



**Literature™**

# **Table of Contents Brochure**

GRADES 6-12









When students discover personal connections with literature, their desire to read grows.

Using timeless classics, engaging nonfiction, and relevant contemporary texts, *HMH Into Literature™* promotes a journey of self-awareness, an exploration of new perspectives, and—most importantly—a love of reading. As students see themselves in diverse characters and learn from tales of tragedies and triumphs, the insights they glean become instrumental in navigating life outside of the classroom walls.

That is when they are no longer just reading to learn. They are reading to live.

**That is the transformative power of literature.**

## What's Inside

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# UNIT

1

## FINDING COURAGE

PAGE 1



### ESSENTIAL QUESTION

How do you find courage in the face of fear?

### ANALYZE & APPLY

#### NOTICE & NOTE READING MODEL



#### NOVEL

*from The Breadwinner* ..... 4  
by Deborah Ellis



#### POEM

*Life Doesn't Frighten Me* ..... 20  
by Maya Angelou



#### INFORMATIONAL TEXT

#### MENTOR TEXT

*Fears and Phobias* ..... 28  
by kidshealth.org



#### VIDEO

*Wired for Fear* ..... 42  
by the California Science Center

### COLLABORATE & COMPARE

#### COMPARE THEMES AND MAIN IDEAS



#### INFORMATIONAL TEXT

*Embarrassed? Blame Your Brain* ..... 46  
by Jennifer Connor-Smith



#### SHORT STORY

*The Ravine* ..... 58  
by Graham Salisbury

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UNIT 1

INDEPENDENT READING

These selections can be accessed through the digital edition.



**POEM**  
**Horrors**  
by Lewis Carroll



**SHORT STORY**  
**Vanquishing the Hungry Chinese Zombie**  
by Claudine Gueh



**NARRATIVE NONFICTION**  
**Running into Danger on an Alaskan Trail**  
by Cinthia Ritchie



**INFORMATIONAL TEXT**  
**Face Your Fears: Choking Under Pressure Is Every Athlete's Worst Nightmare**  
by Dana Hudepohl

Suggested Novel Connection



**NOVEL**  
**Behind Rebel Lines**  
by Seymour Reit

Unit 1	Tasks	
	• Write an Informational Essay	80
	• Give a Presentation	87
	Reflect on the Unit	89

Key Learning Objectives

- Analyze character and plot
- Analyze setting
- Analyze speaker
- Analyze refrain
- Cite evidence
- Analyze structure
- Analyze digital texts
- Make predictions
- Make inferences

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# UNIT

2

## THROUGH AN ANIMAL'S EYES

PAGE 90



?

### ESSENTIAL QUESTION

What can you learn by seeing the world through an animal's eyes?

### ANALYZE & APPLY

#### NOTICE & NOTE READING MODEL



#### NOVEL

*from Pax* ..... 94  
by Sara Pennypacker



#### SCIENCE FICTION

*Zoo* ..... 106  
by Edward Hoch



#### INFORMATIONAL TEXT

*from Animal Snoops: The Wondrous World of Wildlife Spies* ..... 116  
by Peter Christie

### COLLABORATE & COMPARE

#### COMPARE THEMES



#### POEM

*Animal Wisdom* ..... 130  
by Nancy Wood



#### POEM

*The Last Wolf* ..... 136  
by Mary TallMountain

#### COMPARE ARGUMENTS



#### ARGUMENT

#### MENTOR TEXT

*Wild Animals Aren't Pets* ..... 142  
by USA Today



#### ARGUMENT

#### MENTOR TEXT

*Let People Own Exotic Animals* ..... 148  
by Zuzana Kukol

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UNIT

2

## INDEPENDENT READING

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**POEM**

**The Caterpillar**

by Robert Graves



**POEM**

**The Flying Cat**

by Naomi Shihab Nye



**SHORT STORY**

**The Pod**

by Maureen Crane Wartski



**SPEECH**

**Tribute to the Dog**

by George Graham Vest



**ARGUMENTS**

**Views on Zoos**

## Suggested Novel Connection



**NOVEL**

**Black Beauty**

by Anna Sewell

Unit

2

### Tasks

- Write an Argument ..... 160
- Present an Argument ..... 167

**Reflect on the Unit.** ..... 169

### Key Learning Objectives

- Analyze point of view
- Analyze voice
- Infer theme
- Analyze text structure
- Determine key ideas
- Analyze imagery
- Analyze arguments

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## 3

## PAGE 170



?

What does it take  
to be a survivor?

## NOTICE & NOTE READING MODEL



**from A Long Walk to Water** ..... 174  
by Linda Sue Park



**Salva's Story** ..... 188  
by POVRoseMedia



**Chapter 21: Into the Lifeboat**  
*from Titanic Survivor* ..... 192  
 by Violet Jessop

COMPARE  
ACROSS GENRES



**from After the Hurricane** ..... 206  
by Rita Williams-Garcia



**from Ninth Ward** ..... 220  
by Jewell Parker Rhodes



## UNIT 3

## INDEPENDENT READING

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## POEM

## Watcher: After Katrina, 2005

by Natasha D. Trethewey



## SHORT STORY

## The Day I Didn't Go to the Pool

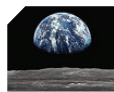
by Leslie J. Wyatt



## SHORT STORY

## Tuesday of the Other June

by Norma Fox Mazer



## SPEECH

## In Event of Moon Disaster

by Bill Safire



## INFORMATIONAL TEXT

## Ready: Preparing Your Pets for Emergencies

## Makes Sense

by Ready.gov

## Suggested Novel Connection



## NOVEL

## Hatchet

by Gary Paulsen

## Unit



## Task

- Write a Nonfiction Narrative . . . . . 236

Reflect on the Unit . . . . . 243

## Key Learning Objectives

- Analyze setting
- Analyze character
- Analyze digital texts
- Explain author's purpose
- Analyze structure and meter
- Describe use of figurative language
- Analyze language

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# UNIT

4

## DISCOVERING YOUR VOICE

PAGE 244



?

### ESSENTIAL QUESTION

What are the ways you can make yourself heard?

### ANALYZE & APPLY

#### NOTICE & NOTE READING MODEL



#### MULTIMODAL TEXT

*from Selfie: The Changing Face of Self-Portraits*

by Susie Brooks

248



#### MEMOIR IN VERSE

*from Brown Girl Dreaming*

by Jacqueline Woodson

264



#### HUMOR

*What's So Funny, Mr. Scieszka?*

by Jon Scieszka

276

### COLLABORATE & COMPARE

#### COMPARE POEMS



#### POEM

*A Voice*

by Pat Mora

288



#### POEM

*Words Like Freedom*

by Langston Hughes

294

#### COMPARE ARGUMENTS



#### ARGUMENT

*Better Than Words: Say It with a Selfie*

by Gloria Chang

300



#### ARGUMENT

*OMG, Not Another Selfie!*

by Shermakaye Bass

#### MENTOR TEXT

308

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## UNIT 4

## INDEPENDENT READING

These selections can be accessed through the digital edition.



## POEM

## I Was a Skinny Tomboy Kid

by Alma Luz Villanueva



## POEM

## Words are birds

by Francisco X. Alarcón



## SHORT STORY

## Eleven

by Sandra Cisneros



## SHORT STORY

## On Dragonwings

by Lucy D. Ford



## INFORMATIONAL TEXT

## Carved on the Walls

by Judy Yung

## Suggested Novel Connection



## NOVEL

## The Giver

by Lois Lowry

Unit

4

Task

• Create a Multimodal Argument ..... 322

Reflect on the Unit ..... 329

## Key Learning Objectives

- Analyze multimodal texts
- Analyze text structure
- Analyze purpose
- Make inferences
- Analyze figurative language
- Make connections
- Analyze rhetorical devices
- Identify audience

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## UNIT

5

## NEVER GIVE UP

PAGE 330



?

ESSENTIAL  
QUESTION

What keeps people  
from giving up?

## ANALYZE &amp; APPLY

NOTICE & NOTE  
READING MODEL

## MEMOIR

**A Schoolgirl's Diary**  
*from I Am Malala* .....

334

by Malala Yousafzai  
with Patricia McCormick



## SHORT STORY

**The First Day of School** .....

352

by R. V. Cassill



## POEM

**Speech to the Young: Speech to the**  
**Progress-Toward** .....

366

by Gwendolyn Brooks

## COLLABORATE &amp; COMPARE

COMPARE  
PRESENTATIONS

## GRAPHIC BIOGRAPHY

**from Into the Air** .....

374

by Robert Burleigh  
*illustrated by Bill Wylie*



## BIOGRAPHY

**from The Wright Brothers: How They**  
**Invented the Airplane** .....

390

by Russell Freedman

## MENTOR TEXT

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UNIT 5

INDEPENDENT READING

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**POEM**  
**Paul Revere’s Ride**  
by Henry Wadsworth Longfellow



**POEM**  
**The Road Not Taken**  
by Robert Frost



**DRAMA**  
**Damon and Pythias**  
*dramatized by Fan Kissen*



**SPEECH**  
**Education First from Malala’s Speech to the United Nations**  
by Malala Yousafzai

Suggested Novel Connection



**NOVEL**  
**The Outsiders**  
by S. E. Hinton

Unit 5	Tasks	
	• Write a Biographical Report	408
	• Produce and Present a Podcast	415
	Reflect on the Unit	417

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Key Learning Objectives

- Analyze text features
- Generate questions
- Analyze plot
- Analyze setting
- Analyze structure
- Make inferences about theme
- Analyze multimodal texts
- Determine key ideas

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- Selection Audio Recordings
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# UNIT

6

## HIDDEN TRUTHS

PAGE 418



?

### ESSENTIAL QUESTION

What hidden truths about people and the world are revealed in stories?

### ANALYZE & APPLY

#### NOTICE & NOTE READING MODEL



#### BOOK INTRODUCTION

*from Storytelling* ..... 422

by Josepha Sherman



*The Prince and the Pauper* ..... 434

by Mark Twain

*dramatized by Joellen Bland*

### COLLABORATE & COMPARE

#### COMPARE POEMS



#### POEM

*Archetype* ..... 458

by Margarita Engle



#### POEM

*Fairy-tale Logic* ..... 464

by A. E. Stallings

#### COMPARE THEMES



#### FOLKTALE

*The Boatman's Flute* ..... 470

*retold by Sherry Garland*



#### FOLKTALE

*The Mouse Bride* ..... 484

*retold by Heather Forest*

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UNIT 6

INDEPENDENT READING

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**FABLE**  
**The Golden Serpent**  
*retold by Walter Dean Myers*



**MYTH**  
**Echo and Narcissus**  
*retold by Lancelyn Green*



**FOLKTALE**  
**The Fisherman and the Chamberlain**  
*retold by Jane Yolen*



**INFORMATIONAL TEXT**  
**Urban Legends, Suburban Myths**  
by Robert T. Carroll

Suggested Novel Connection



**NOVEL**  
**The Jungle Book**  
by Rudyard Kipling

Unit 6	Task	
	• Write a Short Story	504
	Reflect on the Unit	511

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Key Learning Objectives

- Analyze informational text structures
- Make inferences about ideas
- Analyze character development in drama
- Analyze structure in poetry
- Make connections
- Analyze plot
- Identify point of view
- Infer theme
- Analyze purpose

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# UNIT

1

## TAKING ACTION

PAGE 1



?

### ESSENTIAL QUESTION

What helps people rise up to face difficulties?

### ANALYZE & APPLY

#### NOTICE & NOTE READING MODEL



#### SHORT STORY

**Rogue Wave** ..... 4  
by Theodore Taylor



#### MYTH

**The Flight of Icarus** ..... 24  
*retold by Sally Benson*



#### POEM

**Icarus's Flight** ..... 36  
by Stephen Dobyns



#### HISTORY WRITING

#### MENTOR TEXT

**Women in Aviation** ..... 44  
by Patricia and Fredrick McKissack

### COLLABORATE & COMPARE

#### COMPARE CHARACTERS AND PEOPLE



#### SHORT STORY

**Thank You, M'am** ..... 58  
by Langston Hughes



#### ARTICLE

**A Police Stop Changed This Teenager's Life** ..... 70  
by Amy B Wang

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## UNIT 1

## INDEPENDENT READING

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## LEGEND

*from* Young Arthur

by Robert D. San Souci



## MYTH

## Perseus and the Gorgon's Head

retold by Ann Turnbull



## POEM

## It Couldn't Be Done

by Edgar Albert Guest



## POEM

## Chemistry 101

by Marilyn Nelson

## Suggested Novel Connection



## NOVEL

## Holes

by Louis Sachar

## Unit

## 1

## Tasks

- Write an Informational Essay ..... 86
- Present a Film Critique ..... 93

Reflect on the Unit ..... 95

## Key Learning Objectives

- Analyze plot
- Make Inferences
- Analyze myths
- Analyze form in poetry
- Analyze tone
- Determine author's purpose
- Analyze character
- Analyze setting and conflict
- Analyze structure

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# UNIT

2

## REALITY CHECK

PAGE 96



?

### ESSENTIAL QUESTION

What can blur the lines between what's real and what's not?

### ANALYZE & APPLY

#### NOTICE & NOTE READING MODEL



#### SHORT STORY

**Heartbeat**..... 100  
by David Yoo



#### ARTICLE

#### MENTOR TEXT

**The Camera Does Lie**..... 112  
by Meg Moss



#### FOLK TALE

**Two Legs or One?**..... 124  
*retold by Josepha Sherman*

### COLLABORATE & COMPARE

#### COMPARE MOODS



#### POEM

**The Song of Wandering Aengus**..... 134  
by W. B. Yeats



#### POEM

**Eldorado**..... 140  
by Edgar Allan Poe

#### COMPARE CHARACTERIZATION



#### DRAMA

**The Governess from The Good Doctor**..... 146  
by Neil Simon



#### PRODUCTION IMAGES

**from The Governess**..... 162  
by Clackamas Community College

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UNIT 2

# INDEPENDENT READING

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## SHORT STORY

### Way Too Cool

by Brenda Woods



## INFORMATIONAL TEXT

### Forever New

by Dan Risch



## SHORT STORY

### He—y, Come On Ou—t!

by Shinichi Hoshi



## PERSONAL ESSAY

### A Priceless Lesson in Humility

by Felipe Morales

## Suggested Novel Connection



## NOVEL

### The Witch of Blackbird Pond

by Elizabeth George Speare

Unit

2

Task

• Create a Multimodal Presentation . . . . . 172

Reflect on the Unit . . . . . 179

## Key Learning Objectives

- Analyze character
- Analyze conflict
- Determine author's purpose
- Analyze folk tales
- Analyze humor
- Analyze rhyme
- Analyze sound devices and mood
- Analyze drama

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# UNIT

3

## INSPIRED BY NATURE

PAGE 180



?

### ESSENTIAL QUESTION

What does it mean to be in harmony with nature?

### ANALYZE AND APPLY

#### NOTICE & NOTE READING MODEL



#### ARGUMENT

**Never Retreat from Eyes Wide Open** ..... 184  
by Paul Fleischman



#### MEMOIR

**from Mississippi Solo** ..... 196  
by Eddy Harris

#### MENTOR TEXT



#### POEM

**The Drought** ..... 208  
by Amy Helfrich

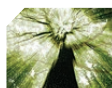


#### SHORT STORY

**Allied with Green** ..... 216  
by Naomi Shihab Nye

### COLLABORATE & COMPARE

#### COMPARE FORMS AND ELEMENTS



#### POEM

**Ode to enchanted light** ..... 228  
by Pablo Neruda *translated by* Ken Krabbenhoft



#### POEM

**Sleeping in the Forest** ..... 236  
by Mary Oliver



#### VIDEO

**from Trash Talk** ..... 242  
by the National Oceanic and Atmospheric Administration

#### COMPARE PERSUASIVE MEDIA



#### POSTER

**You're Part of the Solution** ..... 246

UNIT 3

# INDEPENDENT READING

These selections can be accessed through the digital edition.



## MEMOIR

### from Unbowed

by Wangari Muta Maathai



## POEM

### Problems with Hurricanes

by Victor Hernández Cruz



## ARTICLE

### Living Large Off the Grid

by Kristen Mascia



## POETRY

### Haiku

by Issa, Bashō, and Buson, *translated by* Richard Haas

## Suggested Novel Connection



## NOVEL

### Peak

by Roland Smith

Unit

3

Task

• Write a Personal Narrative . . . . . 254

Reflect on the Unit . . . . . 261

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## Key Learning Objectives

- Analyze argument
- Analyze point of view
- Analyze memoir
- Analyze figurative language
- Analyze sonnets
- Analyze rhyme scheme
- Analyze theme
- Analyze odes
- Analyze lyric poetry
- Analyze media

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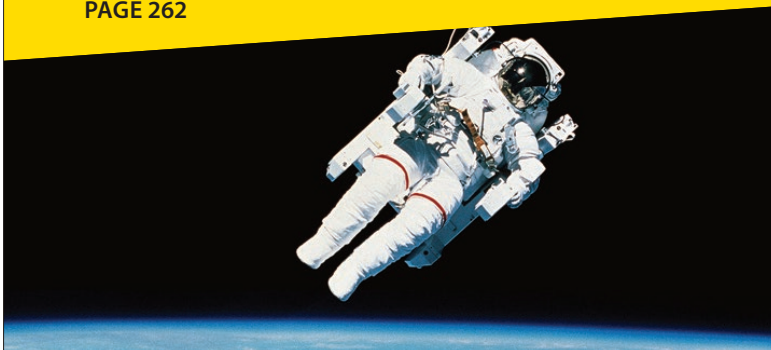
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## UNIT

4

THE TERROR AND WONDER  
OF SPACE

PAGE 262



?

ESSENTIAL  
QUESTION

Why is the idea of space exploration both inspiring and unnerving?

## ANALYZE AND APPLY

NOTICE & NOTE  
READING MODEL

## SCIENCE WRITING

**Martian Metropolis** ..... 266  
by Meg Thacher



## SCIENCE FICTION

**Dark They Were, and Golden-Eyed** ..... 278  
by Ray Bradbury



## ARGUMENT

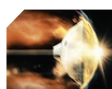
## MENTOR TEXT

**Challenges for Space Exploration** ..... 304  
by Ann Leckie



## POEM

**What If We Were Alone?** ..... 314  
by William Stafford



## VIDEO

**Seven Minutes of Terror** ..... 322  
by the National Aeronautics and Space Administration

## COLLABORATE &amp; COMPARE

COMPARE  
ARGUMENTS

## ARGUMENT

**Space Exploration Should Be More Science Than Fiction** ... 326  
by Claudia Alarcón



## ARGUMENT

**Humans Should Stay Home and Let Robots Take to the Stars** 338  
by Eiren Caffall

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UNIT 4

# INDEPENDENT READING

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## ARGUMENT

### Let's Aim for Mars

by Buzz Aldrin



## PERSONAL ESSAY

### An Optimistic View of the World

by Dan Tani



## POEM

### Your World

by Georgia Douglas Johnson



## BIOGRAPHY

### Sally Ride from Headstrong

by Rachel Swaby

## Suggested Novel Connection



## NOVEL

### A Wrinkle in Time

by Madeleine L'Engle

## Unit

## 4

## Tasks

- Write an Argument ..... 350
- Prepare a Podcast ..... 357

Reflect on the Unit ..... 359

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## Key Learning Objectives

- Analyze structural elements
- Analyze organizational patterns
- Analyze author's purpose
- Analyze repetition
- Analyze science fiction
- Analyze mood
- Analyze graphical elements
- Analyze theme
- Analyze media
- Analyze rhetorical devices

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## MORE THAN A GAME

PAGE 360



## ESSENTIAL QUESTION

How do sports  
bring together  
friends, families, and  
communities?

## ANALYZE AND APPLY

## NOTICE & NOTE READING MODEL



## SHORT STORY

**Ball Hawk** ..... 364  
by Joseph Bruchac



## INFORMATIONAL TEXT

**Get in the Zone: The Psychology of Video Game Design . . .** 380  
by Aaron Millar



## INFORMATIONAL TEXT

**It's Not Just a Game! ..... 392**  
by Lori Calabrese

## COLLABORATE & COMPARE

## COMPARE THEME



## NOVEL IN VERSE

**from The Crossover** ..... 404  
by Kwame Alexander



## POEM

**Double Doubles** ..... 414  
by J. Patrick Lewis

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UNIT 5

# INDEPENDENT READING

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## SHORT STORY

### Batting After Sophie

by Sue Macy



## SHORT STORY

### Amigo Brothers

by Piri Thomas



## BLOG

### Bridging the Generational Divide Between a Football Father and Soccer Son

by John McCormick



## SCIENCE WRITING

### Arc of Triumph

by Nick D'Alto

## Suggested Novel Connection



## NOVEL

### Slam!

by Walter Dean Myers

## Unit

## 5

## Task

• Write a Short Story ..... 426

**Reflect on the Unit** ..... 433

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## Key Learning Objectives

- Analyze point of view
- Make predictions
- Analyze organizational patterns
- Analyze novels in verse
- Analyze metaphor and personification
- Analyze voice in poetry
- Make inferences

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# UNIT

6

## CHANGE AGENTS

PAGE 434



### ESSENTIAL QUESTION

What inspires you to make a difference?

### ANALYZE AND APPLY

#### NOTICE & NOTE READING MODEL



#### PERSONAL ESSAY

**Craig Kielburger Reflects on Working Toward Peace. . . . .** 438  
by Craig Kielburger



#### DOCUMENTARY

**from It Takes a Child. . . . .** 450  
by Judy Jackson



#### SHORT STORY

**Sometimes a Dream Needs a Push . . . . .** 454  
by Walter Dean Myers



#### POEM

**A Poem for My Librarian, Mrs. Long . . . . .** 468  
by Nikki Giovanni

### COLLABORATE & COMPARE

#### COMPARE AUTHORS' PURPOSES AND MESSAGES



#### HISTORY WRITING

**Frances Perkins and the Triangle Factory Fire . . . . .** 476  
by David Brooks



#### HISTORY WRITING

**from The Story of the Triangle Factory Fire . . . . .** 490  
by Zachary Kent

#### MENTOR TEXT

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UNIT 6

# INDEPENDENT READING

These selections can be accessed through the digital edition.



## ARTICLE

**Difference Maker: John Bergmann and Popcorn Park**

by David Karas



## AUTOBIOGRAPHY

**from Walking with the Wind**

by John Lewis



## SHORT STORY

**Doris Is Coming**

by ZZ Packer



## INFORMATIONAL TEXT

**Seeing Is Believing**

by Mary Morton Cowan

## Suggested Novel Connection



## NOVEL

**Bud, Not Buddy**

by Christopher Paul Curtis

Unit

6

## Tasks

- Write a Research Report . . . . . 504
- Participate in a Panel Discussion . . . . . 511

**Reflect on the Unit** . . . . . 513

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## Key Learning Objectives

- Analyze author's point of view
- Analyze elements of documentary
- Analyze realistic fiction
- Analyze character qualities
- Analyze free verse in poetry
- Analyze theme
- Analyze history writing
- Determine key ideas
- Analyze text structure

## Visit the Interactive Student Edition for:

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- Media Selections
- Selection Audio Recordings
- Enhanced Digital Instruction

# UNIT

1

## GADGETS AND GLITCHES

PAGE 1



### ESSENTIAL QUESTION

Does technology improve or control our lives?

### ANALYZE & APPLY

#### NOTICE & NOTE READING MODEL



#### SCIENCE FICTION

**The Brave Little Toaster** ..... 4  
by Cory Doctorow



#### INFORMATIONAL TEXT

#### MENTOR TEXT

**Are Bionic Superhumans on the Horizon?** ..... 16  
by Ramez Naam



#### POEM

**Interflora** ..... 28  
by Susan Hamlyn

### COLLABORATE & COMPARE

#### COMPARE ARGUMENTS



#### ARGUMENT

**The Automation Paradox** ..... 36  
by James Bessen



#### ARGUMENT

**Heads Up, Humans** ..... 48  
by Claudia Alarcón

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## UNIT 1

## INDEPENDENT READING

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## POEM

**If You Go into the Woods You Will  
Find It Has a Technology**

by Heather Christle



## SCIENCE FICTION

**Hallucination**

by Isaac Asimov



## SCIENCE FICTION

**There Will Come Soft Rains**

by Ray Bradbury



## NOVEL

**from All the Light We Cannot See**

by Anthony Doerr

## Suggested Novel Connection



## NOVEL

**Singularity**

by William Sleator

## Unit

1

## Tasks

- Write an Informational Essay ..... 64
- Present and Respond to an Instructional Speech ..... 71

**Reflect on the Unit** ..... 73

## Key Learning Objectives

- Analyze plot
- Analyze science fiction
- Analyze organization
- Analyze structure
- Analyze irony
- Analyze claim and evidence
- Analyze graphic features
- Evaluate evidence
- Analyze rhetoric and reasoning

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# UNIT

2

## THE THRILL OF HORROR

PAGE 74



?

### ESSENTIAL QUESTION

Why do we sometimes like to feel frightened?

### ANALYZE & APPLY

#### NOTICE & NOTE READING MODEL



#### LITERARY CRITICISM

#### MENTOR TEXT

**What Is the Horror Genre?** ..... 78  
by Sharon A. Russell



#### SHORT STORY

**The Tell-Tale Heart** ..... 90  
by Edgar Allan Poe



#### POEM

**The Hollow** ..... 104  
by Kelly Deschler

### COLLABORATE & COMPARE

#### COMPARE VERSIONS



#### SHORT STORY

**The Monkey's Paw** ..... 112  
by W. W. Jacobs



#### FILM CLIP

**from The Monkey's Paw** ..... 132  
by Ricky Lewis Jr.

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UNIT 2

INDEPENDENT READING

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**POEM**  
**Frankenstein**  
by Edward Field



**POEM**  
**beware: do not read this poem**  
by Ishmael Reed



**SHORT STORY**  
**Blood**  
by Zdravka Evitmová



**SHORT STORY**  
**The Outsider**  
by H. P. Lovecraft



**ESSAY**  
**Scary Tales**  
by Jackie Torrence

Suggested Novel Connection



**NOVEL**  
**Dracula**  
by Bram Stoker

Unit	2	Task	
		• Write a Literary Analysis	142
		Reflect on the Unit	149

Key Learning Objectives

- Analyze literary criticism
- Make connections
- Analyze rhyme scheme
- Analyze point of view
- Analyze suspense
- Analyze theme
- Analyze foreshadowing
- Evaluate media

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# UNIT

3

## PLACES WE CALL HOME

PAGE 150



?

### ESSENTIAL QUESTION

What are the places that shape who you are?

### ANALYZE & APPLY

#### NOTICE & NOTE READING MODEL



#### SHORT STORY

**My Favorite Chaperone** ..... 154  
by Jean Davies Okimoto



#### NOVEL

#### MENTOR TEXT

**from The Book of Unknown Americans** ..... 184  
by Cristina Henríquez



#### POEM

**The Powwow at the End of the World** ..... 200  
by Sherman Alexie

### COLLABORATE & COMPARE

#### COMPARE PURPOSES



#### DOCUMENTARY

**New Immigrants Share Their Stories** ..... 208  
directed by Lisa Gossels



#### INFORMATIONAL TEXT

**A Common Bond: Teens Forge Friendships  
Despite Differences** ..... 212  
by Brooke Hauser

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UNIT 3

INDEPENDENT READING

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**POEM**  
**My Father and the Figtree**  
Naomi Shihab Nye



**SHORT STORY**  
**Golden Glass**  
by Alma Luz Villanueva



**MEMOIR**  
**from The Latehomecomer**  
by Kao Kalia Yang



**RESEARCH STUDY**  
**A Place to Call Home**  
by Scott Bittle and Jonathan Rockkind



**MYTH**  
**Salmon Boy**  
by Michael J. Caduto and Joseph Bruchac

Suggested Novel Connection



**NOVEL**  
**Seedfolks**  
by Paul Fleischman

Unit 3	Task	
	• Write a Short Story	230
	Reflect on the Unit	237

Key Learning Objectives

- Analyze plot
- Analyze character
- Analyze narrative structure
- Analyze theme
- Analyze graphical elements
- Analyze literary devices

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# UNIT

4

## THE FIGHT FOR FREEDOM

PAGE 238



### ESSENTIAL QUESTION

What will people risk to be free?

### ANALYZE & APPLY

#### NOTICE & NOTE READING MODEL



#### AUTOBIOGRAPHY

*from Narrative of the Life of Frederick Douglass,  
an American Slave* ..... 242  
by Frederick Douglass



#### BIOGRAPHY

*from Harriet Tubman: Conductor on the  
Underground Railroad* ..... 254  
by Ann Petry



#### HISTORICAL FICTION

*The Drummer Boy of Shiloh* ..... 274  
by Ray Bradbury



#### POEM

*O Captain! My Captain!* ..... 288  
by Walt Whitman

### COLLABORATE & COMPARE

#### COMPARE TREATMENTS



#### POEM

*Not My Bones* ..... 296  
by Marilyn Nelson



#### HISTORY WRITING

*from Fortune's Bones* ..... 302  
by Pamela Espeland

#### MENTOR TEXT

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## UNIT

4

## INDEPENDENT READING

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## POEM

**I Saw Old General at Bay**

by Walt Whitman



## SHORT STORY

**A Mystery of Heroism**

by Stephen Crane



## HISTORY WRITING

**from Bloody Times: The Funeral of Abraham Lincoln and the Manhunt for Jefferson Davis**

by James L. Swanson



## BIOGRAPHY

**My Friend Douglass**

by Russell Freedman



## JOURNAL

**Civil War Journal**

by Louisa May Alcott

## Suggested Novel Connection



## NOVEL

**The Glory Field**

by Walter Dean Myers

## Unit

4

## Tasks

- Write a Research Report . . . . . 312
- Participate in a Collaborative Discussion . . . . . 319

**Reflect on the Unit** . . . . . 321

## Key Learning Objectives

- Analyze autobiography
- Analyze structure
- Analyze characterization in nonfiction
- Analyze author's craft
- Analyze setting
- Analyze mood
- Analyze figurative language
- Analyze poetry

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- Media Selections
- Selection Audio Recordings
- Enhanced Digital Instruction

# UNIT

5

## FINDING YOUR PATH

PAGE 322



?

### ESSENTIAL QUESTION

How do your teenage years prepare you for adulthood?

### ANALYZE & APPLY

#### NOTICE & NOTE READING MODEL



#### INFORMATIONAL TEXT

**The Debt We Owe to the Adolescent Brain** ..... 326  
by Jeanne Miller



#### NOVEL

**from Bronx Masquerade** ..... 338  
by Nikki Grimes

### COLLABORATE & COMPARE

#### COMPARE POEMS



#### POEM

**Hanging Fire** ..... 352  
by Audre Lorde



#### POEM

**Summer of His Fourteenth Year** ..... 358  
by Gloria Amescua

#### COMPARE ARGUMENTS



#### ARGUMENT

#### MENTOR TEXT

**from It's Complicated: The Social Lives  
of Networked Teens** ..... 364  
by danah boyd



#### ARGUMENT

**Outsmart Your Smartphone** ..... 376  
by Catherine Steiner-Adair

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## UNIT 5

## INDEPENDENT READING

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## POEM

## Teenagers

by Pat Mora



## POEM

## Identity

by Julio Noboa Polanco



## POEM

## Hard on the Gas

by Janet S. Wong



## SHORT STORY

## Marigolds

by Eugenia Collier



## ESSAY

## My Summer of Scooping Ice Cream

by Shonda Rhimes

## Suggested Novel Connection



## NOVEL

## Cold Sassy Tree

by Olive Ann Burns

Unit

5

## Tasks

- Write an Argument ..... 394
- Present an Argument ..... 401

Reflect on the Unit ..... 403

## Key Learning Objectives

- Analyze structure
- Analyze author's purpose
- Analyze characterization
- Analyze free verse poetry
- Make inferences
- Analyze argument
- Identify counter argument
- Analyze rhetorical devices

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# UNIT

6

## THE LEGACY OF ANNE FRANK

PAGE 404



?

### ESSENTIAL QUESTION

What can we learn from Anne Frank?

### ANALYZE & APPLY

#### NOTICE & NOTE READING MODEL



#### DRAMA

**The Diary of Anne Frank** ..... 408  
by Frances Goodrich and Albert Hackett



#### DIARY

#### MENTOR TEXT

**from The Diary of a Young Girl** ..... 500  
by Anne Frank



#### SPEECH

**After Auschwitz** ..... 512  
by Elie Wiesel

### COLLABORATE & COMPARE

#### COMPARE POEMS



#### POEM

**There But for the Grace** ..... 522  
by Wisława Szymborska



#### POEM

**Days** ..... 528  
by Billy Collins

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## UNIT 6

## INDEPENDENT READING

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## ESSAY

## Peace Can Happen

by Christine Kingery



## CHILDREN'S POEMS OF THE HOLOCAUST

## The Butterfly

by Pavel Friedmann

## On a Sunny Evening

by Anonymous



## SHORT STORY

## The Singing Women

by Rebecca Makkai



## ARTICLE

## from A Tragedy Revealed: A Heroine's Last Days

by Ernst Schnabel



## SPEECH

## Nobel Prize Acceptance Speech

by Elie Wiesel

## Suggested Novel Connection



## NOVEL

## Number the Stars

by Lois Lowry

## Unit



## Task

- Write a Personal Narrative ..... 536

Reflect on the Unit ..... 543

## Key Learning Objectives

- Analyze drama
- Analyze plot development
- Make predictions
- Analyze primary sources
- Make inferences
- Analyze appeals
- Analyze rhetorical devices
- Analyze sound devices
- Analyze figurative language

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# UNIT

1

## FINDING COMMON GROUND

PAGE 1



?

### ESSENTIAL QUESTION:

How can we come together despite our differences?

### ANALYZE & APPLY

#### NOTICE & NOTE READING MODEL



#### ARGUMENT

**A Quilt of a Country** ..... 4  
by Anna Quindlen



#### PERSONAL ESSAY

#### MENTOR TEXT

**Unusual Normality** ..... 16  
by Ishmael Beah



#### SHORT STORY

**Once Upon a Time** ..... 32  
by Nadine Gordimer



#### POEM

**The Vietnam Wall** ..... 46  
by Alberto Ríos

### COLLABORATE & COMPARE

#### COMPARE ACROSS GENRES



#### SPEECH

**The Gettysburg Address** ..... 54  
by Abraham Lincoln



#### FILM CLIP

**from Saving Lincoln** ..... 64

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## UNIT 1

## INDEPENDENT READING ..... 72

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## POEM

## Facing It

by Yusef Komunyakaa



## BLOG

## Making the Future Better, Together

by Eboo Patel



## SPEECH

## Oklahoma Bombing Memorial Address

by Bill Clinton



## SHORT STORY

## Night Calls

by Lisa Fugard



## POEM

## Theme for English B

by Langston Hughes

## Suggested Novel Connection



## NOVEL

## Freak the Mighty

by Rodman Philbrick

Unit



Task

• Write a Personal Essay ..... 74

Reflect on the Unit ..... 81

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## Key Learning Objectives

- Analyze arguments
- Analyze author's purpose and message
- Analyze tone and voice
- Analyze setting and theme
- Analyze graphic elements
- Analyze figurative language
- Analyze digital texts

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## UNIT

2

## THE STRUGGLE FOR FREEDOM

PAGE 82



?

ESSENTIAL  
QUESTION:

How do people find  
freedom in the midst of  
oppression?

## ANALYZE &amp; APPLY

NOTICE & NOTE  
READING MODEL

## SPEECH

*I Have a Dream* ..... 86  
by Martin Luther King Jr.



## PODCAST

*from Interview with John Lewis* ..... 100  
National Public Radio



## HISTORY WRITING

*from Hidden Figures* ..... 104  
by Margot Lee Shetterly

## MENTOR TEXT



## SHORT STORY

*The Censors* ..... 116  
by Luisa Valenzuela



## POEM

*Booker T. and W.E.B.* ..... 128  
by Dudley Randall

## COLLABORATE &amp; COMPARE

COMPARE  
ACROSS GENRES

## MEMOIR

*from Reading Lolita in Tehran* ..... 136  
by Azar Nafisi



## GRAPHIC MEMOIR

*from Persepolis 2: The Story of a Return* ..... 146  
by Marjane Satrapi

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UNIT 2

INDEPENDENT READING ..... 156

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**POEM**  
**We Wear the Mask**  
by Paul Laurence Dunbar



**SHORT STORY**  
**The Prisoner Who Wore Glasses**  
by Bessie Head



**HISTORY WRITING**  
**Reforming the World *from* America's Women**  
by Gail Collins



**AUTOBIOGRAPHY**  
***from* Long Walk to Freedom**  
by Nelson Mandela



**SPEECH**  
**Eulogy for Martin Luther King Jr.**  
by Robert F. Kennedy

Suggested Novel Connection



**NOVEL**  
**Amos Fortune, Free Man**  
by Elizabeth Yates

Unit 2	Tasks	
	• Write a Research Report .....	158
	• Create a Podcast .....	165
	Reflect on the Unit .....	167

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Key Learning Objectives

- Analyze rhetorical devices
- Analyze text structure
- Analyze literary devices
- Analyze setting and theme
- Analyze poetic language
- Analyze setting and purpose
- Analyze multimodal texts

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# UNIT

3

## THE BONDS BETWEEN US

PAGE 168



?

### ESSENTIAL QUESTION:

How do we form and maintain our connections with others?

### ANALYZE & APPLY

#### NOTICE & NOTE READING MODEL



#### SHORT STORY

**The Grasshopper and the Bell Cricket** ..... 172  
by Yasunari Kawabata



#### SCIENCE WRITING

**Monkey See, Monkey Do, Monkey Connect** ..... 184  
by Frans de Waal



#### INFORMATIONAL TEXT

**With Friends Like These** . . . . . 198  
by Dorothy Rowe



#### PUBLIC SERVICE ANNOUNCEMENT

**AmeriCorps NCCC: Be the Greater Good** ..... 210  
The Corporation for National and Community Service

### COLLABORATE & COMPARE

#### COMPARE THEMES



#### SHORT STORY

#### MENTOR TEXT

**Loser** ..... 214  
by Aimee Bender



#### POEM

**At Dusk** ..... 226  
by Natasha Trethewey

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## UNIT 3

## INDEPENDENT READING ..... 236

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## EDITORIAL

## The Power of a Dinner Table

by David Brooks



## POEM

## The Debt

by Tim Seibles



## INFORMATIONAL TEXT

## from War

by Sebastian Junger



## SHORT STORY

## A Worn Path

by Eudora Welty

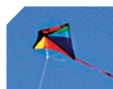


## POEM

## My Ceremony For Taking

by Lara Mann

## Suggested Novel Connection



## NOVEL

## The Kite Runner

by Khaled Hosseini

Unit



Task

• Write a Short Story ..... 238

Reflect on the Unit ..... 245

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## Key Learning Objectives

- Analyze setting and theme
- Make inferences about theme
- Analyze author's claim
- Summarize and paraphrase texts
- Evaluate details
- Analyze media messages
- Analyze plot and characterization
- Analyze diction and syntax

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# UNIT

4

## SWEET SORROW

PAGE 246



?

### ESSENTIAL QUESTION:

How can love bring both joy and pain?

### ANALYZE & APPLY

#### NOTICE & NOTE READING MODEL



#### PERSONAL ESSAY

**The Price of Freedom** ..... 250  
by Noreen Riols



#### ESSAY

#### MENTOR TEXT

**Love's Vocabulary** *from A Natural History of Love* ..... 264  
by Diane Ackerman



#### POEM AND VIDEO

**My Shakespeare** ..... 276  
by Kate Tempest



#### DRAMA

**Shakespearean Drama** ..... 282  
**The Tragedy of Romeo and Juliet** ..... 284  
by William Shakespeare

### COLLABORATE & COMPARE

#### COMPARE POEMS



#### SONNET

**Having It Both Ways** ..... 394  
by Elizabeth Jennings



#### SONNET

**Superheart** ..... 400  
by Marion Shore

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## UNIT 4

## INDEPENDENT READING ..... 406

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## MYTH

Pyramus and Thisbe *from the Metamorphoses*

by Ovid



## SONNET

## Sonnet 71

by Pablo Neruda



## SCIENCE WRITING

*from Why Love Literally Hurts*

by Eric Jaffe



## SHORT STORY

## The Bass, the River, and Sheila Mant

by W.D. Wetherell

## Suggested Novel Connection



## NOVEL

## Romiette and Julio

by Sharon Draper

Unit

4

Task

• Write a Literary Analysis ..... 408

Reflect on the Unit ..... 415

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## Key Learning Objectives

- Analyze text meaning and author's purpose
- Analyze informational text
- Generate questions
- Analyze multimodal texts
- Analyze literary devices
- Analyze parallel plots
- Analyze poetry
- Connect ideas

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# UNIT 5

## A MATTER OF LIFE OR DEATH

PAGE 416



?

ESSENTIAL  
QUESTION:

What does it take to  
survive in a crisis?

### ANALYZE & APPLY

NOTICE & NOTE  
READING MODEL



#### SHORT STORY

**The Leap** ..... 420  
by Louise Erdrich



#### ARGUMENT

#### MENTOR TEXT

**Is Survival Selfish?** ..... 436  
by Lane Wallace



#### POEM

**The End and the Beginning** ..... 448  
by Wisława Szymborska

### COLLABORATE & COMPARE

COMPARE  
MEMOIRS



#### MEMOIR

**from Night** ..... 456  
by Elie Wiesel



#### MEMOIR

**from The Pianist** ..... 466  
by Władysław Szpilman

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## UNIT 5

## INDEPENDENT READING ..... 480

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## ARTICLE

## Adventurers Change. Danger Does Not.

by Alan Cowell



## MEMOIR

## from An Ordinary Man

by Paul Rusesabagina



## POEM

## Who Understands Me But Me

by Jimmy Santiago Baca



## SPEECH

## Truth at All Costs

by Marie Colvin



## INFORMATIONAL TEXT

## from Deep Survival

by Laurence Gonzales

## Suggested Novel Connection



## NOVEL

## Monster

by Walter Dean Myers

## Unit

## 5

## Tasks

- Write an Argument ..... 482
- Present and Respond to an Argument ..... 489

## Reflect on the Unit ..... 491

## Key Learning Objectives

- Analyze plot
- Make inferences
- Analyze arguments and rhetorical devices
- Analyze poetic language and structure
- Analyze memoirs
- Analyze word choice

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# UNIT

6

## HEROES AND QUESTS

PAGE 492



?

### ESSENTIAL QUESTION:

What drives us to take on a challenge?

### ANALYZE & APPLY

#### NOTICE & NOTE READING MODEL



#### EPIC POEM

The Epic ..... 496  
from *The Odyssey* ..... 498

by Homer, translated by Robert Fitzgerald

Book 1: A Goddess Intervenes  
Book 9: New Coasts and Poseidon's Son  
Book 12: Sea Perils and Defeat



#### INFORMATIONAL TEXT

#### MENTOR TEXT

Archaeology's Tech Revolution Since Indiana Jones ..... 524  
by Jeremy Hsu

### COLLABORATE & COMPARE

#### COMPARE THEME AND MAIN IDEA



#### TRAVEL WRITING

from *The Cruellest Journey: 600 Miles to Timbuktu* ..... 536  
by Kira Salak



#### POEM

The Journey ..... 552  
by Mary Oliver

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**INDEPENDENT READING** ..... 562

*from The Odyssey*

Book 1: A Goddess Intervenes  
Book 9: New Coasts and Poseidon's Son  
Book 10: The Grace of the Witch  
Book 11: A Gathering of Shades  
Book 12: Sea Perils and Defeat

Book 17: The Beggar at the Manor  
Book 21: The Test of the Bow  
Book 22: Death in the Great Hall  
Book 23: The Trunk of the Olive Tree



## Siren Song

*from The Odyssey: A Dramatic Retelling of Homer's Epic*

## Ilse, Who Saw Clearly

## The Real Reasons We Explore Space

### Suggested Novel Connection



## The Red Badge of Courage

Unit

6

## Tasks

- Write an Explanatory Essay ..... 564
- Participate in a Collaborative Discussion..... 571

**Reflect on the Unit** ..... 573

## Key Learning Objectives

- Epic heroes and epic poetry
- Analyze technical texts
- Analyze travel writing
- Evaluate graphic features
- Analyze language
- Make connections

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# UNIT

1

## OURSELVES AND OTHERS

PAGE 1



### ESSENTIAL QUESTION:

How do we engage with others while staying true to ourselves?

### ANALYZE & APPLY

#### NOTICE & NOTE READING MODEL



#### SHORT STORY

**What, of This Goldfish,  
Would You Wish?** ..... 4  
by Etgar Keret



#### MEMOIR

**By Any Other Name** ..... 18  
by Santha Rama Rau

#### MENTOR TEXT



#### POEM

**Without Title** ..... 32  
by Diane Glancy

### COLLABORATE & COMPARE

#### COMPARE ARGUMENTS



#### COURT OPINION

**from Texas v. Johnson**  
**Majority Opinion** ..... 40  
by William J. Brennan



#### EDITORIAL

**American Flag Stands  
for Tolerance** ..... 50  
by Ronald J. Allen

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UNIT 1

INDEPENDENT READING ..... 62

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**MEMOIR**  
*from The Pleasure of Reading*  
by Kamila Shamsie



**POEM**  
*Magic Island*  
by Cathy Song



**SHORT STORY**  
*The Wife's Story*  
by Ursula K. Le Guin



**INFORMATIONAL TEXT**  
*America: The Multinational Society*  
by Ishmael Reed

Suggested Novel Connection



**NOVEL**  
*Frankenstein*  
by Mary Shelley

Unit



Task

• Write a Personal Essay ..... 64

Reflect on the Unit ..... 71

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Key Learning Objectives

- Analyze literary devices
- Analyze author's purpose
- Make inferences
- Evaluate evidence
- Evaluate an argument
- Analyze rhetoric

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# UNIT

2

## HOW WE SEE THINGS

PAGE 72



?

### ESSENTIAL QUESTION:

How does our point of view shape what we think we know?

### ANALYZE & APPLY

#### NOTICE & NOTE READING MODEL



#### SCIENCE WRITING

**Coming to Our Senses** ..... 76  
by Neil deGrasse Tyson



#### SHORT STORY

**The Night Face Up** ..... 90  
by Julio Cortázar

#### MENTOR TEXT



#### POEM

**Mirror** ..... 106  
by Sylvia Plath

### COLLABORATE & COMPARE

#### COMPARE DETAILS



#### INFOGRAPHIC

**The World as 100 People** ..... 114  
by Jack Hagley



#### POEM

**A Contribution to Statistics** ..... 120  
by Wisława Szymborska

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## UNIT 2

## INDEPENDENT READING ..... 130

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## POEM

**Before I got my eye put out**

by Emily Dickinson



## ESSAY

**What Our Telescopes Couldn't See**

by Pippa Goldschmidt



## INFORMATIONAL TEXT

**from Big Bang**

by Simon Singh



## SHORT STORY

**By the Waters of Babylon**

by Stephen Vincent Benét

## Suggested Novel Connection



## NOVEL

**Brave New World**

by Aldous Huxley

## Unit

2

## Tasks

- Write a Short Story ..... 132
- Create a Podcast ..... 139

## Reflect on the Unit ..... 141

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## Key Learning Objectives

- Analyze development of ideas
- Analyze tone
- Analyze plot structure
- Analyze speaker
- Analyze figurative language
- Interpret graphics
- Analyze poetic structure
- Compare details

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# UNIT

3

## THE NATURAL WORLD

PAGE 142



### ESSENTIAL QUESTION:

What effect do we have on nature, and how does nature affect us?

### ANALYZE & APPLY

#### NOTICE & NOTE READING MODEL



#### SHORT STORY

**My Life as a Bat** ..... 146  
by Margaret Atwood



#### ESSAY

#### MENTOR TEXT

**Joyas Voladoras** ..... 158  
by Brian Doyle



#### PUBLIC SERVICE ADVERTISEMENT

**Find Your Park** ..... 170  
by National Park Service

### COLLABORATE & COMPARE

#### COMPARE THEMES



#### SHORT STORY

**The Seventh Man** ..... 174  
by Haruki Murakami



#### POEM

**Carry** ..... 196  
by Linda Hogan

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*from Hope for Animals and Their World*

## Sea Stars

## Starfish



## Wolves

### Suggested Novel Connection



## Life of Pi

Unit

3

## Tasks

- Write an Explanatory Essay ..... 208
- Deliver a Multimedia Presentation ..... 215

**Reflect on the Unit** ..... 217

## Key Learning Objectives

- Analyze structure in fiction and nonfiction
- Analyze language and style
- Analyze media techniques
- Analyze purpose
- Analyze symbol and theme
- Analyze plot
- Analyze free verse

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# UNIT

4

## HARD-WON LIBERTY

PAGE 218



?

### ESSENTIAL QUESTION:

What do we need in order to feel free?

### ANALYZE & APPLY

#### NOTICE & NOTE READING MODEL



#### ARGUMENT

**Letter from Birmingham Jail** ..... 222  
by Martin Luther King Jr.



#### POEM

**Elsewhere** ..... 248  
by Derek Walcott



#### MEMOIR

**The Hawk Can Soar** ..... 256  
by Randi Davenport



#### SHORT STORY

**The Briefcase** ..... 268  
by Rebecca Makkai

### COLLABORATE & COMPARE

#### COMPARE ACCOUNTS



#### ARGUMENT

**from Letter to Viceroy, Lord Irwin** ..... 284  
by Mohandas K. Gandhi

#### MENTOR TEXT



#### DOCUMENTARY FILM

**from Gandhi: The Rise to Fame** ..... 296  
by BBC

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## UNIT 4

## INDEPENDENT READING ..... 304

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## SPEECH

*from Speech at the March on Washington*

by Josephine Baker



## SHORT STORY

*The Book of the Dead*

by Edwidge Danticat



## POEM

*Cloudy Day*

by Jimmy Santiago Baca



## HISTORY WRITING

*from Crispus Attucks*

by Kareem Abdul-Jabbar

## Suggested Nonfiction Connection



## NONFICTION

*Why We Can't Wait*

by Martin Luther King Jr.

## Unit

## 4

## Tasks

- Write an Argument ..... 306
- Deliver an Argument ..... 313

## Reflect on the Unit ..... 315

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## Key Learning Objectives

- Analyze argument
- Analyze rhetorical devices
- Analyze poetic structure
- Analyze diction and syntax
- Analyze character and theme
- Analyze media techniques

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- Media Selections
- Selection Audio Recordings
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# UNIT

5

## RESPONSES TO CHANGE

PAGE 316



?

### ESSENTIAL QUESTION:

How do changes around us reveal who we are?

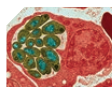
### ANALYZE & APPLY

#### NOTICE & NOTE READING MODEL



#### ESSAY

*from* Total Eclipse ..... 320  
by Annie Dillard



#### SCIENCE WRITING

#### MENTOR TEXT

*from* The Fever: How Malaria  
Has Ruled Humankind  
for 500,000 Years ..... 332  
by Sonia Shah



#### SHORT STORY

*A Sound of Thunder* ..... 344  
by Ray Bradbury



#### POEM

*5 P.M., Tuesday, August 23, 2005* ..... 364  
by Patricia Smith

### COLLABORATE & COMPARE

#### COMPARE THEMES ACROSS GENRES



#### DOCUMENTARY FILM

*from* Rivers and Tides ..... 372  
by Thomas Riedelsheimer



#### POEM

*Sonnets to Orpheus, Part Two, XII* ..... 376  
by Rainer Maria Rilke

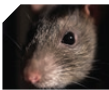
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UNIT 5

INDEPENDENT READING ..... 382

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SHORT STORY

**The Norwegian Rat**  
by Naguib Mahfouz



MEMOIR

**After the Storm**  
by Orhan Pamuk



INFORMATIONAL TEXT

**from Simplicity**  
by Jeffrey Kluger



NOVELLA

**from The Metamorphosis**  
by Franz Kafka

Suggested Novel Connection



NOVEL

**A Separate Peace**  
by John Knowles

Unit



Task

• Write a Research Report ..... 384

Reflect on the Unit ..... 391

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Key Learning Objectives

- Analyze literary nonfiction
- Analyze style
- Analyze text structure
- Analyze purpose and audience
- Analyze plot and setting
- Analyze word choice
- Analyze media techniques
- Analyze purpose and theme

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# UNIT

6

## ABSOLUTE POWER

PAGE 392



?

### ESSENTIAL QUESTION:

What are the sources of true power?

### ANALYZE & APPLY

Shakespearean Drama ..... 396

#### NOTICE & NOTE READING MODEL



#### DRAMA

**The Tragedy of Macbeth** ..... 398  
by William Shakespeare



#### FILM CLIP

**from Macbeth** ..... 484  
by Rupert Goold



#### SHORT STORY

**The Macbeth Murder Mystery** ..... 488  
by James Thurber

### COLLABORATE & COMPARE

#### COMPARE ACROSS GENRES



#### GRAPHIC NOVEL

**from Manga Shakespeare: Macbeth** ..... 500  
by Robert Deas and Richard Appignanesi



#### BOOK REVIEW

**Shakespeare and Samurai  
(and Robot Ninjas?)** ..... 518  
by Caitlin Perry

#### MENTOR TEXT

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UNIT 6

INDEPENDENT READING ..... 526

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**HISTORY WRITING**  
*from Holinshed's Chronicles*  
by Raphael Holinshed



**ARGUMENT**  
*Why Read Shakespeare?*  
by Michael Mack



**POEM**  
*Ozymandias*  
by Percy Bysshe Shelley



**DRAMA**  
*Julius Caesar, Act III, Scene 2*  
by William Shakespeare

**Suggested Novel Connection**



**NOVEL**  
*Animal Farm*  
by George Orwell

Unit

6

Task

• Write a Literary Analysis ..... 528

**Reflect on the Unit** ..... 535

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**Key Learning Objectives**

- Analyze drama
- Analyze character and theme
- Analyze media representations
- Analyze satire
- Analyze visual elements
- Analyze evidence

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# UNIT

1

## FOUNDATIONS AND ENCOUNTERS

PAGE 1



?

### ESSENTIAL QUESTIONS

- Why are we bound to certain places?
- What motivates people to explore the unknown?
- What does it mean to be a stranger in a strange land?
- What happens when cultures collide?

Early American Literature ..... 2

### ANALYZE & APPLY



#### MYTH

**The World on the Turtle's Back** ..... 6  
by Iroquois storytellers



#### SHORT STORY

**Balboa** ..... 20  
by Sabina Murray



#### ARTICLE

#### MENTOR TEXT

**A Desperate Trek Across America** ..... 34  
by Andrés Reséndez



#### POEM

**Here Follow Some Verses Upon the Burning of Our House, July 10th, 1666** ..... 46  
by Anne Bradstreet

### COLLABORATE & COMPARE

COMPARE  
AUTHOR'S PURPOSE



#### HISTORICAL NARRATIVE

**from Of Plymouth Plantation** ..... 54  
by William Bradford



#### HISTORY WRITING

**from Coming of Age in the Dawnland from 1491** ..... 66  
by Charles C. Mann

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## UNIT 1

## INDEPENDENT READING ..... 82

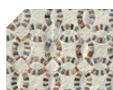
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## MEMOIR

*from The Way to Rainy Mountain*

by N. Scott Momaday



## POEM

*To My Dear and Loving Husband*

by Anne Bradstreet



## HISTORICAL NARRATIVE

*from La relación*

by Álvar Núñez Cabeza de Vaca



## HISTORICAL NARRATIVE

*from The General History of Virginia*

by John Smith



## POEM

*New Orleans*

by Joy Harjo

## Suggested Novel Connection



## NOVEL

*The Namesake*

by Jhumpa Lahiri

## Unit

1

## Tasks

- Write a Literary Analysis ..... 84
- Participate in a Panel Discussion ..... 91

## Reflect on the Unit ..... 93

## Key Learning Objectives

- Analyze folk literature
- Make inferences
- Analyze thematic development
- Analyze plot structure
- Analyze and evaluate evidence
- Analyze informational texts
- Analyze voice
- Paraphrase
- Analyze allusions
- Analyze language
- Evaluate author's purpose
- Compare author's purpose

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# UNIT

2

## BUILDING A DEMOCRACY

PAGE 94



### ESSENTIAL QUESTIONS

- What does oppression look like?
- How do we gain our freedom?
- How can we share power and build alliances?
- How do we transform our lives?

The Revolutionary Period ..... 96

### ANALYZE & APPLY



#### PUBLIC DOCUMENT

The Declaration of Independence ..... 100  
by Thomas Jefferson



#### HISTORY WRITING

#### MENTOR TEXT

Thomas Jefferson: The Best of Enemies ..... 112  
by Ron Chernow



#### VIDEO

American Experience: Alexander Hamilton ..... 126  
by PBS



#### SHORT STORY

A Soldier for the Crown ..... 130  
by Charles Johnson



#### AUTOBIOGRAPHY

from The Autobiography ..... 142  
by Benjamin Franklin

### COLLABORATE & COMPARE

COMPARE THEMES



#### POEM

On Being Brought from Africa to America ..... 156  
by Phillis Wheatley



#### POEM

Sympathy ..... 162  
by Paul Laurence Dunbar

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## UNIT 2

COMPARE  
VOICE  
AND TONE

## LETTER

**Letter to John Adams** ..... 168  
by Abigail Adams

## ESSAY

**from Lean In** ..... 178  
by Sheryl Sandberg**INDEPENDENT READING** ..... 192

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## SPEECH

**Speech to the Virginia Convention**  
by Patrick Henry

## PUBLIC DOCUMENT

**from The United States Constitution:**  
**Preamble and Bill of Rights**

## APHORISMS

**from Poor Richard's Almanack**  
by Benjamin Franklin

## HISTORY WRITING

**Abigail Adams' Last Act of Defiance**  
by Woody Holton

## POEM

**Democracy**  
by Langston Hughes**Suggested Nonfiction Connection**

## NONFICTION

**1776**  
by David McCullough

Unit

2

## Tasks

- Write a Research Report ..... 194
- Present a Research Report ..... 201

**Reflect on the Unit** ..... 203**Key Learning Objectives**

- Analyze argumentative texts
- Analyze text structure
- Analyze informational texts
- Determine author's purpose
- Analyze effectiveness of digital texts
- Analyze literary elements
- Analyze and evaluate plot
- Monitor comprehension
- Evaluate print and graphic features
- Analyze speaker
- Analyze and compare themes
- Compare voice and tone

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# UNIT

3

## THE INDIVIDUAL AND SOCIETY

PAGE 204



### ESSENTIAL QUESTIONS

- In what ways do we seek to remain true to ourselves?
- How do we relate to the world around us?
- What do we secretly fear?
- When should we stop and reflect on our lives?

Literature of the American Renaissance ..... 206

### ANALYZE & APPLY



#### POEM

*from Song of Myself* ..... 210  
by Walt Whitman



#### ESSAY

*My Friend Walt Whitman* ..... 222  
by Mary Oliver

#### Poems by Emily Dickinson



#### POEMS

*The Soul selects her own Society* ..... 232  
*Because I could not stop for Death* ..... 237  
*Much Madness is divinest Sense* ..... 238  
*Tell all the Truth but tell it slant* ..... 239



#### POEM

*In the Season of Change* ..... 242  
by Teresa Palomo Acosta

### COLLABORATE & COMPARE

COMPARE  
MAIN IDEAS



#### ESSAY

*from Walden* ..... 250  
by Henry David Thoreau



#### INFORMATIONAL TEXT

*from Last Child in the Woods* ..... 258  
by Richard Louv

#### MENTOR TEXT

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## UNIT 3

COMPARE  
THEMES

## SHORT STORY

**The Minister's Black Veil** ..... 268  
by Nathaniel Hawthorne



## SHORT STORY

**The Pit and the Pendulum** ..... 290  
by Edgar Allan Poe

## INDEPENDENT READING ..... 314

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## ESSAYS

*from Nature*

*from Self-Reliance*

by Ralph Waldo Emerson



## ARTICLE

**The Pointlessness of Unplugging**

by Casey N. Cep



## POEM

**The Raven**

by Edgar Allan Poe



## POEM

**Pastoral**

by Jennifer Chang

## Suggested Nonfiction Connection



**Never Cry Wolf**

by Farley Mowat

## Unit

3

## Task

• Write an Explanatory Essay ..... 316

**Reflect on the Unit** ..... 323

## Key Learning Objectives

- Analyze poetry
- Analyze theme and structure
- Analyze essays
- Analyze development of key ideas
- Analyze figurative language
- Analyze sound devices
- Summarize
- Analyze author's craft
- Compare main ideas
- Analyze literary elements
- Analyze structure
- Analyze mood
- Compare themes

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# UNIT

4

## THE QUEST FOR FREEDOM

PAGE 324



### ESSENTIAL QUESTIONS

- When is self-determination possible?
- What divides us as human beings?
- How do we face defeat?
- What is the price of progress?

The Civil War and Its Aftermath ..... 326

### ANALYZE & APPLY



#### SPEECH

Second Inaugural Address ..... 330  
by Abraham Lincoln



#### LETTER

To My Old Master ..... 340  
by Jourdon Anderson



#### IMAGE COLLECTION

Civil War Photographs ..... 350



#### SHORT STORY

An Occurrence at Owl Creek Bridge ..... 360  
by Ambrose Bierce



#### HISTORY WRITING

Building the Transcontinental Railroad ..... 378  
by Iris Chang

### COLLABORATE & COMPARE

COMPARE  
ARGUMENTS



#### ARGUMENT

Declaration of Sentiments ..... 396  
by Elizabeth Cady Stanton

#### MENTOR TEXT



#### ARGUMENT

Speech to the American Equal Rights Association ..... 404  
by Sojourner Truth

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## UNIT 4

COMPARE  
WRITER'S  
VOICE

## POEM

**Runagate Runagate** ..... 414  
by Robert Hayden



## AUTOBIOGRAPHY

**from Incidents in the Life of a Slave Girl** ..... 424  
by Harriet Jacobs

## INDEPENDENT READING ..... 440

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## LETTER

**Letter to Sarah Ballou**  
by Sullivan Ballou



## DIARY

**from A Diary from Dixie**  
by Mary Chesnut



## SPEECH

**from What to the Slave Is the Fourth of July?**  
by Frederick Douglass



## SPIRITUALS

**Go Down, Moses; Follow the Drinking Gourd;  
Swing Low, Sweet Chariot**



## POEM

**Imagine the Angels of Bread**  
by Martín Espada

## Suggested Novel Connection



## NOVEL

**Uncle Tom's Cabin**  
by Harriet Beecher Stowe

## Unit

## 4

## Tasks

- Write an Argument ..... 442
- Debate an Issue ..... 449

**Reflect on the Unit** ..... 451

## Key Learning Objectives

- Analyze author's purpose
- Analyze letters
- Analyze tone
- Make connections
- Analyze media effectiveness
- Analyze literary elements
- Analyze structure
- Analyze informational texts
- Analyze and evaluate arguments
- Analyze speaker and voice
- Analyze sound devices
- Analyze language
- Compare writer's voice

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# UNIT

5

# AMERICA TRANSFORMED

PAGE 452



## ESSENTIAL QUESTIONS

- To what degree do we control our lives?
- Why do humans cause harm?
- What are the consequences of change?
- What makes a place unique?

An Age of Realism ..... 454

## ANALYZE & APPLY



### SHORT STORY

**To Build a Fire** ..... 458  
by Jack London



### ESSAY

**The Lowest Animal** ..... 482  
by Mark Twain



### ARTICLE

**Why Everyone Must Get Ready For the Fourth Industrial Revolution** ..... 496  
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### SHORT STORY

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### POEM

**Chicago** ..... 518  
by Carl Sandburg

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## UNIT 5

## COLLABORATE &amp; COMPARE

COMPARE  
AUTHOR'S  
PURPOSE

## NOVEL

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## INVESTIGATIVE JOURNALISM

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by Eric Schlosser

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## SHORT STORY

*The Men in the Storm*

by Stephen Crane



## SHORT STORY

*A Journey*

by Edith Wharton



## SHORT STORY

*A Wagner Matinee*

by Willa Cather



## ARTICLE

Evidence that Robots Are Winning the Race for American Jobs

by Claire Cain Miller



## ARTICLE

Healthy Eaters, Strong Minds: What School Gardens Teach Kids

by Paige Pflieger

## Suggested Nonfiction Connection



## NONFICTION

*Into Thin Air*

by Jon Krakauer

Unit

5

Task

• Write a Short Story ..... 560

Reflect on the Unit ..... 567

## Key Learning Objectives

- Analyze character
- Analyze setting
- Analyze author's purpose
- Analyze tone
- Evaluate graphic features
- Evaluate counterarguments
- Analyze point of view
- Make and confirm predictions
- Synthesize information
- Compare author's purpose

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# UNIT

6

## CONTEMPORARY VOICES AND VISIONS

PAGE 568



?

### ESSENTIAL QUESTIONS

- How do we deal with rejection or isolation?
- For whom is the American Dream relevant?
- When should personal integrity come before civic duty?
- What would we do if there were no limits?

Modern and Contemporary Literature ..... 570

### ANALYZE & APPLY



#### SHORT STORY

**A Rose for Emily** ..... 574  
by William Faulkner



#### POEM

**Mending Wall** ..... 592  
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#### OPEN LETTER

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by James Baldwin

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**Speech on the Vietnam War, 1967** ..... 738  
by Martin Luther King Jr.

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**The Universe as Primal Scream** ..... 772  
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**COLLABORATE & COMPARE**

COMPARE  
IDEAS  
ACROSS  
GENRES

**ESSAY****MENTOR TEXT**

**How It Feels to Be Colored Me** ..... 780  
by Zora Neale Hurston

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**Poems of the Harlem Renaissance****POEMS****The Weary Blues**

by Langston Hughes

**Song of the Son**

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**From the Dark Tower**

by Countee Cullen

**A Black Man Talks of Reaping**

by Arna Bontemps

## UNIT 6



## ESSAY

**Martin Luther King Jr.: He Showed Us the Way**

by César Chávez



## ESSAY

**Mother Tongue**

by Amy Tan



## SHORT STORY

**Reality Check**

by David Brin



## ARTICLE

**YouTube Stars Stress Out, Just Like the Rest of Us**

by Neda Ulaby

**Suggested Novel Connection**

## NOVEL

**The Great Gatsby**

by F. Scott Fitzgerald

## Unit

6

## Task

• Write a Personal Essay ..... 822

**Reflect on the Unit** ..... 829

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**Key Learning Objectives**

- Make and confirm predictions
- Analyze author's message
- Analyze dramatic elements
- Analyze and evaluate arguments
- Analyze and evaluate rhetorical devices
- Analyze poetry
- Determine theme
- Analyze development of ideas
- Analyze poetry
- Analyze point of view

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# UNIT

1

## ORIGIN OF A NATION

PAGE 1



### ESSENTIAL QUESTIONS

- What makes someone a hero?
- What is true chivalry?
- Can we control our fate?
- What happens when a society unravels?

The Anglo-Saxon and Medieval Periods ..... 2

### ANALYZE & APPLY



#### EPIC POEM

*from Beowulf* ..... 6

by the Beowulf Poet, *translated by Seamus Heaney*

Grendel

Beowulf

The Battle with Grendel



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*from The Canterbury Tales* ..... 24

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#### ROMANCE

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#### MENTOR TEXT

### COLLABORATE & COMPARE

COMPARE PRIMARY  
SOURCES



#### LETTERS

*from The Paston Letters* ..... 82

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by Marah

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## UNIT 1

COMPARE  
THEMES

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## EPIC POEM

**from Beowulf**

by the Beowulf Poet, *translated by* Burton Raffel

Grendel's Mother

The Battle with Grendel's Mother

Beowulf's Last Battle

The Death of Beowulf

Mourning Beowulf



## ARTICLE

**Beowulf Is Back!**

by James Parker



## BALLAD

**Barbara Allan**

by Anonymous



## ARTICLE

**Journeyman Keep the Medieval Past Alive**

by Melissa Eddy

## Suggested Novel Connection



## NOVEL

**Grendel**

by John Gardner

## Unit

1

## Tasks

- Write a Short Story ..... 128
- Create a Podcast ..... 135

**Reflect on the Unit** ..... 137

## Key Learning Objectives

- Analyze characteristics of an epic poem
- Analyze Old English poetry
- Analyze narrator
- Analyze conflict
- Make predictions
- Analyze characterization
- Make inferences
- Analyze tone

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# UNIT

2

# A CELEBRATION OF HUMAN ACHIEVEMENT

PAGE 138



?

## ESSENTIAL QUESTIONS

- What can drive someone to seek revenge?
- How does time affect our feelings?
- What's the difference between love and passion?
- How do you defy expectations?

The English Renaissance ..... 140

## ANALYZE & APPLY



### DRAMA

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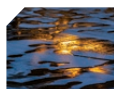


### LITERARY CRITICISM

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## UNIT 2

## COLLABORATE &amp; COMPARE

COMPARE  
THEMES

POEM

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COMPARE  
ACROSS  
GENRES

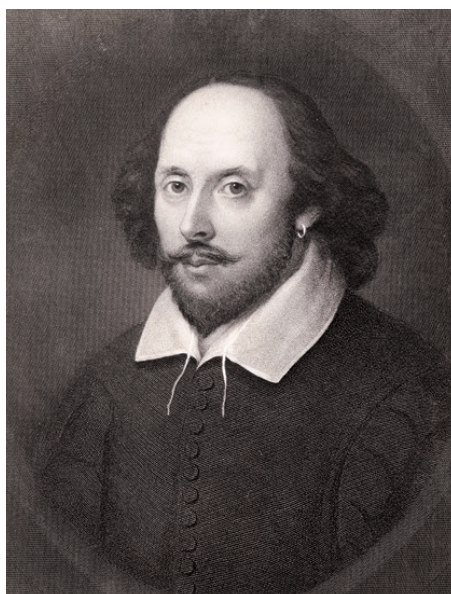
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### POEMS

Sonnet 18

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by William Shakespeare



### ARTICLE

Elizabeth I: The Reality Behind the Mask

by Brenda Ralph Lewis

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UNIT 2



**POEM**  
**The Passionate Shepherd to His Love**  
 by Christopher Marlowe



**POEM**  
**The Nymph's Reply to the Shepherd**  
 by Sir Walter Raleigh

**Suggested Novel Connection**



**NOVEL**  
**Don Quixote**  
 by Miguel de Cervantes Saavedra

Unit

2

Task

• Write a Literary Analysis ..... 352

Reflect on the Unit ..... 359

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**Key Learning Objectives**

- Analyze dramatic plot
- Analyze conflict
- Analyze soliloquy
- Analyze arguments
- Analyze key ideas
- Analyze sonnets
- Analyze metaphysical conceits
- Interpret figurative language
- Analyze speaker
- Analyze rhetorical devices
- Analyze text features

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# UNIT

3

# TRADITION AND REASON

PAGE 360



## ESSENTIAL QUESTIONS

- How can satire change people's behavior?
- What is your most memorable experience?
- What keeps women from achieving equality with men?
- Why are plagues so horrifying?

The Restoration and the 18th Century ..... 362

## ANALYZE & APPLY



### POEM

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### SATIRE

*A Modest Proposal* ..... 378

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### EDITORIAL

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### DIARY

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by Fanny Burney

## COLLABORATE & COMPARE

COMPARE  
ACROSS  
GENRES



### ARGUMENT

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by Mary Wollstonecraft



### ARTICLE

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by Olga Khazan

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## UNIT 3

COMPARE  
ACROSS  
GENRES

## NOVEL

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## MENTOR TEXT

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## POEM

*Elegy Written in a Country Churchyard*  
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## ARTICLE

*Once Below Gas Station, Virginia Cemetery Restored*  
by Wyatt Andrews



## POEM

*On Her Loving Two Equally*  
by Aphra Behn



## ARTICLE

*King George's Letters Betray Madness, Computer Finds*  
by Mindy Weisberger

## Suggested Novel Connection



## NOVEL

*Candide*  
by Voltaire

## Unit

## 3

## Tasks

- Write a Personal Narrative ..... 480
- Present a Narrative ..... 487

Reflect on the Unit ..... 489

## Key Learning Objectives

- Analyze satire
- Analyze mock epic
- Understand author's purpose
- Analyze tone
- Connect to history
- Evaluate arguments
- Analyze counterarguments
- Analyze graphic features
- Analyze historical setting
- Analyze narrator

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# UNIT

4

## EMOTION AND EXPERIMENTATION

PAGE 490



?

### ESSENTIAL QUESTIONS

- What can nature offer us?
- How do you define beauty?
- How can science go wrong?
- What shapes your outlook on life?

The Flowering of Romanticism..... 492

### ANALYZE & APPLY



#### POEMS

Lines Composed a Few Miles Above Tintern Abbey ..... 496  
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#### ESSAY

#### MENTOR TEXT

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 by Langdon Winner

### COLLABORATE & COMPARE

COMPARE  
THEMES



#### POEM

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#### POEM

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COMPARE  
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## EXPLANATORY ESSAY

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by Rachel Galvin



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## Frost at Midnight

by Samuel Taylor Coleridge



## PERSONAL NARRATIVE

## Walking with Wordsworth

by Bruce Stutz



## EXPLANATORY ESSAY

*from A Defense of Poetry*

by Percy Bysshe Shelley



## POEM

## The Skylark

by John Clare

## Suggested Novel Connection



## NOVEL

## Pride and Prejudice

by Jane Austen

## Unit

4

## Task

- Write an Explanatory Essay ..... 578

## Reflect on the Unit ..... 585

## Key Learning Objectives

- Analyze Romantic poetry
- Analyze imagery
- Analyze stanza structure
- Analyze rhyme scheme
- Analyze science fiction
- Analyze motivation
- Evaluate essay
- Analyze form
- Analyze diction
- Analyze symbols

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# UNIT

5

## AN ERA OF RAPID CHANGE

PAGE 586



?

### ESSENTIAL QUESTIONS

- What is a true benefactor?
- How do you view the world?
- What brings out cruelty in people?
- Which invention has had the greatest impact on your life?

The Victorians ..... 588

### ANALYZE & APPLY



#### NOVEL

*from Jane Eyre* ..... 592

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by Charles Dickens



#### ESSAY

#### MENTOR TEXT

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*About Technology as We Do* ..... 642

by Melissa Dickson

### COLLABORATE & COMPARE

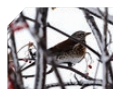
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#### POEM

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## UNIT 5

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## POEM

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## POEM

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by Elizabeth Barrett Browning



## POEM

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by Emily Brontë



## ARTICLE

**The Great Exhibition**  
by Lara Kriegel



## SHORT STORY

**Christmas Storms and Sunshine**  
by Elizabeth Cleghorn Gaskell



## ESSAY

**Evidence of Progress**  
by Thomas Babington Macaulay

## Suggested Drama Connection



## DRAMA

**A Doll's House**  
by Henrik Ibsen

## Unit

5

## Tasks

- Write a Research Report ..... 680
- Give a Multimodal Presentation ..... 687

**Reflect on the Unit** ..... 689

## Key Learning Objectives

- Analyze setting
- Analyze first-person point of view
- Evaluate documentaries
- Analyze allegory
- Analyze mood
- Analyze characterization
- Analyze compare-and-contrast essay
- Analyze sound devices
- Analyze imagery
- Draw conclusions about speakers

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## UNIT

6

## NEW IDEAS, NEW VOICES

PAGE 690



?

ESSENTIAL  
QUESTIONS

- What makes people feel insecure?
- Why is it hard to resist social pressure?
- What is the power of symbols?
- When should the government interfere in our decisions?

Modern and Contemporary Literature ..... 692

## ANALYZE &amp; APPLY



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by Katherine Mansfield



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by Dylan Thomas



## POEM

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by Seamus Heaney



## SHORT STORY

**Marriage Is a Private Affair**  
by Chinua Achebe

## Suggested Novel Connection



## NOVEL

**Things Fall Apart**  
by Chinua Achebe

## Unit

## 6

## Tasks

- Write an Argument ..... 792
- Debate an Issue ..... 799

**Reflect on the Unit** ..... 801

## Key Learning Objectives

- Analyze third-person point of view
- Analyze stream of consciousness
- Analyze reflective essay
- Analyze irony
- Analyze setting
- Understand symbolism
- Analyze rhythmic patterns
- Evaluate persuasive techniques
- Analyze inductive reasoning

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