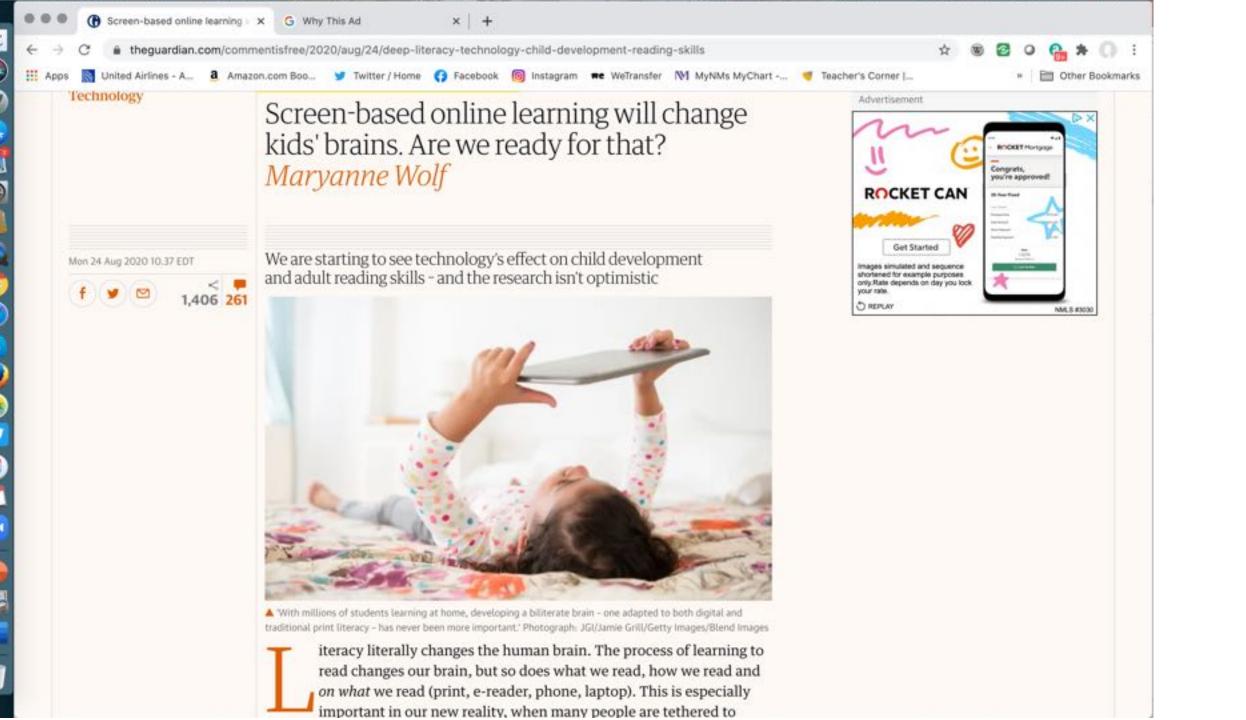
Overcoming Reading Reluctance

Navigating the gap from learning loss to learning gain

Carol Jago



According to psychologist William James, our visual attention system works a lot like a spotlight that scans the world around us.



"If you call yourself a reader and want to keep on being one, this extraordinary book is for you."—Alberto Manguel, author of it History of Building

READER, COME HOME

THE READING BRAIN IN
A DIGITAL WORLD

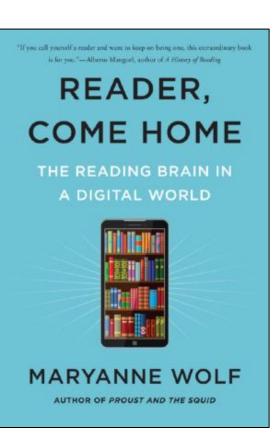


MARYANNE WOLF

AUTHOR OF PROUST AND THE SQUID

Students need to develop bi-literate reading brains.

They must be able to think clearly and deeply in both digital and print mediums.



The Guardian August 24, 2020

https://www.theguardian.co m/commentisfree/2020/aug/ 24/deep-literacy-technologychild-development-readingskills

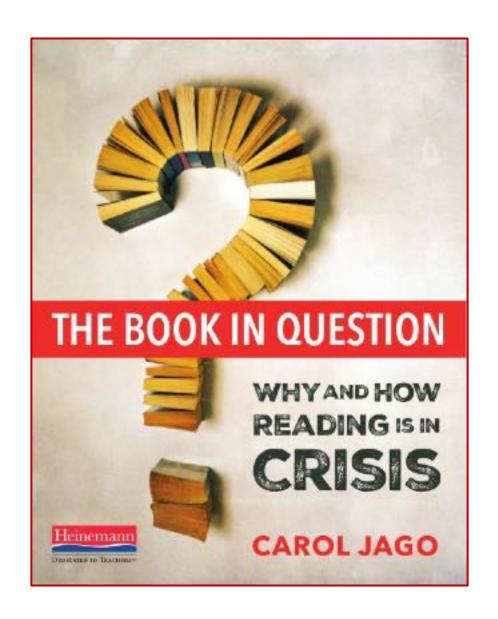
Screen-based online learning will change kids' brains. Are we ready for that?

We are starting to see technology's effect on child development and adult reading skills – and the research isn't optimistic

Literacy literally changes the human brain. The process of learning to read changes our brain, but so does what we read, how we read and *on what* we read (print, e-reader, phone, laptop). This is especially important in our new reality, when many people are tethered to multiple screens at any given moment. With much of the world working from home, and millions of students learning at home, developing a biliterate brain – one adapted to both digital and traditional print literacy – has never been more important.

Transforming new information into consolidated knowledge in the brain's circuitry requires multiple connections to abstract reasoning skills, each of which requires the kind of time and attention often absent in digital reading.

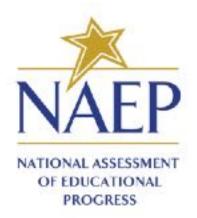
When we skim, we literally, physiologically, don't have time to think. Or feel. The difference between skimming and reading with all our intelligence is the difference between fully activated reading brains and their short-circuited, screen-dulled versions.



There is urgency

- Students are reading less than any previous generation.
- They enjoy reading less than young people have in the past.

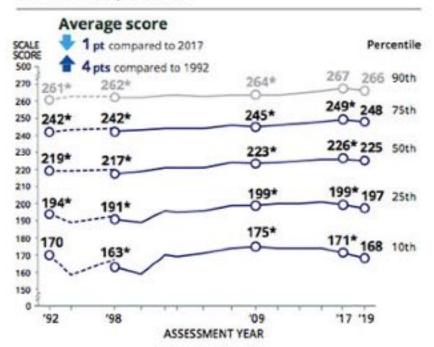
- The Literacy Trust, 2020



Reading scores in decline, particularly for our most vulnerable students.

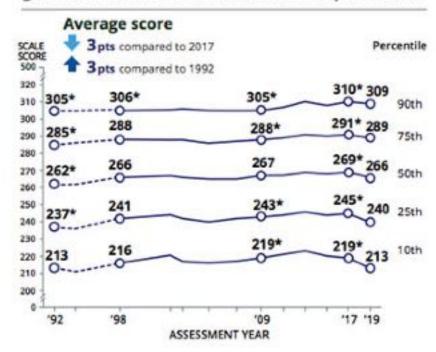
Grade 4 READING

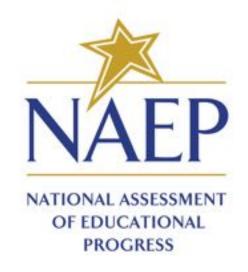
Decreases across performance distribution except for the 90th percentile



Grade 8 READING

Decreases across performance distribution; greater decreases at the 10th and 25th percentiles





12th grade reading results

- Average scores declined 2 points since 2015. (lower than in 1992). More students BELOW BASIC
- Scores declined most precipitously for BOYS below the 25th percentile.
- Particular decreases in literary comprehension but decreases also seen in informational text comprehension for students in the 10th percentile.
- 26% reported NEVER reading stories or novels outside of school, 50% only once or twice A YEAR.

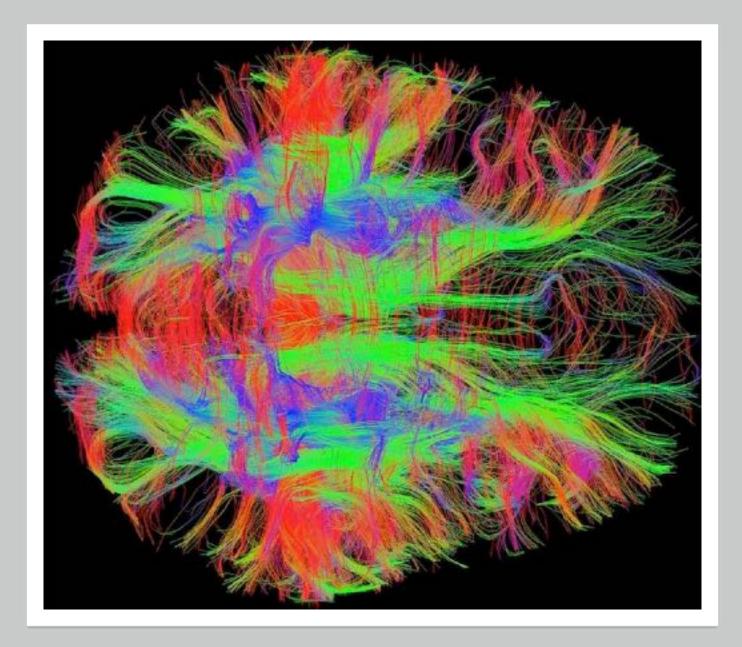


Teenagers' mental health has not dramatically declined

During the pandemic teens appear to have managed the challenges of 2020 with resilience. 53 percent said that the experience made them feel stronger. Why?

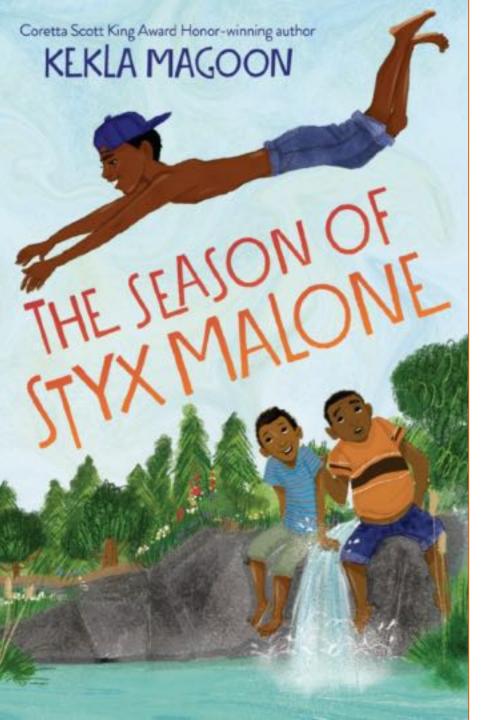
- More sleep
- More family time
- More purposeful use of technology

Jean Twenge, psychologist, San Diego State University
October, 2020 survey results



The Power of Story

- When we hear a fact, a few isolated areas of our brain light up, translating words and meanings.
- When we hear a story our brain lights up like Las Vegas, tracing the chains of cause, effect, and meaning.
- Stories are the best invention ever created for delivering mental models that drive behavior.



REACTIVATE students' reading muscles

- culturally relevant texts
- choice
- help students learn how to choose
- enticing book talks
- easy access to books
- reading for the sake of reading
- minimize artificial tasks

More important than keeping kids busy is keeping them THINKING.



Try This

Ask your students to make two lists:

- one of all the things they used to do in school — on the playing fields, with friends
- another list of the things they do now.



Flying Kites by Quincy Troupe

we used to fly rainbow kites across skull-caps of hours holes on blue wings of the canvas of sinking suns running winged eyes locked to wind we'd unwind the kite string up & away then run them down blue tapestry up the sky again, then down until a sinking sun rolled down into a swallowing sky



Flying Kites by Quincy Troupe

today, we fly words as kites
across pages of winds, through skies
as poems we shape from holy, bloody
adjectives & nouns
we loop into sound circles, ringing
like eclipse, the sun's tongue

Employing "Flying Kites" as a mentor text, use ideas from the two lists to write a poem.

We used to		
Today we		
•		



We used to kill time with dumb conversations
The songs in our head the only escape
We laughed at the threat of viral annihilation
Only fear on our minds was "oh god I'm late"
Sleeping in class
Because we stayed up all night
Wishing for a little bit of change

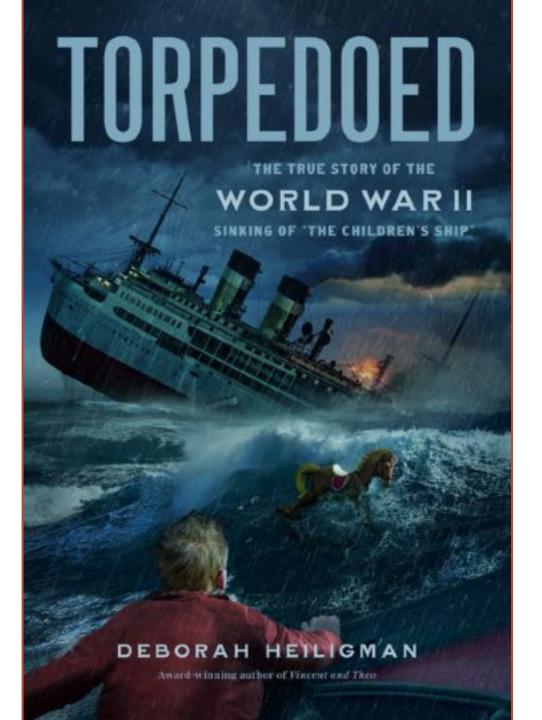
As day and night blends
The songs fill the silence even though we hit pause
Sleep has lost meaning when you're never awake
In the comfort of our homes but we never felt so lost
We just want this nightmare to end.

-Jonny Kenney

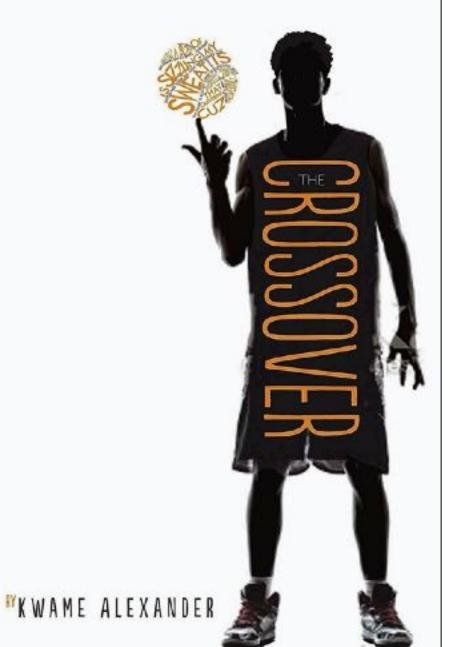
We used to go to the movie theater,
Catching the new release.
The scent of popcorn filled our nose
The unsanitary leather seats
The screen lighting our faces
It was the perfect scene for a friday night.

Now we view films at home
Resting in bed like a bum
Concession stand is now a fridge
Packed theater became a lonesome room
We try to keep that cinema feel,
But movie theaters are gone.

--Christian Benedetti



Books are the most astonishing technological means humans have created to capture experience.



How many books a year should students be reading?

More.

A simple,
powerful way to
introduce the idea of
kindness to strangers
to young children
Axel Scheffler, illustrator
of The Gruffalo

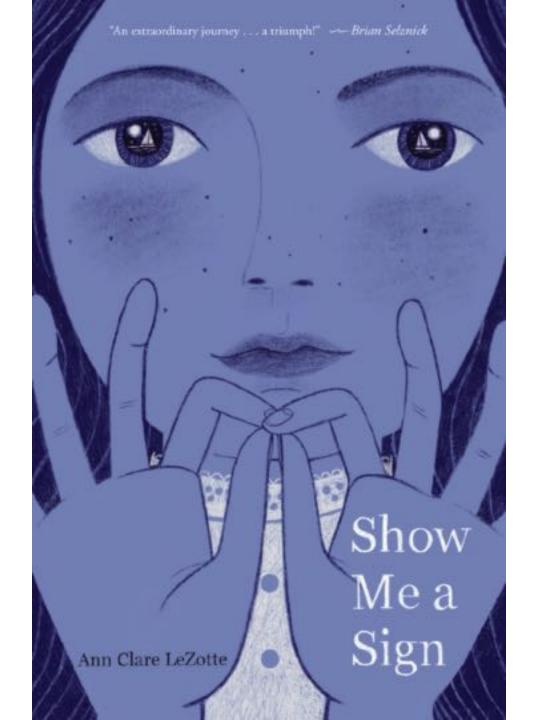
The Suitcase





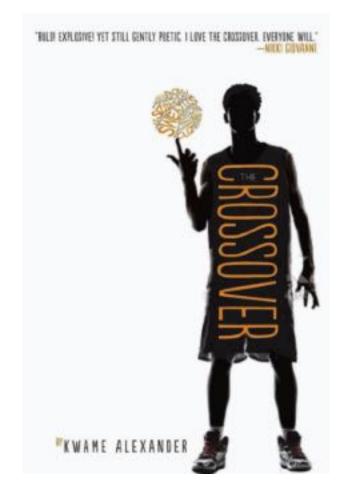
Chris Naylor-Ballesteros

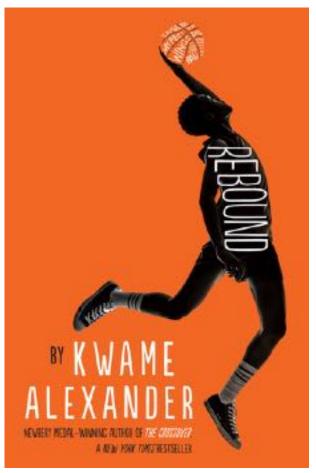


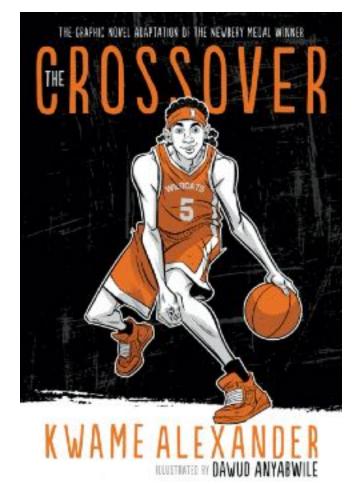


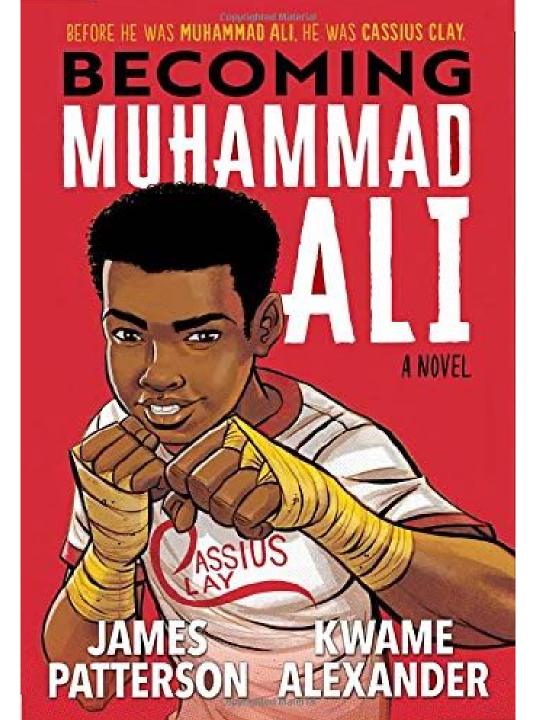


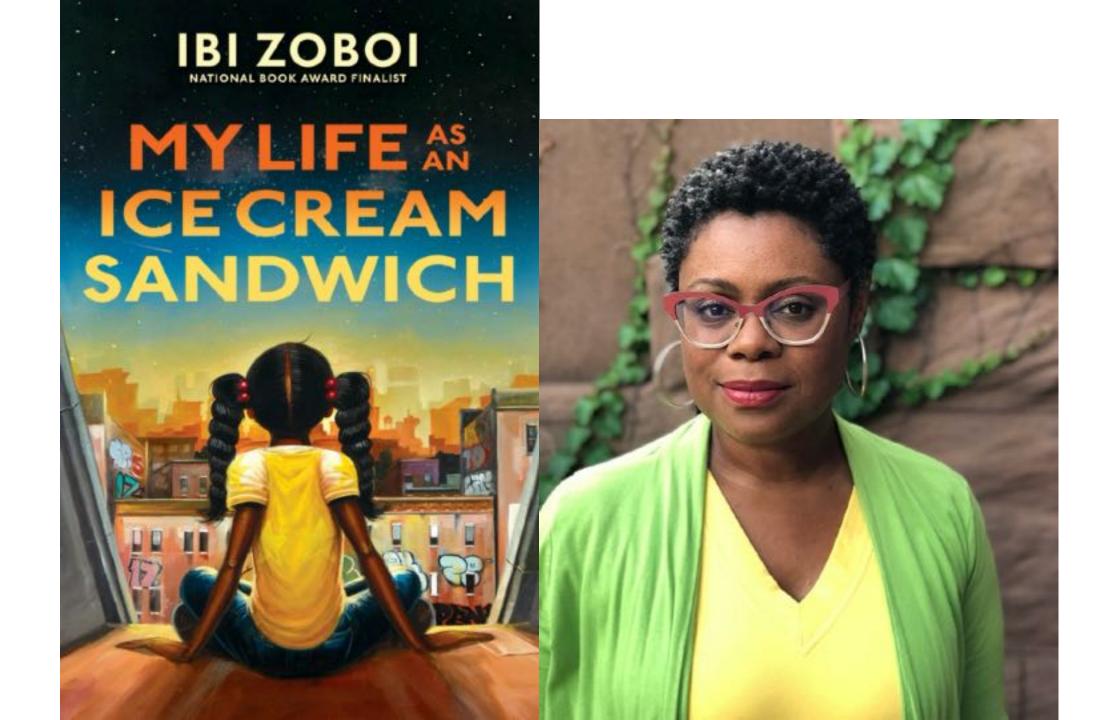
When school gets real, You can still show the world You're a ... Companion to the Newbery Medal Winner New York Times bestselling author

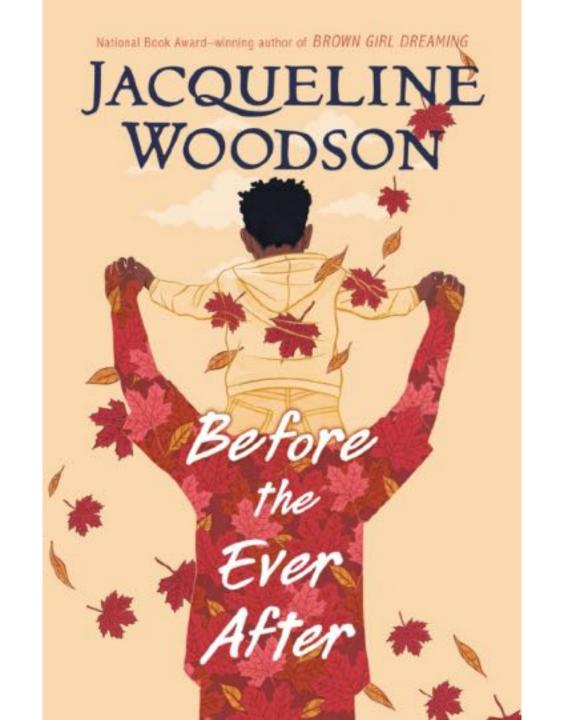












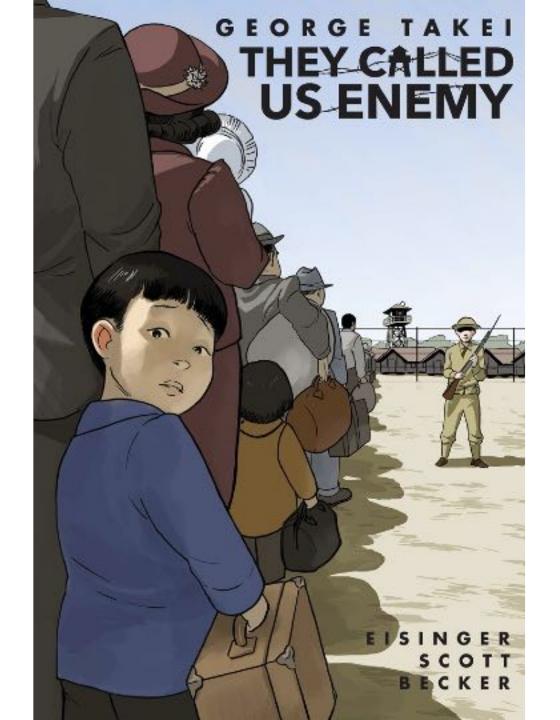
National Book Award-Winning Author of BROWN GIRL DREAMING

JACQUELINE WOODSON

Harbor Me







Reading is more than a gateway to academic success.

It feeds our minds.

