

# Leveled Readers & Bookrooms

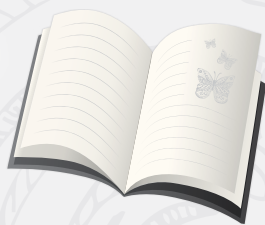
Trusted Quality. Rich Selection. One Source.



**Intermediate**, Grades 3–6



# Leveled Readers & Bookrooms



Trusted Quality. Rich Selection. One Source.

Middle school and high school readers from **Houghton Mifflin Harcourt** build confidence and ramp students up to more complex texts as called for in the new standards. Fresh, engaging titles and options for both on-level and intervention instruction provide strategies for meeting the rigor of the Common Core. Connections to content in Science, Social Studies, and History provide accessible texts for supporting core instruction across the curriculum.

## Trusted Quality

Rely on the names that you've come to trust, including **Rigby**®, **Great Source**®, and **Steck-Vaughn**®, for premium quality text and instruction based on our decades of proven success in education.

## Rich Selection

**HMH** offers a wide range of series that appeal to many different student tastes, from cutting-edge titles that blend engaging text and graphics to new series that are specifically designed to meet CCSS requirements.

## One Source

Skip the hassle of trying to assemble a collection of readers from many different sources and make just one stop: **HMH**. We're ready to help you pick out individual Leveled Readers or, if you prefer, a standard or custom Bookroom.

See back  
cover for digital  
My eBookroom



## Custom Bookrooms and Classroom Libraries

**HMH**'s customized bookroom option simplifies the bookroom building process with the perfect mix of titles to fit your budget and needs. We can design your custom bookroom to meet CCSS and additional state/local standards, serve special populations, and fit any size budget.

With a customized bookroom, you'll find all the advantages of standard bookrooms—economic savings, more titles available to all students for deeper reading, easier management—but the additional customization will help you best meet the varied needs of your students to support reading development.

We also offer Custom Classroom Libraries created specifically for your individual needs, with single copies of your favorite titles for independent reading in the classroom. Contact your Account Executive or call Customer Service for more information.

### Custom Bookroom Features:

- Teaching Notes
- Six-packs of Leveled Readers in plastic sleeves
- Leveling Labels online
- Storage options

# Ensure Rigor at Every Level with Our Common Core Collections

With our new Common Core Bookroom collections—readers from **Great Source**, **Rigby**, and **Steck-Vaughn**—you'll reach every student with precisely leveled fiction and nonfiction titles that build confidence for tackling more complex texts. Making minor modifications to your existing guided reading practice, or using the Teaching Notes, you'll have a simple, cost-effective way to bridge your teaching—and your school's resources—to the Common Core State Standards for Reading.

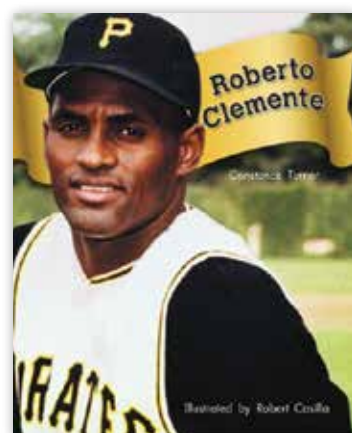


## Grade Level Bookroom Collection

Deliver academic rigor using Leveled Readers aligned to grade-specific Common Core State Standards for Reading.

## Theme Bookroom Collection

Teach multiple titles on a single Common Core theme as recommended by the Common Core Curriculum Mapping Project to build domain knowledge, vocabulary, and depth of understanding.



## English Language Learner Bookroom Collection

Support English learners with our ELL leveling system, which takes into account both the language and reading demands of texts.

## Common Core Performance Packages

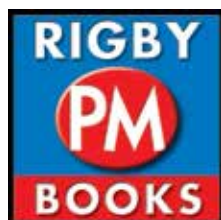
Also be sure to consider our new **Common Core Performance Packages**. These specially crafted bundles provide a way to build confidence in students and bridge the standards with a robust offering of **HMH** Trade Exemplar Texts, Common Core ELA Exemplar resources that include lessons and performance assessments for every Exemplar Text and selected Leveled Readers aligned in theme or content to the **HMH** Exemplar Texts.

## How Do Leveled Readers Bridge the Standards?

The Common Core State Standards call for complex texts, as well as for shorter texts well matched to students' individual abilities. Leveled Readers are ideal for identifying students' strengths and reading levels, building their comprehension and fluency, and ramping them up to more complex texts.

- Ramp up to more complex texts by offering Leveled Readers on the same topic as the target texts.
- Practice the rigor of the Standards in a learning sandbox—a selection of texts students can read with greater confidence.
- Build domain knowledge and vocabulary with Leveled Readers aligned to the Standards.
- Loop back to Leveled Readers from a complex text so students can make connections and build analytic skills.



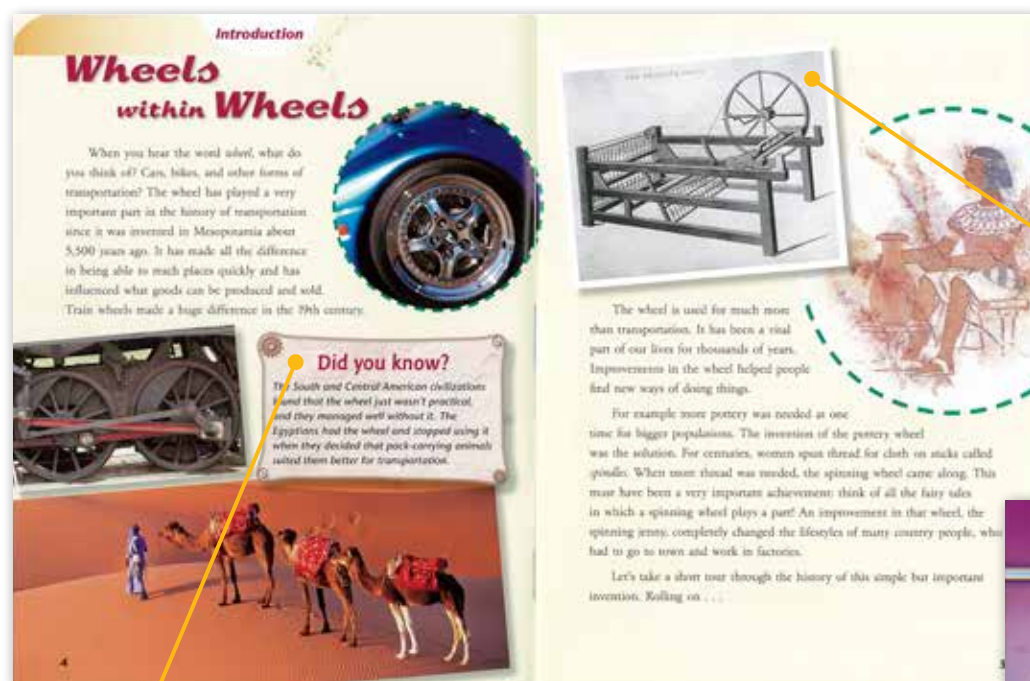


Grades K-5

## America's #1 Resource for Leveled Reading

PM titles  
available in  
**My eBookroom!**  
see back cover

- Popular and well-loved recurring characters ignite student interest
- Meticulously leveled fiction and nonfiction build key reading skills and strategies
- Steady growth of sentence structure scaffolds text complexity for incremental success
- Low ratio of 1:20 new word introductions provides systematic inclusion of high-frequency words
- Repetition and review of high-frequency words assists readers in building automaticity and fluency



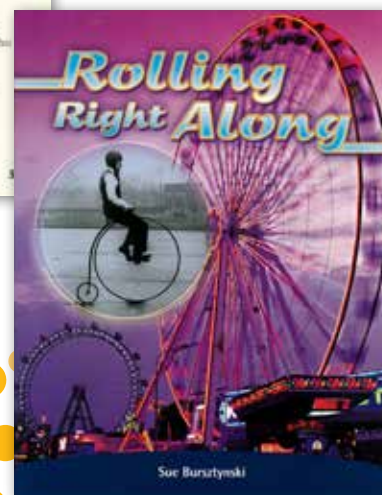
### PM Collection (K-5)

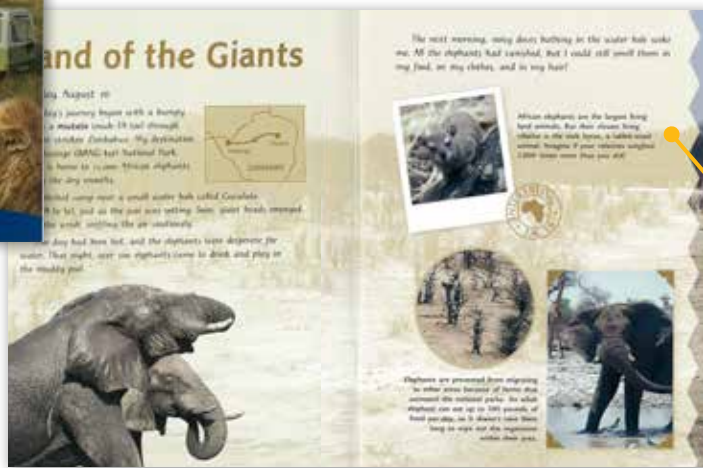
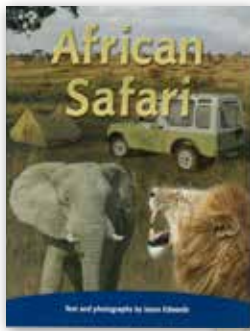
Original series of chapter books, tales, and plays

Varied images placed on the page support comprehension and visual literacy

Special text features like *Did you know?* provide additional background on the topic and encourage further reading

Over 1000  
Fiction and  
Nonfiction  
Titles!





### PM Plus (1–5)

More titles at levels Magenta through Sapphire

Nonfiction features such as chapter headings, maps, photographs, and captions build proficiency and draw interest



### PM Stars Bridge Books (1–3)

Beloved recurring **PM** characters help students transition to chapter books

Picture support throughout the early chapter books provides a solid scaffold to support comprehension

**For additional readers at lower levels, take a look at these series within the PM family.**

#### PM Shared Readers (K–2)

Fiction and nonfiction Big Books create a community of readers

#### Colección PM (K–2)

Chapter books, tales, and plays in Spanish

#### PM Platinum (K–2)

Original series with updated lesson plans and book covers

#### PM Photo Stories (K–2)

Real photos and realistic stories help children make connections to their own lives

#### PM Science Readers (K–2)

Integrate literacy and science with content based on national science standards

#### PM Math Readers (K–2)

Support literacy and sequential math instruction simultaneously

#### PM Stars (K–2)

Featuring favorite recurring characters to build anticipation

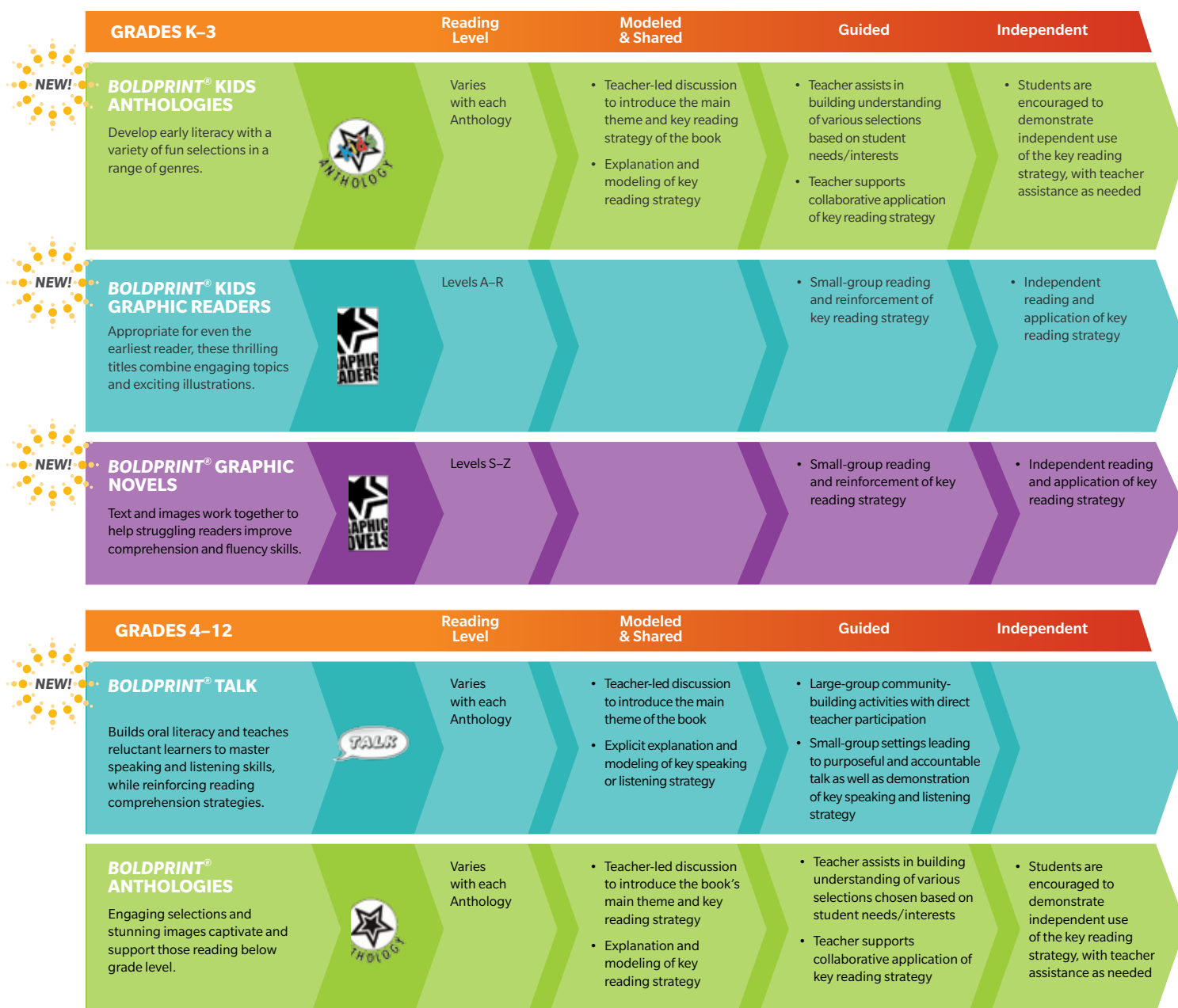
72 **new** titles now available, all with **Common Core** based instruction!

# B O L D P R I N T

On-Level Grades K–3,  
Intervention Grades 4–12

## BOLD design, BOLD content, and BOLD instruction help students ACHIEVE FEARLESSLY

- High-impact selections and variety of content areas, genres, and content engage students
- Stunning images and visuals draw students in and spark interest in the text
- Point-of-use instruction provides reading support where you need it

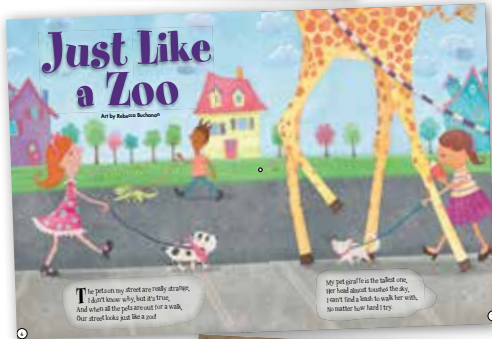






## BOLDPRINT® Kids Anthologies

Each Anthology exposes students to a multitude of genres with 3-5 core selections per title. Reading foundational support addresses the Common Core State Standards; the first selection in each Anthology teaches phonics and word study through modeled and shared reading. One graphic story per Anthology links to a Graphic Reader by genre.



## BOLDPRINT® Kids Graphic Readers

Traditional story elements are incorporated with graphic novel features such as frames, captions, and speech bubbles. Small-Group Guided Reading Lessons at point of use in each reader complement additional instruction and support in an Online Program Guide. Find links to Math, Science, and Social Studies content.



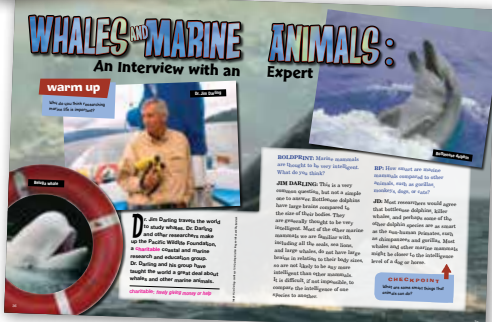
## BOLDPRINT® Graphic Novels

Highly visual graphic stories motivate and engage reluctant readers. Traditional story elements are incorporated with captivating visual support. Each novel teaches 1 of 12 reading strategies critical for comprehending texts.



## BOLDPRINT® TALK

Supports the Common Core Speaking and Listening Standards through collaborative oral communication. *Speak Up* activities build student knowledge. *Speak Out* activities ask students to complete an oral literacy task, helping teachers monitor understanding of the text. *Listen Up* and *Talk Tip* sections include practical information related to a variety of listening skills.



## BOLDPRINT® Anthologies

Expose students to a multitude of genres and content areas. Develops vocabulary and comprehension strategies with before, during, and after reading techniques. Each anthology is tied to a Graphic Novel by comprehension, graphic story genre, and topic.



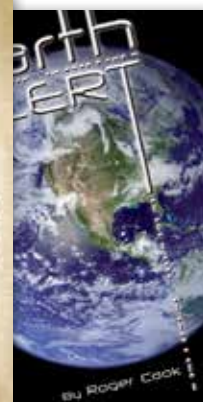
On-Level Grades 4–6,  
Intervention Grades 6–8

## Make an Impact with High-Interest Readers!

Now with **46 new titles**, including a new Silver level to accommodate higher-level readers!

Rich, high-quality texts accompanied by a rigorous instructional plan now have a fresh new look and approach that:

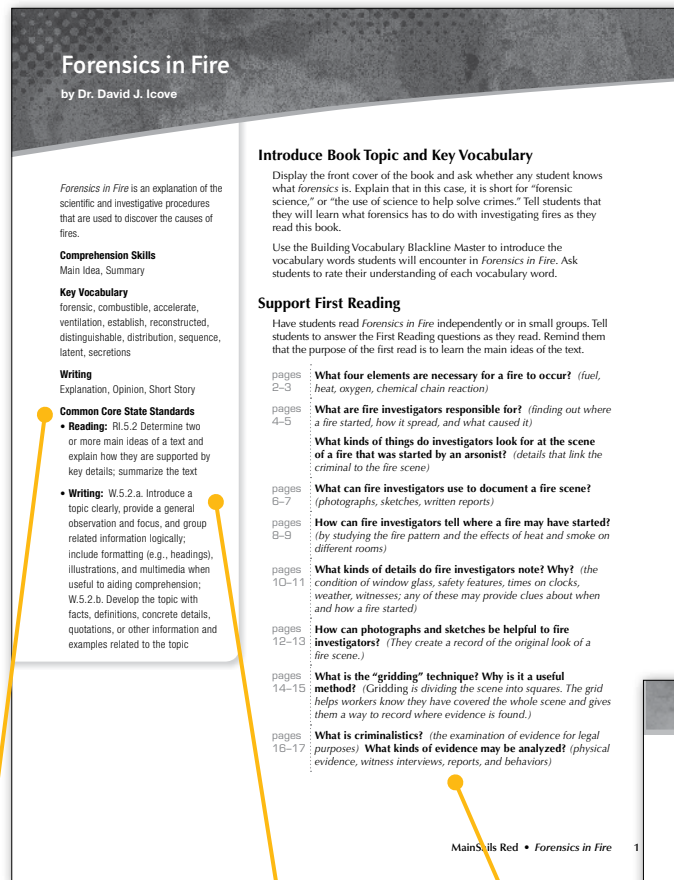
- Speaks to today's 21st-century students with an eye-catching design, stunning visuals, and fascinating topics
- Promotes close reading of both fiction and nonfiction
- Teaches comprehension skills such as summarizing, sequencing, understanding inferences, and interpreting visual elements
- Connects reading with the writing process
- Supports Common Core and other state reading standards
- Provides different Teacher's Guides that address the educational needs of either on-level or struggling students



Topics included in each **MainSails** title connect to everyday literacy with real-world applications.

A more contemporary design appeals to students steeped in a media- and technology-rich culture.





ON LEVEL

Solid writing instruction

Common Core Standards for on-level plans, Common Core based lesson objectives for intervention

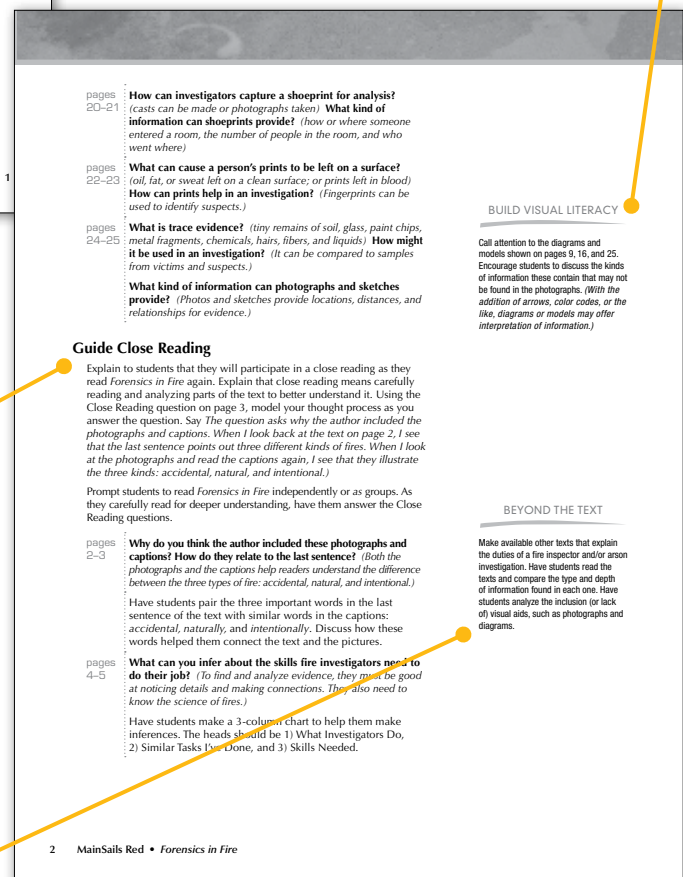
First Reading and Close Reading coaching at point of use

Beyond the Text broadens context, cements understanding, and supports critical thinking skills

## Teacher's Guides

Teacher's Guides provide six core pages packed with everything needed to successfully use **MainSails** in the classroom and ensure students progress toward grade-level reading expectations. There are two Teacher's Guides—one for use with on-level students and another specifically designed for intervention instruction.

Coaching points in the margins support key areas of literacy



### Guide Close Reading

Explain to students that they will participate in a close reading as they read *Forensics in Fire* again. Explain that close reading means carefully reading and analyzing parts of the text to better understand it. Using the Close Reading question on page 3, model your thought process as you answer the question. Say *The question asks why the author included the photographs and captions. When I look back at the text on page 2, I see that the last sentence points out three different kinds of fires. When I look at the photographs and read the captions again, I see that they illustrate the three kinds: accidental, natural, and intentional.*

Prompt students to read *Forensics in Fire* independently or as groups. As they carefully read for deeper understanding, have them answer the Close Reading questions.

**pages 2–3** Why do you think the author included these photographs and captions? How do they relate to the last sentence? (Both the photographs and the captions help readers understand the difference between the three types of fire: accidental, natural, and intentional.)

Have students pair the three important words in the last sentence of the text with similar words in the captions: *accidental, naturally, and intentionally*. Discuss how these words helped them connect the text and the pictures.

**pages 4–5** What can you infer about the skills fire investigators need to do their job? (To find and analyze evidence, they must be good at noticing details and making connections. They also need to know the science of fires.)

Have students make a 3-column chart to help them make inferences. The heads should be 1) What Investigators Do, 2) Similar Tasks I've Done, and 3) Skills Needed.

### BUILD VISUAL LITERACY

Call attention to the diagrams and models shown on pages 9, 16, and 25. Encourage students to discuss the kinds of information these contain that may not be found in the photographs. (With the addition of arrows, color codes, or the like, diagrams or models may offer interpretation of information.)

### BEYOND THE TEXT

Make available other texts that explain the duties of a fire inspector and/or arson investigation. Have students read the texts and compare the type and depth of information found in each one. Have students analyze the inclusion (or lack of) visual aids, such as photographs and diagrams.

# Series at a Glance

<b>Series Title</b>	<b>Science</b>	<b>Social Studies</b>	<b>Writing Connection</b>	<b>Fiction</b>
BOLDPRINT® Anthologies, 4–12	•	•	•	•
BOLDPRINT® Graphic Novels, 4–8				•
BOLDPRINT® Kids Anthologies, K–3	•	•	•	•
BOLDPRINT® Kids Graphic Readers, K–3	•	•	•	•
BOLDPRINT® TALK, 4–8	•	•	•	•
Crossroads, 4–6				•
Fact Matters, 4–6	•	•		
Flip Perspectives, 6–12		•		
Flying Colors, K–3	•	•	•	•
Gigglers, 3–5				•
Impact Graphic Novels, 6–12			•	•
Infoquest, 3–6	•	•	•	
Lynx, 6–8	•	•		•
MainSails, 4–8	•	•	•	•
Nitty Gritty Novels, 3–8			•	•
Pair-It Extreme, 1–5	•	•	•	•
PM Collection, K–5 (Spanish Available)	•	•	•	•
PM Plus, K–5	•	•	•	•
PM Stars Bridge, 1–3			•	•
Rigby Focus, K–4	•	•	•	•
Sails, K–5	•	•	•	•

Nonfiction	Audio Available	Bookroom Packs	High Interest/Low Readability	Big Books
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# Leveled Readers & Bookrooms

Trusted Quality. Rich Selection. One Source.



Includes titles from series favorites like **PM Books**, **Pair-It Extreme**, **Sails**, **Flying Colors**, and **Gigglers**!

## My eBookroom

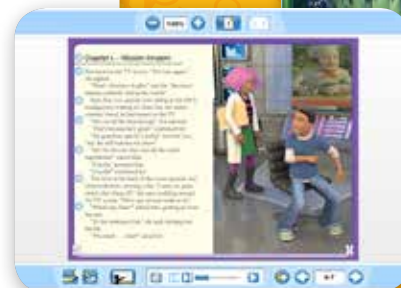
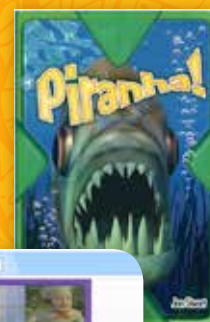
Access over 1,000 eBooks for Grades K–5 anytime with just the click of a mouse.

### Register for a 30-day trial of **My eBookroom**!

**My eBookroom** provides quality content from **Houghton Mifflin Harcourt** names you trust—**Rigby**, **Steck-Vaughn**, and **Great Source**—along with convenient search capabilities, extensive Teacher Notes for each title, and Interactive Whiteboard activities for engaging instruction.

- 1 Go to **www-k6.thinkcentral.com** and click the **Evaluators Click Here** button
- 2 If you are new to ThinkCentral, click **Register** under New Users or sign in with your existing account email address
- 3 When prompted, enter the Access Word **myebookroom2012** and click **Next**
- 4 Enter the required registration information, check the **Privacy Policy** and **Terms of Use** boxes, then click **Register**
- 5 You will be directed to the login screen and a message with access information will be sent to the email address you provided

Explore your trial of **My eBookroom**!



For more information about **HMH Leveled Readers & Bookrooms**, go to **hmhco.com/leveled-reading**

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