PAMELA EMIGH-MURPHY
Seizure, *Little Patuxent Review*, Winter.
- JOSEPH EPSTEIN
Death Takes No Holiday, *Commentary*, June.
- BRIAN EVENSON
The Particulars, *Conjunctions*, no. 63.
- THOMAS FARBER
Writing from a Distance, *Catamaran*, Fall.
- ANGELA FEATHERSTONE
God Said No, *Gargoyle*, no. 61.
- MELISSA FEBOS
All of Me, *Kenyon Review*, Fall.
Call My Name, *Prairie Schooner*, Spring.
- MATTHEW FERRENCE
Exoskeleton, *Gettysburg Review*, Spring.
- MELISSA FERRONE
Touch, *The Pinch*, Spring.
- GARY FINCKE
The Physics of Desire, *Kenyon Review Online*, Winter.
- JONATHAN FINK
The Pursuit of D. B. Cooper, *Witness*, Spring.
- NICK FLYNN
Whose Dream Is This? *Columbia*, no. 52.
- TERRANCE FLYNN
Having Faith, *Southern Indiana Review*, Fall.
- RICHARD FORD
Magic, *Threepenny Review*, Spring.
- ROBERT LONG FOREMAN
Dirty Laundry, *Fourth Genre*, Spring.
- JOSHUA FOSTER
Bring on the Spins, *Tin House*, vol. 16, no. 2.
- PATRICIA FOSTER
Awakening, *Antioch Review*, Fall.
- ALASTAIR FOWLER
First Phrases, *Yale Review*, April.
- AMELIA FOWLER
Space and Time, *Cleaver Magazine*, September.
- PAULA FOX
Summer Losses, *Yale Review*, July.
- H. E. FRANCIS
Prologue to a Life of Storywriting, *Southwest Review*, vol. 99, no. 3.
- JOEY FRANKLIN
Houseguest, *Mid-American Review*, vol. 35, no. 1.
- STEVE FRIEDMAN
Citi Bikes Changed My Life, *Bicycling*, August.
- DAVID A. FRYXELL
Selfie Control, *Desert Exposure*, January.
- AJA GABEL
The Sparrows in France, *Kenyon Review*, Fall.
- MONA GABLE
The Hugo Problem, *Los Angeles Magazine*, April.
- NICHOLAS GAMSO
On Marjorie, *Hotel Amerika*, Winter.

- J. MALCOLM GARCIA
Stabbing Johnny, *Apple Valley Review*, Fall.
- KENNETH GARCIA
Diego and Our Lady of the Wilderness, *Gettysburg Review*, Summer.
- NATASHA GARDNER
Walking Scarred, 5280, May.
- PHILIP GARRISON
Before Long, in a While, *Southwest Review*, vol. 99, no. 2.
- ROXANE GAY
Not Here to Make Friends, *BuzzFeed*, January 3.
- CHRISTINE GELINEAU
Courtesy of the Gravedigger, *New York Times Opinionator*, December 21.
- LYNELL GEORGE
Lost Angelena, *Southern California Review*, no. 7.
- PHILIP GERARD
The Afterlives of the Dead, *Our State*, August.
- RACHEL KAADZI GHANSAH
We a Badd People, *Virginia Quarterly Review*, Summer.
- GARY GILDNER
How I Married Michelle, *Southern Review*, Winter.
- CHRISTINA MARSDEN GILLIS
Waiting for the Dark, *Southwest Review*, vol. 99, no. 2.
- AMANDA GIRACCA
Within This Kingdom, *Fourth Genre*, Spring.
- ALBERT GOLDBARTH
Two Characters in Search of an Essay, *Georgia Review*, Summer.
- MICHELLE GOLDBERG
What Is a Woman? *The New Yorker*, August 4.
- ANNE GOLDMAN
Travels with *Jane Eyre*, *Georgia Review*, Fall.
- STEPHEN GOODWIN
Best, Tom, *Virginia Quarterly Review*, Fall.
- ADAM GOPNIK
Word Magic, *The New Yorker*, May 26.
- EMILY FOX GORDON
Barnacle, *Colorado Review*, Spring.
- MICHAEL GRAFF
Up, and Away, *Washingtonian*, April.
- CHRISTINE GRANADOS
True Colors, *Texas Monthly*, May.
- ADAM GREEN
Late or Never? *Vogue*, April.
- LINNIE GREENE
Our Doubles, Ourselves: *Twin Peaks* and My Summer at the Black Lodge, *Hobart Web*, December 12.
- CYNTHIA B. GREER
Doris and the Dolls, *Little Patuxent Review*, Summer.
- ALLISON GRUBER
A Music in the Head, *Literary Review*, Summer.
- PENNY GUISSINGER
Coming Out, *Fourth Genre*, Fall.
- MARGARET MORGANROTH
GULLETTE
Euthanasia as a Caregiving Fantasy in the Era of the New Longevity, *Age, Culture, Humanities*, no. 1.
- DEBRA GWARTNEY
Didn't Get It, *Prairie Schooner*, Summer.
- JOHN HALES
Seeing, and Believing, *Hudson Review*, Winter.
- DONALD HALL
Dr. Dr. Dr. Dr. Dr. Dr. Dr. Dr. Dr. Dr., *Narrative*, November 10.
- DAVID HAMILTON
Glenning the Thicket, Thicketing the Glen, *December*, Fall/Winter.

- PATRICIA HAMPL
Montaigne's Lute, *Gulf Coast*,
Winter/Spring.
- LEE HANCOCK
That Bleak Rise Near Waco,
Consequence, no. 6.
- SILAS HANSEN
An Annotated Guide to My
OKCupid Profile, *Normal School*,
Spring.
- HEATHER HANSMAN
Lighthouse for Sale, *Medium.com*,
December.
- KERRY HARDIE
Aftermath, *New Hibernia Review*,
Spring.
- KATHRIN HARRIS
The Dolphin Lady of Siesta Key,
Post Road, no. 27.
- JIM HARRISON
Gramps le Fou, *Brick*, no. 92.
- MILES HARVEY
At the Grave of Sadie Thorpe,
New Ohio Review, Spring.
- DANNY HEITMAN
The Boyish Side of Mencken,
Humanities, November/
December.
- ROBIN HEMLEY
Celebrating Russian Federation
Day with Immanuel Kant,
Conjunctions, no. 62.
- DAWN HERRERA-HELPHAND
Into the Cave, *The Point*, no. 9.
- HENDRIK HERTZBERG
You're Wrong, You're Wrong,
You're Definitely Wrong, and
I'm Probably Wrong, Too,
New Republic, November 24/
December 8.
- JENNY GROPP HESS
Notes on Attempting to
Understand Human Hands,
Denver Quarterly, vol. 48,
no. 2.
- KARRIE HIGGINS
Strange Flowers, *Manifest-Station*,
November 11.
- KATHLEEN HILL
Portrait, *Ploughshares Omnibus*,
no. 2.
- JEN HIRTT
Not Less than 1,000 Bottles for
Horseradish, *Ninth Letter*, Spring/
Summer.
- BONNIE-SUE HITCHCOCK
Every Third Week, *Sonora Review*,
no. 64/65.
- EDWARD HOAGLAND
On Loneliness, *American Scholar*,
Spring.
- LINDA HOGAN
Coming Home, *Orion*, May/
June/July/August.
- MING HOLDEN
Lenin, *Arts & Letters*, Spring.
- EVA HOLLAND
Why We Play, *SBNation*, June 25.
- B. J. HOLLARS
The Year of the Great Forgetting,
Hayden's Ferry Review, Spring/
Summer.
- JENNY HOLLOWELL
The End of the End: An
Evolution of Faith, in Five Films,
Bright Wall/Dark Room, February.
- JIM HOLT
The Grand Illusion, *Lapham's
Quarterly*, Fall.
- ANN HOOD
Second Skin, *Chattahoochee Review*,
Fall/Winter.
- PATRICIA HORVATH
Envy, *New Ohio Review*, Fall.
- GAIL HOSKING
Ode to a Surrogate's Grace, *Slab*,
no. 9.
- MOLLY HOWES
Home Waters, *Tampa Review*,
no. 47/48.
- PAT C. HOY II
Warring with Words, *Sewanee
Review*, Spring.
- STEFFAN HRUBY
New Age Atheist, *Antioch Review*,
Winter.

- EWA HRYNIEWICZ-YARBROUGH
Translation, *Threepenny Review*,
Winter.
- SONYA HUBER
The Lava Lamp of Pain, *Rumpus*,
December 28.
- CHRISTINE HUFFARD
Octopus Lady, *Catamaran*, Winter.
- ZAC HUG
Whatever It Is, *Event*, vol. 43, no. 3.
- BARBARA HURD
Listening to the Same River
Twice: Theme and Variation,
Prairie Schooner, Spring.
- ALLEGRA HYDE
Banjo in the Backpack, *Grist*, no. 7.
- MIKE INGRAM
A Curious Indifference, *North
American Review*, Spring.
- PICO IYER
The Beauty of the Package,
Granta, Spring.
- LESLIE JAMISON
52 Blue, *The Atavist*, August.
- MYRA JEHLLEN
On How, to Become Knowledge,
Cognition Needs Beauty, *Raritan*,
Summer.
- ALEXANDRA JOHNSON
Twice Eggs, *Ploughshares Omnibus*,
no. 2.
- FENTON JOHNSON
Power and Obedience,
Appalachian Heritage, Winter.
- ALEX R. JONES
The Big Breakfast, *Harvard
Review*, no. 45.
- MARTHA S. JONES
Who Here Is a Negro, *Michigan
Quarterly Review*, Winter.
- MARY JONES
The Suicide Disease, *Alaska
Quarterly Review*, Fall/Winter.
- ANNA JOURNEY
The Goliath Jazz, *Prairie Schooner*,
Winter.
- HEIDI JULAVITS
Diagnose This, *Harper's Magazine*,
April.
- TOM JUNOD
Everything We Think We Know
About Mass Shooters Is Wrong,
Esquire, October.
- PAUL KALANITHI
How Long Have I Got Left? *New
York Times*, January 26.
- JILL N. KANDEL
Paying the Piper, *Missouri Review*,
Spring.
- SARAH KASBEER
Is It Cancer? *Salon.com*, April 26.
- SAM KEAN
How Einstein Became a Celebrity,
Humanities, May/June.
- JOHN E. KEATS
Dream of the Butcher's
Daughter, *Under the Sun*, Summer.
- GARRET KEIZER
Reformed, *Virginia Quarterly
Review*, Summer.
- CHRISTOPHER KEMPF
Bad Faith: The Worst First
Date of an OKCupid
Moderator, *Michigan Quarterly
Review*, Spring.
- THOMAS E. KENNEDY
How James Joyce Changed My
Life, *New Letters*, vol. 80, no. 2/3.
- JON KERSTETTER
Learning to Breathe, *Normal
School*, Fall.
- HARRISON SCOTT KEY
How I Became a Famous Writer,
Oxford American, November 20.
- HEATHER KING
Save All of Yourself for the
Wedding, *Portland*, Winter.
- STEPHEN KING
The Ring, *Tin House*, vol. 15,
no. 3.
- PAUL KINGSNORTH
In the Black Chamber, *Orion*,
March/April.

- MICHAEL KINSLEY
Have You Lost Your Mind? *The New Yorker*, April 28.
- NORA KIPNIS
Survival in the Preparatory Environment: A Field Guide, *Southeast Review*, vol. 32, no. 1.
- MELISSA KIRSCH
Most Helpful Critical Review, *Southwest Review*, vol. 99, no. 4.
- JUDITH KITCHEN
Tenors, *Harvard Review*, no. 46.
- LISA KNOPP
Still Life with Peaches, *Georgia Review*, Spring.
- WAYNE KOESTENBAUM
Odd Secrets of the Line, *Tin House*, July 28.
- ELIZABETH KOLBERT
Stone Soup, *The New Yorker*, July 28.
- JACQUELINE KOLOSOV
Wherefore, *Under the Sun*, Summer.
- CAROLYN KRAUS
A Thing with Feathers, *1966: A Journal of Creative Nonfiction*, vol. 2, no. 1.
- JIM KRUSOE
Traffic, *ZYZZYVA*, Fall.
- KATYA KULIK
Annihilation Tango, *Cut Bank*, no. 81.
- ALLEN KURZWEIL
Whipping Boy, *The New Yorker*, November 17.
- AVIYA KUSHNER
A Duck with One Leg, *Gettysburg Review*, Spring.
- OLIVIA LAING
The Magic Box, *Granta*, no. 126 (Winter).
- HAFEEZ LAKHANI
If We Show That We Like They Make More Mainga, *Southern Review*, Autumn.
- RICK LAMPLUGH
How Death Feeds Life, *Gold Man Review*, no. 3.
- JOHN LANCASTER
Shut Up and Eat, *The New Yorker*, November 3.
- ERICA LANGSTON
Landfall, *Appalachian Heritage*, Fall.
- LISA LANSER-ROSE
Turnpike Psycho, *Florida Review*, vol. 38, nos. 1 & 2.
- LANCE LARSEN
I Am Thinking of Pablo Casals, *Southern Review*, Spring.
- JONATHAN V. LAST
Virtues, Past & Present, *Weekly Standard*, November 10.
- JENNIFER LATSON
Anatomy of a Murderer, *Briar Cliff Review*, no. 26.
- SYDNEY LEA
Black Marks, *River Teeth*, Fall.
- BRITT LEACH
An Inability to Control Objects Around Me, *River Teeth*, Fall.
- JEFFREY B. LEAK
Memories of Brooklyn, *Charlotte*, September.
- CHRISTOPHER J. LEE
Mourning Mandela, *Transition*, December.
- FRANCES LEFKOWITZ
Dry Season, *Catamaran*, Summer.
- DAVID LEGAULT
On Bridges, *Wake: Great Lakes Thought and Culture*, April 9.
- LAWRENCE LENHART
Give Me That for Nothing, Now I Am Going Away, *Wag's Review*, no. 19.
- SARAH K. LENZ
Dad's Kitchen Table, *South Dakota Review*, Summer.
- HENRY W. LEUNG
Quitting the Box, *Crab Orchard Review*, Winter/Spring.

- PHILLIS LEVIN
Four Tesseræ, *Southwest Review*,
vol. 99, no. 3.
- E. J. LEVY
Bread, *Normal School*, Spring.
- J. D. LEWIS
Heat, *Hayden's Ferry Review*,
Spring/Summer.
- S. LI
Criticism and Self-Criticism,
Kenyon Review Online, Fall.
- TAO LIN
Final Fantasy III, *Granta*, no. 127.
- ALPHONSO LINGIS
Being Seen, Being Faced, *Denver
Quarterly*, vol. 48, no. 4.
- BRANDON LINGLE
Keeping Pace, *Guernica*, August 1.
- GORDON LISH
The Boys on the Block, *Harper's
Magazine*, January.
- MEL LIVATINO
The Lost Friend, *Under the Sun*,
Summer.
- SANDRA TSING LOH
After the Affair, *Harper's Bazaar*,
May.
- PRISCILLA LONG
What Killed My Sister, *American
Scholar*, Spring.
- ARTHUR LONGWORTH
Wheeled Fortress, *PEN America*,
no. 17.
- PHILLIP LOPATE
Early Memories of a Class Traitor,
Tin House, vol. 15, no. 3.
- JOE MACKALL
Reflections of a Moderately
Disturbed Grandfather, *River
Teeth*, Spring.
- PATRICK MADDEN
Aborted Essay on Nostalgia,
Tusculum, no. 10.
- BETHANY MAILE
Anything Will Be Easy After This,
Normal School, Fall.
- PATRICK MAINELLI
But We Loved It All the Same,
Fourth Genre, Fall.
- ANTONIA MALCHIK
Reclaimed Ambition, *Full Grown
People*, July 15.
- EMILY ST. JOHN MANDEL
Notes on Sontag, *Humanities*,
September/October.
- SARAH MANGUSO
Short Days, *Paris Review*, Winter.
- VYSHALI MANIVANNAN
The Meaning of a Machete,
Consequence, no. 6.
- ALEX MAR
Sky Burial, *Oxford American*,
Fall.
- CLANCY MARTIN
The Marriage Paradox, *The
Chronicle*, February 28.
- LEE MARTIN
Heart Sounds, *River Teeth*, Fall.
- BOBBIE ANN MASON
Reading Between the Lines,
Virginia Quarterly Review,
Spring.
- PATRICIA MARX
A Tale of a Tub, *The New Yorker*,
February 3.
- ALEXANDRIA MARZANO-LESNEVICH
The Trouble with Knives, *Iowa
Review*, Fall.
- DAVID MASELLO
Reasons for Looking, *Fine Art
Connoisseur*, April.
- HILARY MASTERS
My Father's Mistress, *Sewanee
Review*, Winter.
- KHALED MATTAWA
Repatriation: A Libya Memoir,
Massachusetts Review, Winter.
- JOYCE MAYNARD
We Regret to Inform You . . . ,
New York Observer, April 7.
- COLIN MCADAM
The OA, *Harper's Magazine*,
February.

- JOSH McCALL
A Love of Food, *Southern Review*,
Winter.
- J. B. MCCRAY
Blue Magic, *The Sun*, April.
- GARY L. MCDOWELL
An Eye That Never Closes in
Sleep: A Nightbook, *Green
Mountains Review*, vol. 27, no. 2.
- DAVID MCGLYNN
On Wisconsin, *Yale Review*,
October.
- HEAL MCKNIGHT
Traffic, *PMS*, no. 13.
- JOHN MCPHEE
Elicitation, *The New Yorker*, April 7.
- LA TANYA MCQUEEN
Violin Dreams, *Grist*, no. 7.
- SUKETU MEHTA
Nina, *Harper's Magazine*,
December.
- EDIE MEIDAV
The Dead Ones, *ZYZZYVA*,
Spring/Summer.
- MARISA MELTZER
The Last Feminist Taboo, *Elle*,
January.
- SARAH MENKEDICK
Living on the Hyphen, *Oxford
American*, Fall.
- MORTON A. MEYERS
Lifelong Lessons, *Mayo Clinic
Proceedings*, September.
- BILLY MIDDLETON
The Fear of Secondhand Guilt,
River Styx, no. 91/92.
- JACK MILES
Why God Will Not Die, *The
Atlantic*, December.
- MIKE MILEY
Reading Wallace Reading, *Smart
Set*, August 17.
- MICHAEL MILBURN
Home Grown, *Chicago Quarterly
Review*, no. 17.
- BEN MILLER
Village Bakery, *New England
Review*, vol. 35, no. 2.
- JIM MINICK
Drowning Dear, *Oxford American*,
Spring.
- THOMAS MIRA Y LOPEZ
Etiology, *Cut Bank*, no. 81.
- RYAN MITCHELL
Ashley and I, *Under the Gum Tree*,
April.
- HAROON MOGHUL
The Late Great Mosque of
Cordoba, *Tikkun*, Winter.
- DAVE MONDY
How Things Break, *Iowa Review*,
Winter.
- DEBRA MONROE
On the Down-Low, *Florida Review*,
vol. 38, nos. 1 & 2.
- ANDER MONSON
The Problem with Memory,
Denver Quarterly, vol. 48, no. 3.
- SARAH FAWN MONTGOMERY
Syndicated Silence, *Southeast
Review*, vol. 32, no. 1.
- ANGELA MORALES
Bloodyfeathers, *Chattahoochee
Review*, Fall/Winter.
- DIONISIA MORALES
Homing Instincts, *Hunger
Mountain*, no. 18.
- SUSAN MOREHOUSE
What You Said; What I Meant,
New Ohio Review, Fall.
- C. E. MORGAN
My Friend, Nothing Is in Vain,
Oxford American, Spring.
- JAN MORRIS
Keep Smiling, *American Scholar*,
Summer.
- MERRITT MOSELEY
Evening, All, *New England Review*,
vol. 34, no. 3/4.
- ELIZABETH MOSIER
Believers, *Cleaver Magazine*, June.
- LAURA MULLEN
Ghost Story, *Witness*, Spring.
- ALEX MYERS
Just Like . . . , *Hobart Web*,
January 9.

- ODED NA'AMAN
Mortal Risks, *Boston Review*,
March/April.
- DAVID NAIMON
Third Ear, *Fourth Genre*, Spring.
- MARA NASELLI
On Being a Mother, *Kenyon
Review*, Summer.
- NICK NEELY
Slow Flame, *Harvard Review
Online*, April 22.
- CHRISTINA NETTLES
Death of an Independent
Bookstore, *PMS*, no. 13.
- MAUD NEWTON
America's Ancestry Craze,
Harper's Magazine, June.
- CHRISTINA NICHOL
Infinite Village, *Subtropics*, Fall/
Winter.
- JAY BARON NICORVO
Jesus Was a Surfer, *Ploughshares*,
Fall.
The Miracle of Mentors, *Poets &
Writers*, January/February.
- AMY NOLAN
My Mother's Hips, *Ruminate*,
Summer.
- JAMES NOLAN
I'll Be Watching You, *Boulevard*,
Spring.
- NANCY J. NORDENSON
Two-Part Invention, *Harvard
Divinity Bulletin*, Summer/Autumn.
- JOYCE CAROL OATES
The Childhood of the Reader,
Conjunctions, no. 63.
- PEGGY O'BRIEN
Telling the Time with Emily
Dickinson, *Massachusetts Review*,
Fall.
- COLETTE O'CONNOR
Bruno in the Afternoon, *Iron Horse
Literary Review*, vol. 16, no. 6.
- JOE OESTREICH
The Botch Job, *Creative Nonfiction*,
Fall.
- MEGAN O'GIEBLYN
Hell: The New Strategy for
Dealing with Damnation, *The
Point*, no. 9.
- KEN OLSEN
Pain's Addiction, *American Legion*,
April.
- STEPHEN ORNES
Archimedes on the Fence, *The
Last Word on Nothing*, May 23.
- RANDY OSBORNE
All Sorts of Things and Weather,
Taken in Together, *Full Grown
People*, February 27.
- GEORGE PACKER
Cheap Words, *The New Yorker*,
February 17/24.
- LARRY I. PALMER
The Haircut, *New England Review*,
vol. 35, no. 1.
- ADRIANA PARAMO
Un Cabron in Kuwait, *Columbia*,
no. 52.
- PATRICIA PARK
How to Run a Supermarket,
Fourth Genre, Spring.
- LEE PATTON
Howling Grounds and Scorched
Earth, *Under the Sun*, Summer.
- ALEXANDRIA PEARY
Holes and Walls, *New England
Review*, vol. 35, no. 3.
- RACHEL PECKHAM
Graven Images, *Southern Indiana
Review*, Fall.
- APRIL BLEVINS PEJIC
A History We Can Live With,
Arcadia, Fall.
- DANNY PENNY
A Model Camp, *Slice*, no. 15.
- JED PERL
Liberals Against Art, *New Republic*,
August 25.
- ANNE HELEN PETERSEN
Confidently Yours, *The Believer*, May.
- PAMELA PETRO
Flow, *Slab*, no. 9.

- CARL PHILLIPS
Foliage, *Kenyon Review*, Fall.
- CLAIRE PHILLIPS
Hanging from the Chandeliers,
Black Clock, no. 19.
- MARK PHILLIPS
Songs, *Notre Dame Magazine*,
Autumn.
- JOHN PICARD
At the Creation Museum, *North
Dakota Quarterly*, Winter.
- CECILIA PINTO
Cups, *New Ohio Review*, Spring.
- MIYA PLEINES
These Orbits, Crossing, 1996:
A Journal of Creative Nonfiction,
vol. 2, no. 1.
- ARTHUR PLOTNIK
Wrong Turn, *Creative Nonfiction*,
Fall.
- JAY PONTERI
In Defense of Navel-Gazing,
Oregon Humanities Review, Spring.
- LIZA PORTER
Labyrinth, *Passages North*, no. 35.
- NICK FRANCIS POTTER
Debbie, *Parcel*, Fall/Winter.
- MELISSA PRITCHARD
On Bibliomancy,
Anthropodermic Bibliopeggy, and
the Eating Papers; or Proust's
Porridge, *Conjunctions*, no. 63.
- JOHN PROCTOR
The Question of Influence,
Normal School, Fall.
- JEDEDIAH PURDY
The Accidental Neoliberal, *n+1*,
no. 19.
- LIA PURPURA
Metaphor Studies, *Harvard
Review*, no. 45.
- JONATHAN RAUCH
The Real Roots of Midlife Crisis,
The Atlantic, December.
- ROBERT REBEIN
A Fire on the Moon, *Ruminate*,
Summer.
- DEE REDFEARN
Paper Cut, *North Dakota Quarterly*,
Winter.
- JOHN JULIUS REEL
My Darlings: An Autobiographical
Essay, *Human Life Review*, Spring.
- ARNOLD RELMAN
On Breaking One's Neck, *New
York Review of Books*, February 6.
- EMILY RICH
Jailbait, *The Pinch*, Fall.
- FRANK RICH
Nothing You Think Matters
Today Will Matter the Same Way
Tomorrow, *New York*, October
20/November 2.
- DAN RILEY
I'm Only into Jean-George's Early
Stuff, *GQ.com*, April.
- SUZANNE ROBERTS
The Same Story, *Creative
Nonfiction*, Fall.
- TARA ROBERTS
The Smallest of the Small, *Bayou*,
no. 61.
- ROXANA ROBINSON
The Warrior and the Writer,
War, Literature, and the Arts,
no. 26.
- JOHN G. RODWAN, JR.
Greetings from Detroit, *Belt
Magazine*, April 4.
- JAMES SILAS ROGERS
Speed Graphic: November 2013,
Still Point Arts Quarterly, Winter.
- LEE ANN RORIPAUGH
Loop-de-Loop, *South Dakota
Review*, Summer.
- DANIEL ASA ROSE
Am I Hurting You, Dear? *New York
Observer*, November 21.
- JOANNA ROSE
The Thing with Feathers, *Oregon
Humanities Review*, Spring.
- NATANIA ROSENFELD
On Being Ashamed; Or, Shit,
Race, and Death, *Michigan
Quarterly Review*, Winter.

- JIM ROSS
This Is How I Post, *Morning News*,
May 28.
- ALLIE ROWBOTTON
World of Blue, *Hunger Mountain*,
no. 18.
- ELIZABETH ROYTE
The Remains of the Night,
Medium.com, January.
- NORMAN RUSH
On Nudity, *Granta*, no. 126.
- KENT RUSSELL
Enforcers, *n+1*, no. 20.
- KATIE RYDER
Indian Lake, *The Believer*,
January.
- OLIVER SACKS
The Mental Life of Plants and
Worms, Among Others, *New York
Review of Books*, April 24.
- DAVID SAMUELS
Justin Timberlake Has a Cold,
n+1, no. 20.
- SCOTT LORING SANDERS
My Father, *Creative Nonfiction*,
Fall.
- SCOTT RUSSELL SANDERS
Hooks Baited with Darkness,
Daedalus, Winter.
- ANDREW SANTELLA
All in Due Time, *Notre Dame
Magazine*, Autumn.
- MARIN SARDY
A Shapeless Thief, *Missouri
Review*, Summer.
- EVA SAULITIS
Wild Darkness, *Orion*, March/
April.
- ANITA SAWYER
Good Humor, *Southern Humanities
Review*, vol. 48, no. 1 (Winter).
- ROGER SCHMIDT
To What Shall I Compare This
Life? *Raritan*, Spring.
- RICHARD SCHMITT
Crossroads, *North American
Review*, Summer.
- JL SCHNEIDER
Unculting Ayn Rand, *Boulevard*,
Fall.
- CANDY SCHULMAN
Opening the Family's Vaults, *The
Forward*, July 4.
- KATHRYN SCHULZ
Final Forms, *The New Yorker*,
April 7.
- A. O. SCHWARTZ
You Must Remember This,
New York Times Magazine,
December 14.
- LYNNE SHARON SCHWARTZ
Letters from Robben Island,
Denver Quarterly, vol. 48, no. 2.
- STEVEN SCHWARTZ
Principal's Office, *Normal School*,
Fall.
- RION AMILCAR SCOTT
The Etiquette of Police Brutality:
An Autopsy, *As It Ought to Be*,
August 14.
- ROY SCRANTON
The Terror of the New, *Sierra
Nevada Review*, no. 25.
- ANDREW D. SCRIMGEOUR
Scribbling in the Margins, *New
York Times*, February 2.
- MOLLY SEALE
Illness, *Hotel Amerika*, Winter.
- DAVID SEARCY
Still Life Painting, *Paris Review*,
Fall.
- ROBERT SEIDMAN
Sports Fanaticism: An Insider's
Report, *Southwest Review*, vol. 99,
no. 2.
- FRANCES STEAD SELLERS
The Long Way Home, *Washington
Post Magazine*, September 14.
- HEATHER SELLERS
Breathless, *Brevity*, January.
- LYNDA SEXSON
Implicit Tree, *Image*, no. 81.
- DAN SHANAHAN
To Be Unfathered: An Ode, *North
Dakota Quarterly*, Winter.

- ANIS SHIVANI
A Manifesto Against Authors
Writing for Free, *Boulevard*, Fall.
- JAN SHOEMAKER
Tenebrae, *Colorado Review*,
Summer.
- DAVID SHRIBMAN
Why We Love Sports, *Notre Dame
Magazine*, Summer.
- JASON SHULTS
Finer Than Prayer, *Carolina
Quarterly*, Summer.
- GREG SIEGEL
A Decent Interval, *Cabinet*,
November.
- CHARLES SIMIC
The Prisoner of History, *New York
Review of Books*, August 14.
- WILLIAM H. SIMON
Rethinking Privacy, *Boston Review*,
September/October.
- PATSY SIMS
No Twang of Conscience
Whatever, *Oxford American*, Fall.
- PAUL SKENAZY
The World Left Behind, *Chicago
Quarterly Review*, no. 17.
- R. D. SKILLINGS
M'Dear, *Notre Dame Review*, no. 37.
- DAVID SKINNER
The Rise of Cool, *Humanities*,
July/August.
- JEFFREY SKINNER
Religio Scriptor, *Yale Review*, July.
- FLOYD SKLOOT
Let the Dark Come Upon You,
Boulevard, Fall.
- SARAH SMARSH
Poor Teeth, *Aeon*, October 23.
- JODY SMILING
Through the Rockies, *Prism*,
Winter.
- ALI SMITH
The Hour and the Woman, *Brick*,
no. 92.
- GERALD L. SMITH
Whittling at the Edges of
Childhood, *Sewanee Review*, Fall.
- MIKE SMITH
My Two Emilys, *Notre Dame
Magazine*, Winter.
- MIKE SMITH
Place Names of 501 Filomeno,
Tin House, vol. 16, no. 1.
- RON CLINTON SMITH
A Pilgrimage to Dennis Hopper,
River Teeth, Fall.
- ROBERT F. SOMMER
Leavenworth, *Rathalla Review*,
January.
- ALYSSA GRACE SORRESSO
Don't Borrow Trouble, *Creative
Nonfiction*, Summer.
- DIANA SPECHLER
The Matchmaker's Mouth,
Southern Review, Spring.
- MATTHEW SPELLBERG
The Chimeric Element in
Perception: A First Exploration,
Southwest Review, vol. 99, no. 1.
- WILLARD SPIEGELMAN
Proust Goes to the Country Club,
American Scholar, Summer.
- SUSAN M. STABILE
Bestiary, *Iowa Review*, Fall.
- JEFF STAIGER
Kindle 451, *New England Review*,
vol. 34, no. 3/4.
- BRIAN JAY STANLEY
Taxonomy of Disorder, *North
American Review*, Winter.
- TIFFANY STANLEY
Jackie's Goodbye, *National
Journal*, October 4.
- M. D. STEIN
Remains, *Southwest Review*, vol.
99, no. 3.
- ADAM STERNBERGH
Smile, You're Speaking Emoji, *New
York Magazine*, November 17/23.
- SEBASTIAN STOCKMAN
This Fan's Notes: A Football Elegy,
Los Angeles Review, January 31.
- ANDREA STUART
Tourist, *Granta*, no. 129
(Autumn).

- SARAH PAYNE STUART
Pilgrim Mothers, *The New Yorker*,
May 5.
- SUSAN FISHER SULLAM
The Art of War, *Washington Post Magazine*, June 22.
- JOHN JEREMIAH SULLIVAN
The Ballad of Geeshie and
Elvie, *New York Times Magazine*,
April 13.
- ROBERT SULLIVAN
Forest Farewell, *Orion*, March/
April.
- NANDHINI SUNDARESAN
Catch and Release, *Harvard
Review*, no. 46.
- CAROLINE SUTTON
Tennis: Fort-da! *Literary Review*,
Spring.
- BARRETT SWANSON
This Swift and Violent
Forgetting, *Ninth Letter*, Spring/
Summer.
- JILL TALBOT
Stalled, *The Pinch*, Spring.
- ELIZABETH TALLENT
Instruction, *Threepenny Review*,
Summer.
- JONI TEVIS
What Looks Like a Mad Disorder:
The Sarah Winchester House,
Ecotone, Spring/Summer.
- PAUL THEROUX
Soul of the South, *Smithsonian*,
July/August.
- MARYJO THOMAS
The Writing Spider, *Gettysburg
Review*, Summer.
- DEBORAH THOMPSON
The Four Stages of Cancer,
Upstreet, no. 10.
- TONI TIPTON-MARTIN
Breaking the Jemima Code,
Ecotone, Fall.
- LAD TOBIN
Here Everything Is Possible,
Rumpus, June 9.
- RACHEL TOOR
Learning to Pitch, *SBNation*,
June 13.
- DANIEL TORDAY
The Third Golden Age of
Television, *Salmagundi*, Fall.
- ALISON TOWNSEND
Wild Swans, *Chautaugua*, no. 11.
- ABBY TRAVIS
They Say, *Crab Orchard Review*,
Winter/Spring.
- DAVID TREUER
Off the Land, *Harper's Magazine*,
November.
- SAYDA TRUJILLO
Listening: Soundscapes
from Palestine, *The Labletter*,
no. 16.
- ERIC TRUMP
My Illness, the Third Partner in
Our Relationship, *New York Times*,
April 27.
- FREDERIC TUTEN
Some Episodes in the History of
My Reading, *Conjunctions*, no. 63.
- DAVID L. ULIN
Green Shirt, *ZYZZYVA*, Spring/
Summer.
- BETHANY VACCARO
The Presence of Absence,
American Scholar, Spring.
- SARAH VALLANCE
The Pockmark on the Wall, *The
Pinch*, Fall.
- LESLIE VAN GELDER
Measuring Time, *Bellevue Literary
Review*, Spring.
- JAMES VERINI
Love and Ruin, *The Atavist*,
February.
- VANESSA VESELKA
The Fort of Young Saplings, *The
Atavist*, November.
- WYL VILLACRES
Constant Motion, *One Throne
Magazine*, Fall.

- JODIE VINSON
Sleeping in on Sundays, *Minerva Rising*, Spring.
- ROBERT VIVIAN
Mother Forever, *Upstreet*, no. 10.
- MATTHEW VOLLMER
Music of the Spheres: A Meditation on NASA's Symphonies of the Planets, *Normal School*, Spring.
- JULIE MARIE WADE
The Big Picture, *Southern Indiana Review*, Spring.
- NICOLA WALDRON
My Thick Waist, *Sonora Review*, no. 64/65.
- DONNA WALKER
The Stone God's Daughter, *Prick of the Spindle*, no. 7.
- NICOLE WALKER
On Anger, *Passages North*, no. 5.
- THEODORE WALTHER
Homeless in the City, *American Scholar*, Winter.
- MOIRA WEIGEL
Searching for Shanghai, *The Point*, no. 8.
- EMILY MEG WEINSTEIN
Mating Habits of the Asterisk, *Morning News*, June 25.
- SARAH M. WELLS
Human Resources Training, *The Pinch*, Fall.
- TONY WHEDON
Belvidere, *Green Mountains Review*, vol. 27, no. 1.
- SUSAN WHITE
Crazy Legs, *The Labletter*, no. 16.
- JOEL WHITNEY
Poetry and Action: Octavio Paz at 100, *Dissent*, March 25.
- DOUGLAS WHYNOTT
The Extent of the Shock Is Equivalent to the Rate of the Flow, *Massachusetts Review*, Spring.
- LEON WIESELTIER
The Mental Odyssey of the Ordinary Citizen, *New Republic*, November 24/December 8.
- PATRICIA WILLIAMS
The Luminance of Guilt, *Transition*, no. 113.
- ALAN WILLIAMSON
The Trouble with "Theory," *Yale Review*, July.
- WENDY WILLIS
Boxed In, *Oregon Humanities*, Fall/Winter.
- S. L. WISENBERG
The Jew in the Body, *Ars Medica*, vol. 10, no. 1.
- LAURA ESTHER WOLFSON
Infelicities of Style, *ZZZZYVA*, Winter.
- SAINT JAMES WOOD
The Smuggling Humans Affair, *Boulevard*, Fall.
- AMY YEE
"This Will All Be Under Water," *Roads and Kingdoms*, July 30.
- MAKO YOSHIKAWA
Tokyo Monsoon, *Harvard Review*, no. 45.
- ANDI ZEISLER
Feel-Good Feminism, *Oregon Humanities*, Fall/Winter.

Notable Special Issues of 2014

- Aperture*, Fashion, guest ed. Inez & Vinoodh, Fall.
- The Believer*, The 2014 Film Issue, ed. Heidi Julavits, Andrew Leland, Vendla Vida, March/April.
- Brain, Child*, Special Issue: Teens, ed. Marcelle Soviero, vol. 16, no. 2.
- Chattahoochee Review*, Skin, ed. Anna Schachner, Fall/Winter.
- Chicago Quarterly Review*, The Chicago Issue, ed. S. Afzal Haider and Elizabeth McKenzie.
- Conjunctions*, Speaking Volumes, ed. Bradford Marrow, no. 63.
- Creative Nonfiction*, Telling Stories That Matter, ed. Lee Gutkind, Summer.
- Daedalus*, What Humanists Do, guest ed. Denis Donoghue, Winter.
- Denver Quarterly*, 150th Anniversary of the Sand Creek Massacre, ed. Billy J. Stratton and Eleni Sikelianos, vol. 49, no. 1.
- Ecotone*, The Sustenance Issue, ed. David Gessner and Anna Lena Phillips, Fall.
- Georgia Review*, Strange and Wondrous Pairings, ed. Stephen Corey, Summer.
- Hobart*, Hotel Culture, ed. Aaron Burch and Elizabeth Ellen, no. 15.
- Lapham's Quarterly*, Comedy, ed. Lewis Lapham, Winter.
- Massachusetts Review*, Celebrating 50 Years of the Master of Fine Arts for Poets and Writers, ed. John Emil Vincent and Pamela Glaven, Spring.
- Minerva Rising*, Turning Points, ed. Kimberly Brown, Spring.
- New Literary History*, Interpretation and Its Rivals, ed. Rita Felski, Spring.
- New Republic*, One Hundredth Anniversary Issue, ed. Franklin Foer, November 24/December 8.
- North Dakota Quarterly*, Tribute to Robert W. Lewis, ed. Donald Junkins, Linda Patterson Miller, and Richard A. Davison, Summer/Fall.
- Oregon Humanities*, Me, ed. Kathleen Holt, Spring.
- Oxford American*, The Music Issue, ed. Roger D. Hodge, Winter.
- Seneca Review*, We Might as Well Call It the Lyric Essay, ed. John D'Agata and the graduate students of the Nonfiction Writing Program at the University of Iowa, vols. 44, no. 2 and 45, no. 1.
- Sewanee Review*, War—That Devil's Madness, ed. George Core, Spring.
- Threepenny Review*, A Symposium on Libraries, ed. Wendy Lesser, Fall.
- Transition*, What Is Africa to Me Now? ed. Alejandro de la Fuente, no. 113.
- Witness*, Ghosts, ed. Maile Chapman, Spring.

...

Correction: The following essays should have appeared in *Notable Essays of 2013*:
 DEVORAH FREUND, My Father's Death, *Ami*, December 4.
 TYLER C. GORE, My Life of Crime, *The American*, December.
 CHRIS WIEWIORA, M-I-S-S-I-S-S-I-P-P-I, *Slice*, Fall/Winter.