

The Jellybean Tree



Written by **Jill Eggleton**

Illustrated by **Ricky Rumsey**

Every night, Grandpa Grundy squeezed his hand into his jellybean jar.

He scooped out jellybeans the colors of the rainbow and plopped them in his mouth.

Grandpa Grundy patted his wiggly, jiggly tummy and said, "Yum! Yum, yum, yummy!"



One night, when Grandpa Grundy squeezed his hand into the jellybean jar, there was only one jellybean left.

“Well, pop my buttons,” said Grandpa Grundy.
“Only one jellybean! I can’t eat that.”

Then Grandpa Grundy got a fantastic idea.

“I will plant this jellybean,” he said,
“I will grow a jellybean tree.
Then I will always have jellybeans
in my jellybean jar.”





So Grandpa Grundy dug a hole in his backyard and poked the jellybean in.



Then he did a wiggly, jiggly dance and he sang in his thundery voice,
“**Jellybean, jellybean, grow for me. Grow into a jellybean tree.**”



Grandpa Grundy's singing floated over the wall and whirled in the window of Milly O'Malley's house.

Milly O'Malley poked her head over the wall.

"Flapping flat fish, Grandpa Grundy," she said. "What are you doing?"

"I'm growing a jellybean tree," said Grandpa Grundy.

"Oh me, oh my," said Milly O'Malley. "A jellybean tree won't grow, unless you do the shimmy shake around the jellybean every day."

"That's easy-peasy," said Grandpa Grundy.

So every day Grandpa Grundy did the shimmy shake
around the jellybean.

It was a wiggly, jiggly, hopping, bopping,
stamping, stomping shimmy shake.



And Grandpa Grundy sang in his thundery voice.

**“Jellybean, jellybean, grow for me.
Grow into a jellybean tree.”**

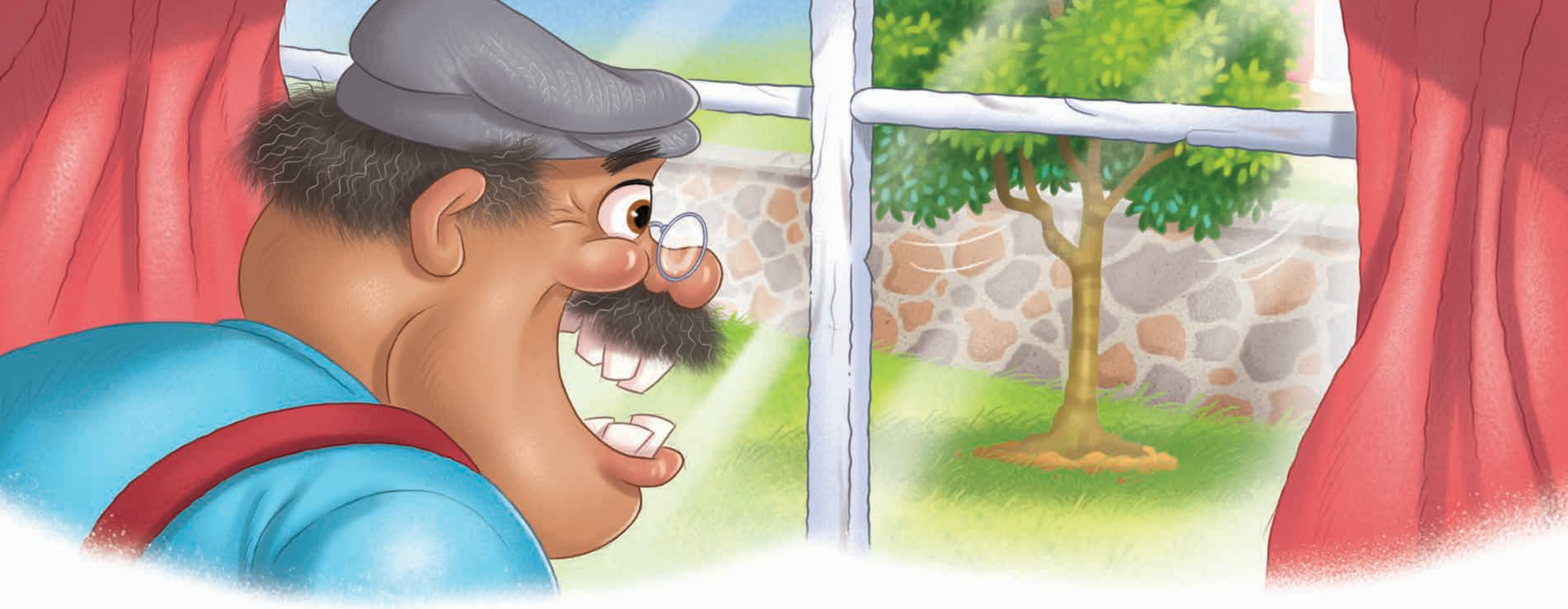


One night Milly O'Malley said, "Grandpa Grundy has done the shimmy shake long enough. It's time for the jellybean tree to grow."

So Milly O'Malley dug up a tree from her own garden and she went creep, creep, creeping into Grandpa Grundy's backyard.

Then Milly O'Malley planted the tree right on top of the jellybean.





The next morning there was a tree, waving its branches in Grandpa Grundy's backyard.

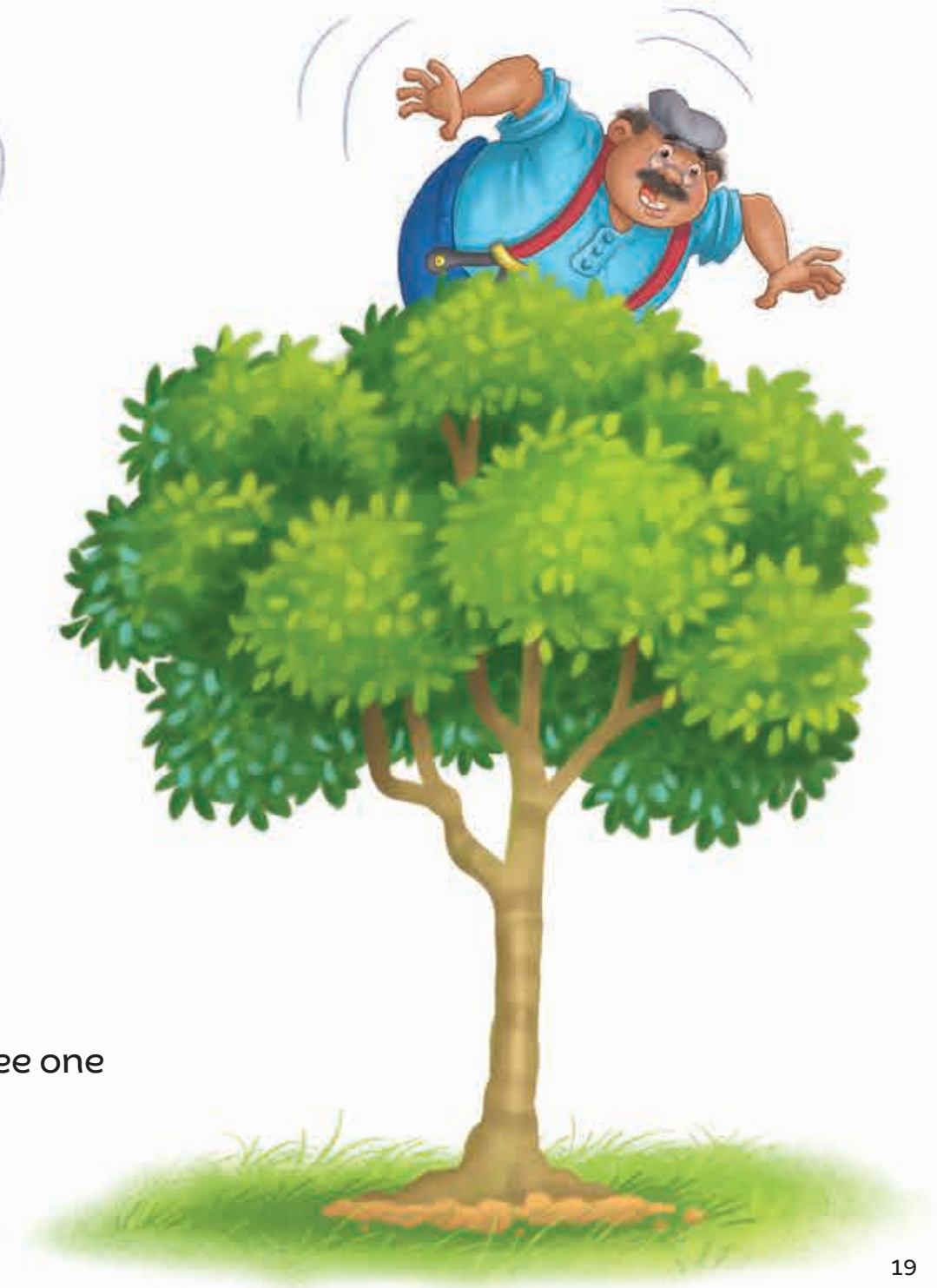
"Well, pop my buttons," said Grandpa Grundy. "I have a jellybean tree. Now I will have jellybeans for my jellybean jar."

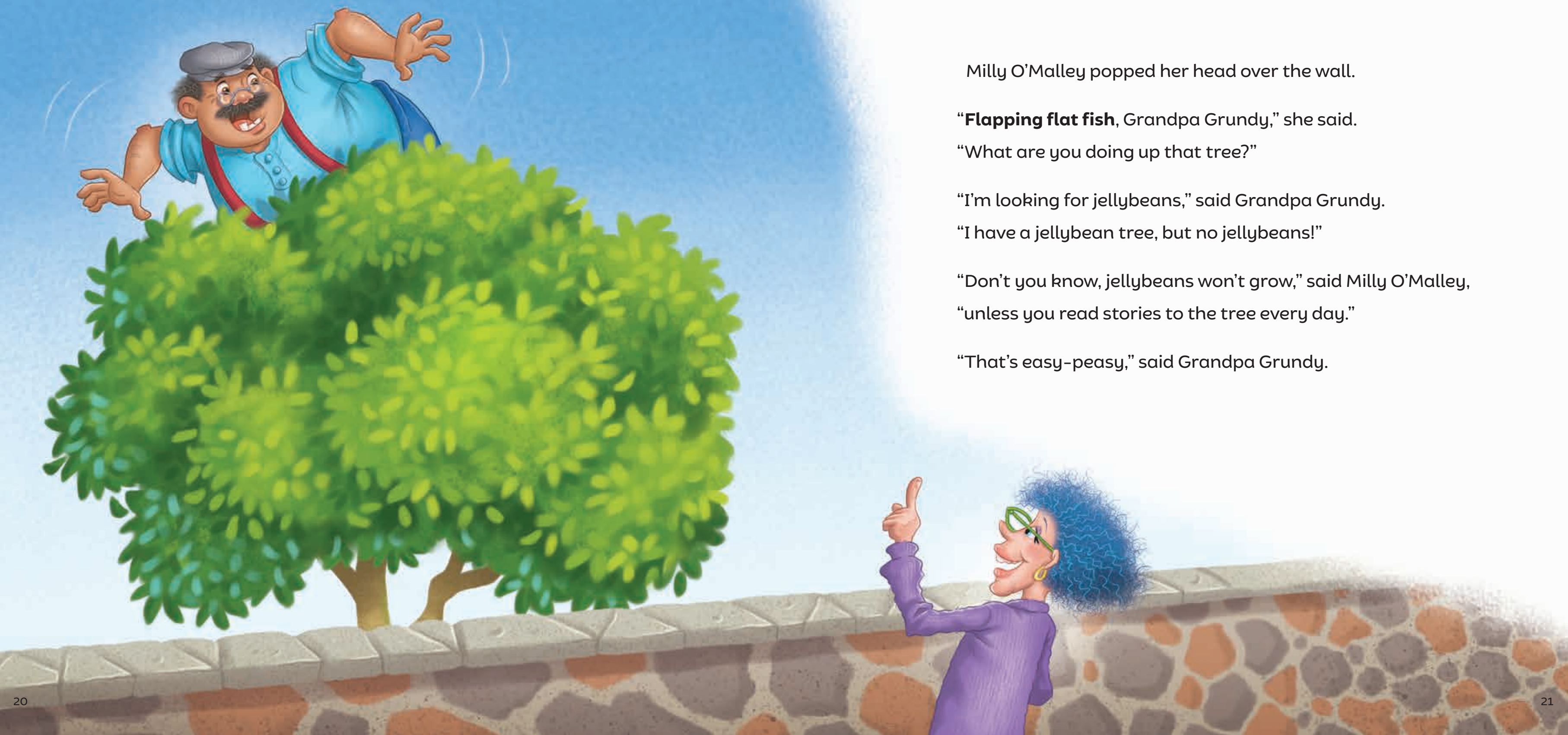
Grandpa Grundy walked around the tree.
He peered under the leaves and into the branches.
No jellybeans!

He climbed to the very top of the tree in case some
were growing there.



But Grandpa Grundy couldn't see one
jellybean.





Milly O'Malley popped her head over the wall.

"Flapping flat fish, Grandpa Grundy," she said.

"What are you doing up that tree?"

"I'm looking for jellybeans," said Grandpa Grundy.

"I have a jellybean tree, but no jellybeans!"

"Don't you know, jellybeans won't grow," said Milly O'Malley,
"unless you read stories to the tree every day."

"That's easy-peasy," said Grandpa Grundy.

So every day Grandpa Grundy sat under the tree and he read stories in his thundery voice.

Magic stories, monster stories, wacky, wild and whispery stories.

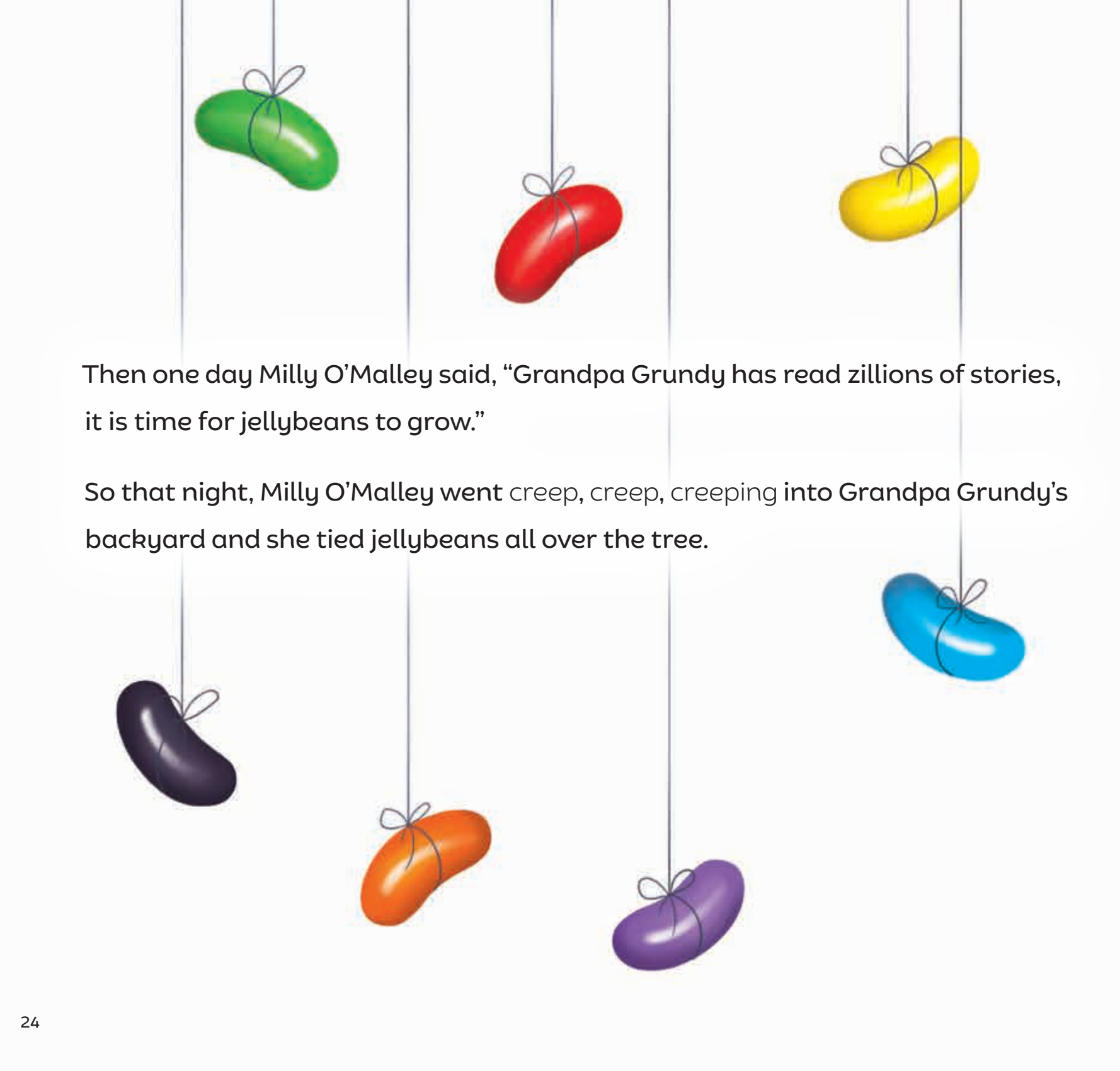
The wind picked up the stories and carried them away.

The kids in the street said,

“Grandpa Grundy is reading stories.”

And they stopped to listen.





Then one day Milly O'Malley said, "Grandpa Grundy has read zillions of stories, it is time for jellybeans to grow."

So that night, Milly O'Malley went creep, creep, creeping into Grandpa Grundy's backyard and she tied jellybeans all over the tree.



Grandpa Grundy's eyes weren't very good,
but the next morning he thought he saw
jellybeans dangling from the tree in his backyard.

"Well, pop my buttons," he said.

"At last I have jellybeans on my jellybean tree."

And he did such a wiggly, jiggly, hopping, bopping,
stamping, stomping shimmy shake around the tree
that all the jellybeans came tumbling down.

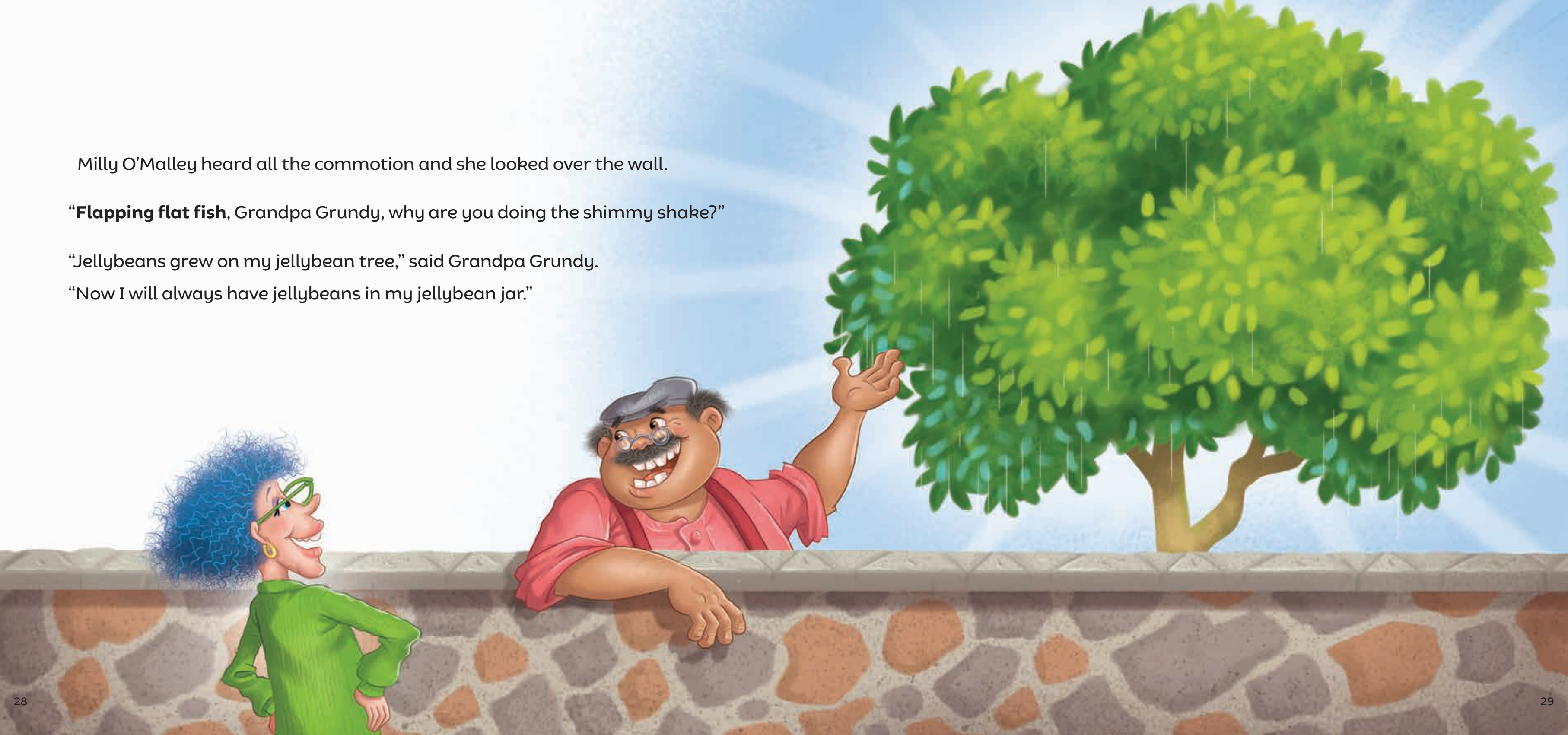


Milly O'Malley heard all the commotion and she looked over the wall.

"Flapping flat fish, Grandpa Grundy, why are you doing the shimmy shake?"

"Jellybeans grew on my jellybean tree," said Grandpa Grundy.

"Now I will always have jellybeans in my jellybean jar."



But Milly O'Malley said, "Oh me, oh my, don't you know, Grandpa Grundy?"



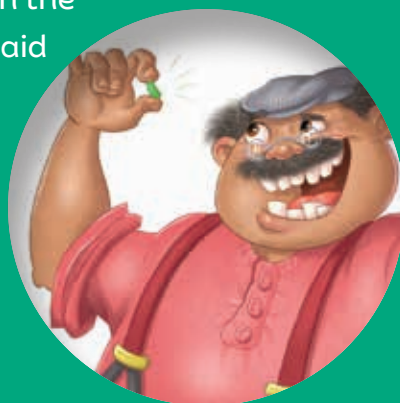
"You won't ever have any more jellybeans.
That's the trouble with jellybean trees,
they only grow jellybeans once."





Grandpa Grundy loved jellybeans. Every time he plopped one in his mouth, he patted his wiggly, jiggly tummy and said, "Yum! Yum, yum, yummy!"

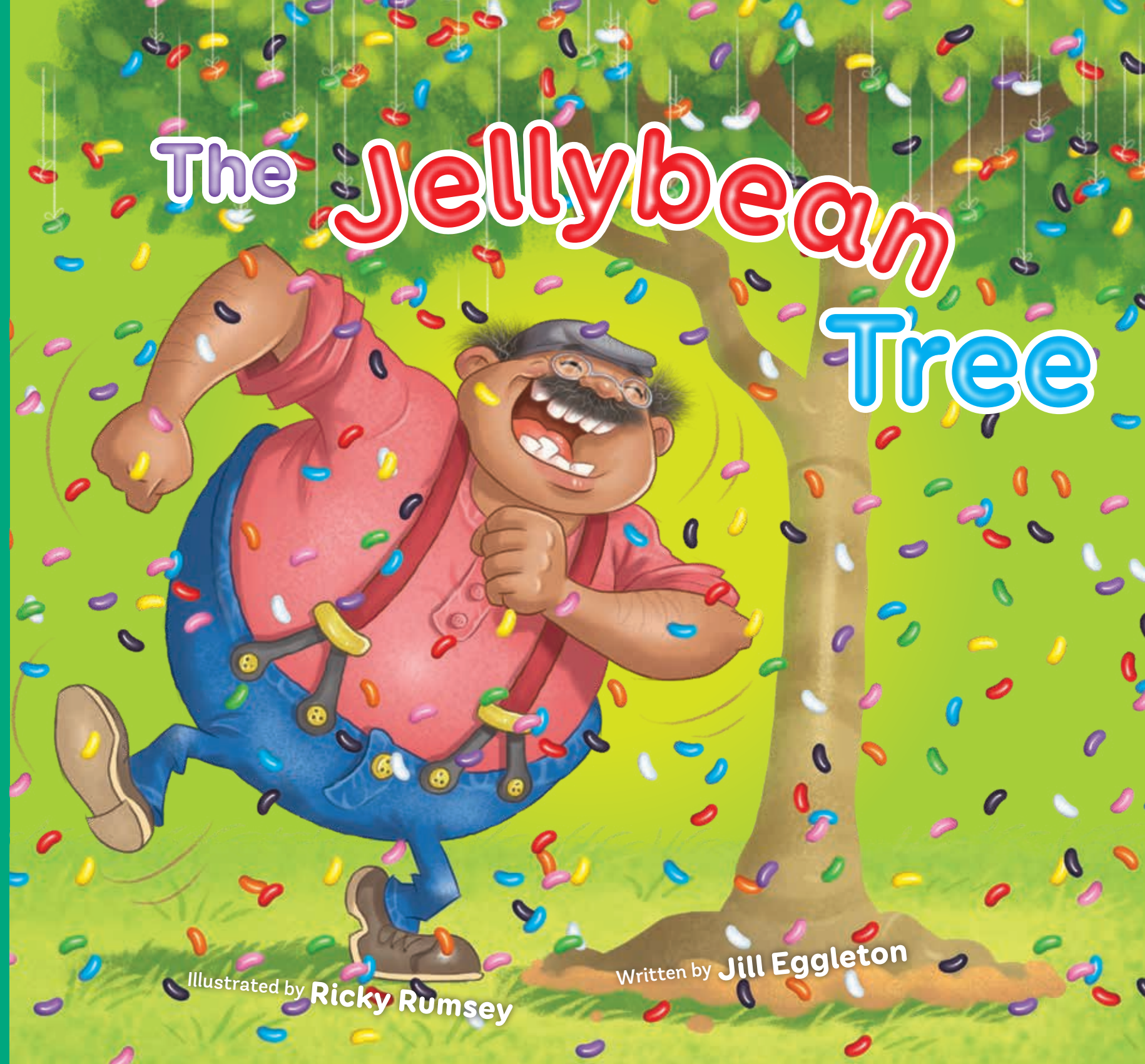
One night only one jellybean was left in the jellybean jar. "Well, pop my buttons," said Grandpa Grundy. "One jellybean! I can't eat that." Then Grandpa Grundy got a fantastic idea . . .



Read Aloud | Grade 1



The Jellybean Tree



Illustrated by **Ricky Rumsey**

Written by **Jill Eggleton**

TEACHER NOTES

Reading aloud is an essential part of any literacy program and one of the most important building blocks for becoming a lifelong reader. Reading aloud to children extends and enriches vocabulary and increases a student’s understanding of language structures, helps develop comprehension, and provides a model for fluent, expressive reading. It helps develop imagination by transporting children into worlds beyond their own. Above all, reading aloud should be an enjoyable experience for teachers and students.

Engage the Listener

Introduce the story by displaying the cover and reading the title aloud.
Say: *I don’t think I have ever seen a jellybean tree before. I am thinking it would be amazing to have a jellybean tree. This character looks really happy. Let’s listen to the story and find out why he is so happy.*

Enhance the Reading

Use these tips to help bring the read aloud to life.

- Read the book ahead of time and practice reading it aloud. Download the audio file to listen to the story as read by the author.
- Use different character voices for Grandpa Grundy and Milly O’Malley.
- Adjust the volume and tone of your voice based on words such as *Jellybean tree, grow for me, stamping, stomping, flapping flat fish.*
- Use sound effects and actions to give the illustrated words special emphasis.

Enjoy the Story

During the read aloud, model what good readers do by stopping briefly to ponder, predict, infer, and make connections. Ask questions sparingly, being mindful not to interfere with the flow and enjoyment of the story.

- p. 5 Think out loud:** *I am thinking that a jellybean tree won’t grow. I have never seen a jellybean tree. Have you?*
- p. 7 Invite engagement:** *Show me how Grandpa Grundy did a wiggly, jiggly dance.*
- p. 13 Build fluency:** *Say these words with me: Jellybean jellybean grow for me . . .*
- p. 15 Support understanding:** *I know that this is really a made up story. How do I know that from this page?*
- p. 21 Think out loud:** *I am thinking Grandpa Grundy believes everything that Milly O’Malley says. I am guessing that he will read stories to the tree.*
- p. 23 Think out loud:** *I like those words, “the wind picked up the stories and carried them away.” They paint a picture in my head.*
- p. 23: Encourage talk:** *Tell your partner what you think might happen next.*
- p. 29 Think out loud:** *I am guessing Grandpa Grundy must have been making a lot of noise. It says, “Milly O’Malley heard all the commotion” — that gives me a clue.*
- p. 32 Think out loud:** *I am wondering if Grandpa Grundy knows what Milly O’Malley did or not.*

Extend the Experience

After the reading, help children discuss the story and make personal connections.

Ask students:

- *Do you think Grandpa Grundy should have been tricked? Why do you think that?*
- *Have you ever been tricked by someone or tricked another person? What happened?*

If desired, extend the read aloud using one or more of the response activities on the inside back cover.

CHILDREN
WILL LOVE
TO...

- Think about the made-up phrases: *flapping flat fish, shimmy shake, pop my buttons.*
- Join in with the reading and add their own actions to repeated words, such as *wiggly, jiggly, stamping, stomping.*
- Use singing voices to join in with the song: *Jellybean, jellybean grow for me. Grow into a jellybean tree.*

TEACHER NOTES

(continued from inside front cover)

If desired, extend the read aloud using one or more of the response activities below.

Writing

Recount

Use the story as a springboard for writing. Have students draw the part they thought was the funniest. Have students write about it using approximated spelling.

Write the student’s message underneath their attempt using correct spelling.

Collate the pages into a class book and encourage students to read it during independent reading time.

Speaking & Listening

Asking Questions

Ask a volunteer to be Grandpa Grundy or Milly O’Malley. Invite the rest of the students to ask the character questions, such as: *Milly O’Malley, why did you want to trick Grandpa Grundy?*

(Ensure that the students think of and ask the questions.)

After three questions, another student can be a character and repeat.

Creative Arts

Innovating

Have students think of a made-up tree they might like to grow in their backyard (e.g., a lollipop tree).

Have them to paint the tree.

Add language (e.g., Sam has a lollipop tree. It has/does ...).

Language & Vocabulary

Act Out the Words

After reading, invite students to act out the following ‘wow’ words from the story: *wiggly, jiggly, thundery voice, whirled, peered, creeping, tumbling.*

Social-Emotional Learning

Empathy

Have small groups talk about:

Why Milly O’Malley planted the tree and then tied jellybeans to it.

Invite each group to share what they discussed with the class.

Independent Reading

Reading & Listening Center

Place the book in the reading and listening center and encourage students to read it on their own and to each other. Download the audio file to listen to the story as read by the author.

The Jellybean Tree

Developed by Jill Eggleton
© This book is copyright 2020 by Global Education Systems Ltd,
5/32 St Stephens Avenue, Parnell, Auckland 1052, New Zealand
www.globaled.co.nz, www.facebook.com/gesystems

U.S. edition published for Houghton Mifflin Harcourt Publishing Company
125 High Street, Boston, MA 02110
www.hmhco.com

Text © Jill Eggleton
Edited by Eva Chan
Illustrations © Global Education Systems Ltd
Book design by Grant Snow/Yeti Graphics

All rights reserved. No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying or recording, or by any information storage or retrieval system, without the prior written permission of the copyright owner unless such copying is expressly permitted by federal copyright law. Requests for permission to make copies of any part of the work should be submitted through our Permissions website at <https://customer care.hmhco.com/contactus/Permissions.html> or mailed to Houghton Mifflin Harcourt Publishing Company, Attn: Intellectual Property Licensing, 9400 Southpark Center Loop, Orlando, Florida 32819-8647.

ISBN 978-0-358-11143-6 1 2 3 4 5 6 7 8 2556 22 21 20 19 4500749359

Printed in China by Nordica 1018/CA21801190