ENERGIZE YOUR LANGUAGE INSTRUCTION

WITH IMMERSIVE LEARNING EXPERIENCES

3 BEST PRACTICES

IN ACTION

1 ENHANCING
Comprehensible Input

The more meaningful the input, the more students can build upon it. Routinely provide opportunities to experience the target language in authentic contexts, including directed and self-selected reading.
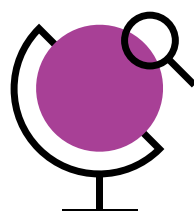
Self-selected reading in the target language is one of the most powerful ways to build biliteracy. Try using an interactive eBook with point-of-use support to inspire reading in the target language.

2 INTEGRATING
Culture and Language

Immersing students in learning experiences that connect language and culture extends learning beyond your classroom walls while building intercultural understanding.

Try taking your students on virtual field trips, which transport students to cultural and historical locations around the world. Lesson plans in *¡Avancemos!* and *Bien dit!*® © 2018 transform these field trips into guided tours and discussions in the target language.

3 MAXIMIZING
Retention

Retention studies conclude that the equation for retention = frequent exposure + relevance. When learners are compelled to engage with the language, their retention grows incrementally.

Engage students in authentic language activities that reinforce lesson topics and objectives while building on what is important to them. Encourage students to explore current events and media, to respond within protected social media spaces, and to engage with open source content.

SIGN UP TODAY!

Explore how you can weave immerse learning into your daily instruction by signing up for a FREE 120-day program access.
Spanish teachers; French Teachers; EL/ELD teachers

SOURCES
Krashen, S. (1981). *Second language acquisition and second language learning.* Oxford, UK: Pergamon Press.
Marriott, R., & Torres, P. L. (2009). *Handbook of Research on E-Learning Methodologies for Language Acquisition.* Hershey, PA: Information Science Reference.
Yeo, Y. H., Ghim-Lian Chew, P., & Krashen, S. (2016, July). Yew Hock Yeo: A Literacy Autobiography. *Language Magazine,* 35–37.