| Correlations to the Florida Course Descriptions | | | | | |
|---|--|-------------------------------------|--|--|--|
| SUBJECT: | English Language Arts/Reading Intervention | | | | |
| GRADE LEVEL: COURSE TITLE: COURSE CODE: PROGRAM TITLE: | 10 Intensive Reading 1000414 Read180U Stage C / S44 Secondary | HMH Reading Intervention Florida | | | |

| ELA.10.C.4.1Conduct research to answer a question, refining the scope of the question to align with findings, and synthesizing information from multiple reliable and valid sources.R180U Digital Teacher's Edition Stage C Workshop 3: 3.5, 3.18 Workshop 4: 4.5, 4.19, 4.25 Workshop 5: 5.7, 5.15, 5.25 Workshop 6: 6.5, 6.15, 6.17 Workshop 7: 7.7 Workshop 8: 8.16 Workshop 10: 10.7, 10.18 Workshop 11: 11.16 Workshop 12: 12.9, 12.17, 12.28 Interim Performance Task: 1 End-of-Year Performance Task: 1 Performance Task: 1 Performance Task: PT3.1, PT4.1 | BENCHMARK CODE | BENCHMARK | LOCATION |
|--|-------------------|--|---|
| R180U ReaL Book Stage C Workshops 1–6: 172-173, 232–233, 284–285, 334-335 Workshop 9: 64-65 Workshop 12: 62–63 R180U Resources for Differentiated Instruction Search the following resource titles in HMH Teacher Central Resources Writing: Choosing and Narrowing a Topic Finding and Recording Information Organizing Information and Notes Skill Builder: Using Citations Features of a Research Paper | | answer a question, refining the scope of the question to align with findings, and synthesizing information from multiple | Workshop 1: 1.5 Workshop 3: 3.5, 3.18 Workshop 4: 4.5, 4.19, 4.25 Workshop 5: 5.7, 5.15, 5.25 Workshop 6: 6.5, 6.15, 6.17 Workshop 7: 7.7 Workshop 10: 10.7, 10.18 Workshop 10: 10.7, 10.18 Workshop 11: 11.16 Workshop 12: 12.9, 12.17, 12.28 Interim Performance Task: 1 End-of-Year Performance Task: 1 Performance Task: PT3.1, PT4.1 R180U ReaL Book Stage C Workshops 1–6: 172-173, 232–233, 284–285, 334-335 Workshop 9: 64-65 Workshop 12: 62–63 R180U Resources for Differentiated Instruction <i>Search the following resource titles in HMH Teacher Central Resources</i> Writing: Choosing and Narrowing a Topic Finding and Recording Information Organizing Information and Notes Skill Builder: Using Citations |

| | | S44Book (Secondary) |
|---------------------------|---------------------------|---|
| | | Teacher Edition: pp. 30, 52, 74, 96, 118, 140, 162, 184 |
| | | |
| | | |
| ELA.10.R.1.1 | Analyze how key elements | R180U Stage C Teaching Resources for Modeled and Independent Reading |
| | enhance or add layers of | Search the following resource titles in HMH Teacher Central Resources |
| meaning a literary tex | meaning and/or style in a | Overviews: |
| | | Antony and Cleopatra Code Talker |
| | | Crossover |
| | | S.O.S. Titanic |
| | | Call Me Maria |
| | | Emma The Haunting of Sunshine Girl |
| | | Danger Zone |
| | | |
| | | |
| | | Graphic Organizers: |
| | | Crossover S.O.S. Titanic |
| | | Call Me Maria |
| | | The Haunting of Sunshine Girl |
| | | Before We Were Free |
| | | |
| | | R180U Digital Teacher's Edition Stage C |
| | | Workshop 1: 1.12, 1.13 |
| | | Workshop 2: 2.4, 2.7, 2.9, 2.17, 2.19 |
| | | Workshop 3: 3.16 |
| | | Workshop 5: 5.18, 5.19 |
| | | Workshop 6: 6.12, 6.13 |
| | | Workshop 7: 7.14, 7.15, 7.16, 7.17, 7.21, 7.22 |
| | | Workshop 9: 9.4, 9.5, 9.10, 9.11, 9.18, 9.20, 9.23 |
| | | Workshop 10: 10.20 |
| | | Workshop 11: 11.19, 11.20, 11.21 |
| | | Workshop 12: 12.18, 12.19, 12.22, 12.23 |
| | | Additional Teaching Resources: |
| | | Strategy Best Practices: |
| | | Teaching Plot Teaching Plot Devices |
| | | |

| | | R180U ReaL Book Stage C |
|--------------|---|--|
| | | Workshops 1–6: 46–47, 49, 80–81, 87, 91, 105, 109, 152–153, 269, 271, 308–309, 311 |
| | | |
| | | Workshop 7: 32–33, 35, 37, 39, 47, 49 |
| | | Workshop 9: 14–15, 17, 27, 29, 41, 45, 51 |
| | | Workshop 10: 45 |
| | | Workshop 11: 43, 45, 47 |
| | | Workshop 12: 40–41, 43, 49, 51 |
| | | R180U Resources for Differentiated Instruction |
| | | Search the following resource titles in HMH Teacher Central Resources |
| | | Reading Comprehension: Analyze Mood; Analyze Plot 1, 2, 3, 4; Plot Device: Flashback and |
| | | Foreshadowing; Analyze Character 1, 2, 3, 4; Description of a Setting |
| | | |
| | | S44 Teaching Resources for Modeled and Independent Reading (Secondary) |
| | | pp. 70–71, 114–115, 116–117, 142–143, 162–163 |
| | | |
| ELA.10.R.1.2 | Analyze and compare | R180U Stage C Teaching Resources for Modeled and Independent Reading |
| | universal themes and their | Search the following resource titles in HMH Teacher Central Resources |
| | development throughout a literary text. | Overviews: |
| | | Peak The Lightning Dreamer |
| | | |
| | | Graphic Organizers: |
| | | Crossover The Plague |
| | | The Flague |
| | | R180U Digital Teacher's Edition Stage C |
| | | Workshop 3: 2.4, 2.17, 2.19 |
| | | Workshop 6: 6.12 |
| | | Workshop 7: 7.14, 7.22 |
| | | Workshop 9: 9.4 |
| | | Workshop 11: 11.21 |
| | | Workshop 12: 12.18, 12.22 |
| L | 1 | |

Additional Teaching Resources: Strategy Best Practices: Teaching Theme

R180U ReaL Book Stage C

Workshops 1–6: 80–81, 105, 109, 308–309 Workshop 7: 32–33, 49 Workshop 9: 14–15 Workshop 11: 47 Workshop 12: 40–41, 49

R180U Resources for Differentiated Instruction

Search the following resource titles in HMH Teacher Central Resources Reading Comprehension: Analyze Universal Theme Analyze Theme 1, 2, 3, 4

S44 Teaching Resources for Modeled and Independent Reading (Secondary)

pp. 55, 117, 143

S44Book (Secondary)

Teacher Edition: pp. 22-23, 124-125, 154-155

eBooks:

Alison's Trumpet and Other Stories All in a Day's Work and Other Stories All Summer in a Day Chasing Lincoln's Killer Battle at Little Big Horn

S44 Resources for Differentiated Instruction (RDI)

pp. 432–466