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Realistic Fiction/Narrative  
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Take & Teach

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# Grandma Reanie's Beanies

Written by Sharyn Elliffe  
Illustrated by John Bennett



# Take & Teach Notes

## IMPORTANT NOTE

The steps below and the ideas in the teaching panel for PREVIEW/VIEW, REVIEW and WRITING REVIEW are suggestions only. They are not intended to be prescriptive. Individual students and groups will have different needs. Therefore, instruction should be based on knowing the student's needs and interests. Discussion should start with what students already know to engage their curiosity and interest. The key to student progress is through practice, success, and enjoyment.

## FOCUS

**Reading:** *Comprehension Skills and Strategies, Fluency, Phonics, Vocabulary, Word Analysis*

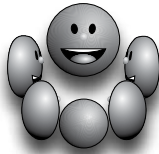
**Writing:** *Building Tension in a Narrative*

**Oral Language:** *Discussing Story Problems and Tension, Listening and Asking Questions*

**Visual Information:** *Illustrations, Bold Type*

# Key

All sections are  
**GROUP TALK**



except where  
indicated by the  
**PARTNER TALK**  
symbol.



## STEP 1

Introduce the book. Discuss the illustration on the front cover. Have students read the title. Help, if needed, by clarifying vocabulary. Ask students to use the title and illustration to predict what the story is about.

## STEP 2

Follow the **PREVIEW/VIEW** suggestions on each panel, supporting word analysis strategies as needed.

## Word Analysis Strategies

Focus on using strategies to decode and understand new words. Have students:

- Use letter sounds and spelling patterns they know to sound out a word.
- Look for word parts, such as a prefix, base word, or suffix, to help them read a word or figure out its meaning.
- Reread the sentence and look for clues to a word's meaning. If that doesn't help, they can use a dictionary or ask someone what the word means.

## STEP 3

Revisit the book following the **REVIEW** suggestions on selected panels, which focus on phonics, word analysis, and making connections.

## STEP 4

Revisit the book following the **WRITING REVIEW** suggestions on selected panels. These suggestions focus on the structure and features of a narrative.

## STEP 5

Have students complete **PARTNER TALK** on page 18. For this activity, students discuss the problem and how tension builds in this story and in another story.

## STEP 6

Have students complete **GOING SOLO** on pages 19–20. For this activity, students identify evidence and use tension graphs to analyze the buildup of tension in this story and in another story.

**NOTE:** *It will take more than one day to complete all the steps in this lesson.*

# SOCIAL-EMOTIONAL LEARNING: Making Ethical Choices

**GENRE:** Realistic Fiction

**TEXT FORM:** Narrative

A narrative tells a story. It takes place in one or more settings and includes characters who often have problems to solve.

## Word Analysis

Sometimes two words are joined together to make a new word that takes its meaning from both words. This is called a compound word.

Write these compound words from the book: **birthday**, **headwear**.

Talk about the meaning of each separate word and what the word means when they are joined together.

Think of other compound words that use one part of these words.

**birthday** (birthstone, birthright; everyday, midday, someday, etc.)

**headwear** (headset, headache, headband; sleepwear, underwear, footwear, etc.)

## Grandma Reanie's Beanies (Take & Teach Book)

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