



collections

Standards Trace

Grades 6–12

Collection 1: Facing Fear		CCSS in Collection 1: RL 1, RL 3, RL 4, RL 5, RL 6, RI 1, RI 2, RI 3, RI 4, RI 5 W 2, W 2a–f, W 3a–e, W 4, W 5, W 6, W 8, W 9a–b SL 2, SL 4, SL 5, SL 6 L 1a, L 1e, L 2a, L 4, L 4a–d, L 6		
Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary Words / Vocabulary Strategy	Language Conventions
ANCHOR TEXT SHORT STORY <i>The Ravine</i> by Graham Salisbury	Describe Stories: Character and Setting RL 3 Make Inferences RL 1	Writing Activity: Essay W 2a–f, W 9a	gnarly, rivulet, cascade, precipice Using Context Clues L 4a, L 4c, L 4d, L 6	Recognize Variations from Standard English L 1e
SHORT STORY <i>Fine?</i> by Margaret Peterson Haddix	Describe Stories: Plot and Suspense RL 3, RL 5 Explain Point of View RL 6	Writing Activity: Narrative W 3a–e	technician, reminisce, emphatic, conscientious Greek Roots L 4, L 4b, L 6	Commas and Dashes L 2a
POEM <i>Life Doesn’t Frighten Me</i> by Maya Angelou	Analyze Structure RL 4, RL 5, RL 6	Speaking Activity: Oral Reading SL 4, SL 6	none	none
ANCHOR TEXT	Cite Evidence RI 1	Writing Activity: Summary W 2, W 4	activate, trigger, turbulence, immaturity	Subjective and Objective
ONLINE ARTICLE <i>Fears and Phobias</i> by kidshealth.org	Analyze Structure RI 5		Prefixes That Mean “Not” L 4a, L 4b, L 4d, L 6	Pronouns L 1a
INFORMATIONAL TEXT <i>In the Spotlight from Stuff That Scares Your Pants Off!</i> by Glenn Murphy	Determine Central Ideas RI 2, RI 3 Determine Details RI 2, RI 3	Writing Activity: Letter W 2a–f, W 9b	ambush, aggression, confidence, distract Suffixes That Form Nouns L 4a–d, L 6	Possessive Pronouns L 1a
MEDIA ANALYSIS Online Science Exhibit <i>Wired for Fear</i> by The California Science Center	Interpret Information RI 4, SL 2	Media Activity: Podcast W 6, SL 2, SL 5	none	none
COLLECTION 1 PERFORMANCE TASKS: A Write a Short Story W 3a–e, W 4, W 5 B Write an Expository Essay W 2a–e, W 4, W 5, W 8				

Collection 2: Animal Intelligence		CCSS in Collection 2: RL 1, RL 3, RL 4, RL 6, RI 2, RI 3, RI 4, RI 5, RI 6, RI 7, RI 8 W 2, W 2a–f, W 4, W 5, W 6, W 7, W 8, W 9, W 9a–b, W 10 SL 1a, SL 4, SL 5 L 1a–c, L 2, L 4, L 4a–d, L 5, L 6		
Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary Words / Vocabulary Strategy	Language Conventions
ANCHOR TEXT SHORT STORY <i>The Mixer</i> by P. G. Wodehouse	Describe Characters’ Responses RL 3 Explain Point of View RL 6	Writing Activity: Essay W 2a–f	surfeit, criticize, amiable, wallop, mope, morbid Greek Suffix -ize L 4, L 4b, L 6	Intensive Pronouns L 1b
SPEECH <i>Tribute to the Dog</i> by George Graham Vest	Trace and Evaluate an Argument RI 5, RI 8 Analyze the Meanings of Words and Phrases RI 4	Speaking Activity: Discussion SL 1a, SL 4	malice, treacherous, prosperity, embrace Using a Print or Digital Dictionary L 4, L 4c, L 6	Relative Pronouns who and whom L 1a
POEMS <i>Animal Wisdom</i> by Nancy Wood <i>The Last Wolf</i> by Mary TallMountain	Determine the Meaning of Words and Phrases RL 1, RL 4	Writing Activity: Essay W 2a–f, W 4, W 9a	none	none
ANCHOR TEXT SCIENCE WRITING from <i>How Smart Are Animals?</i> by Dorothy Hinshaw Patent	Summarize Text RI 2 Determine Author’s Purpose RI 6	Writing Activity: Essay W 2, W 9	evolve, attribute, phenomenon, inconsistency, complexity, aptitude Verify Word Meaning L 4a, L 4c, L 4d	Pronoun Number L 1c
INFORMATIONAL TEXT from <i>Animal Snoops: The Wondrous World of Wildlife Spies</i> by Peter Christie	Analyze Text: Anecdote RI 3 Integrate Information RI 5, RI 7	Media Activity: Presentation W 2, W 6, W 7, SL 5	eavesdrop, foil, predator, stake, intercept, plummet Synonyms L 4c, L 5, L 6	Capitalization L 2
COLLECTION 2 PERFORMANCE TASKS: A Write a Literary Analysis W 2a–f, W 4, W 5, W 9a, W 10 B Write an Expository Essay W 2a–f, W 4, W 5, W 7, W 8, W 9b, W 10				

Collection 3: Dealing with Disaster		CCSS in Collection 3: RL 4, RL 5, RL 9, RI 3, RI 4, RI 5, RI 7 W 3a–e, W 4, W 5, W 6, W 7, W 8 SL 1a–d, SL 2, SL 4, SL 5, SL 6 L 1c, L 2, L 3b, L 4, L 4a–d, L 6		
Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary Words / Vocabulary Strategy	Language Conventions
ANCHOR TEXT INFORMATIONAL TEXT <i>Mammoth Shakes and Monster Waves, Destruction in 12 Countries</i> by Brenda Z. Guiberson	Analyze Structure: Cause and Effect RI 5, RI 7 Determine Meanings of Words and Phrases RI 4	Speaking Activity: Discussion SL 1a–d, SL 5	rupture, gauge, traumatize, anti-biotic, degradation, magnitude Greek Affixes L 4a, L4b, L 6	Shifts in Pronoun Person L 1c
COMPARE TEXTS POEM <i>from After the Hurricane</i> by Rita Williams-Garcia	Analyze Structure RL 5		none	none
POEM <i>Watcher: After Katrina, 2005</i> by Natasha D. Trethewey	Analyze Structure RL 5		none	none
COMPARE TEXTS	Determine Meanings of Words and Phrases RL 4 Compare and Contrast Poetic Forms RL 9	Writing Activity: Poem W 3d	n/a	n/a
SHORT STORY <i>The Banana Tree</i> by James Berry	Determine Meanings: Figurative Language RL 4 Determine Meanings: Dialect RL 4	Writing Activity: Description W 3d	repress, mock, grimace, venture, bore Use Context Clues L 4, L 4a, L 6	Capitalization L 2
ANCHOR TEXT HISTORY WRITING <i>from A Night to Remember</i> by Walter Lord	Analyze Text: Narrative Nonfiction RI 3 Analyze the Meanings of Words and Phrases RI 4	Writing Activity: Research W 7	knot, indulge, shudder, jar, ominous Specialized Vocabulary L 4a, L 4c, L 4d, L 6	Consistency in Style and Tone L 3b
MEDIA ANALYSIS DOCUMENTARY <i>from Titanic at 100: Mystery Solved</i> by James Cameron	Interpret Diverse Media RI 7, SL 2 Integrate Information RI 7, SL 2	Media Activity: Multimedia Presentation RI 7, W 4, SL 2, SL 5	none	none
COLLECTION 3 PERFORMANCE TASKS: A Create a Multimedia Presentation W 8, SL 4, SL 5, SL 6 B Write Narrative Nonfiction W 3a–e, W 4, W 5, W 6				

Collection 4: Making Your Voice Heard		CCSS in Collection 4: RL 2, RL 3, RL 4, RL 5, RL 6, RI 1, RI 4, RI 8, RI 9 W 1a–e, W 2, W 3d, W 5, W 6, W 7, W 8, W 10 SL 1a–d, SL 4 L 1a, L 2, L 2b, L 4a, L 4c, L 4d, L 5a–c, L 6		
Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary Words / Vocabulary Strategy	Language Conventions
SHORT STORY <i>My Wonder Horse</i> by Sabine R. Ulibarri	Determine Theme RL 2 Describe Stories: Conflict RL 3, RL 5	Writing Activity: Essay W 2, W 7	lethargy, vigil, mandate, recoil, indignity, indomitable Interpret Figures of Speech in Context L 4a, L 4d, L 5a, L 6	Improving Expression L 1a
COMPARE ANCHOR TEXTS EDITORIAL <i>Wild Animals Aren’t Pets</i> by USA TODAY	Trace and Evaluate an Argument RI 8			
COMMENTARY <i>Let People Own Exotic Animals</i> by Zuzana Kukol	Analyze the Meaning of Words and Phrases RI 1, RI 4			
COMPARE ANCHOR TEXTS	Compare and Contrast: Arguments RI 8, RI 9	Writing Activity: Essay W 1a–b, W 7	exotic, dictate, menagerie, regulate Part-to-Whole Analogies L 4a, L 5b, L 6	Spell Words Correctly L 2b
SHORT STORY <i>Eleven</i> by Sandra Cisneros	Analyze Word Choice and Tone RL 4 Describe Characters’ Responses RL 3	Speaking Activity: Discussion SL 1a–d	rattle, raggedy, alley, invisible Denotations and Connotations L 4c, L 5c, L 6	Punctuating Dialogue L 2
POEMS <i>A Voice</i> by Pat Mora <i>Words Like Freedom</i> by Langston Hughes	Determine the Meaning of Figurative Language RL 4 Analyze Tone RL 4, RL 6	Writing Activity: Poem W 3d	none	none
COLLECTION 4 PERFORMANCE TASKS: Present an Argument in a Speech W 1a–e, W 5, W 6, W 8, W 10, SL 4				

Collection 5: Decisions That Matter		CCSS in Collection 5: RL 2, RL 3, RL 4, RL 5, RL 7, RI 2, RI 3, RI 5, RI 7, RI 9 W 1a–e, W 2a–f, W 3a–e, W 4, W 5, W 9, W 9a–b, W 10 SL 1, SL 1a, SL 1b, SL 1d, SL 2, SL 4, SL 6 L 1d, L 3a, L 4a, L 4c, L 5b, L 6		
Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task Speaking and Listening	Critical Vocabulary Words / Vocabulary Strategy	Language Conventions
COMPARE ANCHOR TEXTS MEMOIR <i>from It Worked for Me: In Life and Leadership</i> by Colin Powell	Analyze Text: Memoir RI 3			
BIOGRAPHY <i>from Colin Powell: Military Leader</i> by Warren Brown	Analyze Text: Biography RI 3, RI 5			
COMPARE ANCHOR TEXTS	Analyze Texts: Sources RI 3 Compare and Contrast: Memoir and Biography RI 9	Speaking Activity: Speech W 9b, SL 4, SL 6	claustrophobic, precarious, prestigious, priority, allure, perseverance Analogies L 4a, L 5b, L 6	Correct Vague Pronouns L 1d
SHORT STORY <i>The First Day of School</i> by R. V. Cassill	Determine Meanings of Words and Phrases RL 4 Describe Stories: Flashback RL 3, RL 5	Writing Activity: Essay W 2a–b, W 2e–f, W 9a, W 10	resentment, lament, stealthily, linger, serene, poised Using a Thesaurus L 4a, L 4c, L 6	Varying Sentence Patterns L 3a
POEM <i>The Road Not Taken</i> by Robert Frost	Determine Theme RL 2, RL 4 Analyze Structure RL 4, RL 5	Speaking Activity: Discussion SL 1a, SL 1b, SL 1d	none	none
ANCHOR TEXT POEM <i>Paul Revere’s Ride</i> by Henry Wadsworth Longfellow AUDIO VERSION <i>Paul Revere’s Ride</i> narrated by C-David Cottrill	Analyze Structure RL 5	Writing Activity: Analysis W 2a–f, W 4, W 9, W 10 Speaking and Listening RL 7, SL 1	none	none

Collection 5 continued

Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task Speaking and Listening	Critical Vocabulary Words / Vocabulary Strategy	Language Conventions
COMPARE MEDIA: Covering News Events NEWS ARTICLE <i>On Doomed Flight, Passengers Vowed to Perish Fighting</i> by Jodi Wilgoren and Edward Wong	Analyze Structure RI 2, RI 3, RI 5, RI 7		none	none
TV NEWSCAST <i>Memorial Is Unveiled for Heroes of Flight 93</i> by CBS News	Interpret Information SL 2		none	none
COMPARE MEDIA	Integrate Information RI 7, SL 2	Media Activity: Commentary W 6, W 8, SL 1, SL 2, SL 4, SL 5	n/a	n/a
COLLECTION 5 PERFORMANCE TASKS: A Write a Personal Narrative W 3a–e, W 4, W 5, W 10 B Write an Opinion Essay W 1a–e, W 4, W 5, W 9b, W 10				

Collection 6: What Tales Tell		CCSS in Collection 6: RL 1, RL 2, RL 3, RL 4, RL 5, RL 7, RL 9, RI 1, RI 5 W 2a–f, W 3a–e, W 4, W 5, W 9a, W 10 SL 1, SL 1a–d, SL 4, SL 6 L 2a–b, L 4a–c, L 5b, L 6		
Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary Words / Vocabulary Strategy	Language Conventions
ANCHOR TEXT GREEK MYTH <i>from Black Ships Before Troy: The Story of the Iliad</i> by Rosemary Sutcliff	Describe Stories: Myth RL 3 Determine Theme RL 2	Writing Activity: Analysis W 2a–b, W 9a, W 10	weary, summons, conceal, de- spair, pestilence, brood Cause-to-Effect Analogies L 4a, L 5b, L 6	Spell Words Correctly L 2b
POEM <i>The Apple of Discord I</i> by Kate Hovey	Determine the Meanings of Words and Phrases RL 4 Compare and Contrast Genres RL 9	Speaking Activity: Speech SL 4, SL 6	none	none
CHINESE FOLK TALE <i>Yeh-Shen: A Cinderella Story from China</i> by Ai-Ling Louie	Describe Stories: Folk Tales RL 3 Describe Stories: Foreshadowing RL 3, RL 5	Writing Activity: Narrative W 3a–e	collapse, banquet, glisten, entrance, undaunted, timid Using a Glossary L 4a, L 4c, L 6	Spell Words Correctly L 2b
ANCHOR TEXT DRAMA <i>The Prince and the Pauper</i> Novel by Mark Twain, dramatized by Joellen Bland	Describe Drama RL 3, RL 5	Speaking Activity: Dramatic Reading RL 7, SL 1, SL 4, SL 6	none	none
ESSAY <i>The Role of Myths in Ancient Greece from Greek Mythology</i> by Simone Payment	Analyze Structure RI 5 Cite Evidence RI 1	Speaking Activity: Discussion SL 1a–d	revolutionary, dialect, immor- tal, monumental, isolate Latin Roots L 4a, L 4b, L 6	Parentheses L 2a
COLLECTION 6 PERFORMANCE TASKS: A Write a Literary Analysis RL 1, W 2a–f, W 4, W 5, W 9a, W 10 B Write a Play RL 7, W 3a–e, W 4, W 5, SL 6				

STUDENT RESOURCES

PERFORMANCE TASK REFERENCE GUIDE

Writing an Argument	W 1a–e, W 4
Writing an Informative Essay	W 2a–f, W 4
Writing a Narrative	W 3a–e, W 4
Conducting Research	W 7, W 8
Participating in a Collaborative Discussion	SL 1a–d
Debating an Issue	SL 3, SL 4

READING INFORMATIONAL TEXTS

Main Ideas and Supporting Details Chronological Order Cause-Effect Organization	Compare-and-Contrast Organization Problem-Solution Order
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READING PERSUASIVE TEXTS

Analyzing an Argument Recognizing Persuasive Techniques	Analyzing Logic and Reasoning Evaluating Persuasive Texts
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GRAMMAR

Quick Reference: Parts of Speech The Sentence and Its Parts	Punctuation Capitalization
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Grammar Handbook: Nouns Pronouns Verbs Modifiers The Sentence and Its Parts	Phrases Verbals and Verbal Phrases Clauses The Structure of Sentences Writing Complete Sentences Subject-Verb Agreement
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VOCABULARY AND SPELLING

Using Context Clues Analyzing Word Structure Understanding Word Origins Synonyms and Antonyms Denotation and Connotation Analogies	Homonyms, Homographs, and Homophones Words with Multiple Meanings Specialized Vocabulary Using Reference Sources Spelling Rules Commonly Confused Words
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<div>Collection 1: Bold Actions</div> <div>Collection 1 Academic Vocabulary: <i>aspect, cultural, evaluate, resource, text</i></div> <div>CCSS in Collection 1: RL 1, RL 2, RL 3, RL 4, RL 5, RI 1, RI 2, RI 3, RI 5, RI 6, RI 8, RI 9 W 1a–e, W 2, W 3, W 3a–e, W 4, W 5, W 6, W 7, W 8, W 9, W 10 SL 2, SL 4, SL 5, SL 6 L 1a–b, L 2a, L 3, L 4a–c, L 5c</div>				
Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary words / Vocabulary Strategy	Language Conventions
ANCHOR TEXT SHORT STORY <i>Rogue Wave</i> by Theodore Taylor	Analyze Story Elements: Plot and Set- ting RL 3 Make Inferences RL 1	Writing Activity: Movie Outline W 3, SL 4	swell, deck, navigation, sub- merge, porthole Latin Roots L 4a–c	Sentence Structure L 1b
COMPARE MEDIA Covering Issues in the News ONLINE NEWSPAPER ARTICLE <i>Parents of Rescued Teenage Sailor Abby Sunderland Accused of Risking Her Life</i> by Paul Harris	Analyze Structure RI 2, RI 5, SL 2		none	none
EDITORIAL <i>Ship of Fools</i> by Joanna Weiss	Trace and Evaluate an Argument RI 2, RI 5, RI 8		none	none
TV NEWS INTERVIEW <i>Was Abby Too Young to Sail?</i> by CBS News	Analyze Structure RI 2, RI 5, SL 2		none	none
COMPARE MEDIA	Analyze Ideas in Diverse Media RI 2, RI 3, RI 5, RI 6, RI 8, RI 9, SL 2	Media Activity: Blogs W 1, W 4, W 6	n/a	n/a
ANCHOR TEXT GREEK MYTH <i>The Flight of Icarus</i> by Sally Benson	Analyze Story Elements RL 3 Determine Theme RL 2	Writing Activity: Graphic Comic W 3, W 7	moderate, prowess, frantic, anxiety Noun Suffixes -ty and -ity L 4b	Commas and Coordinate Adjectives L 2a

Collection 1 continued

Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary words / Vocabulary Strategy	Language Conventions
POEM <i>Icarus’s Flight</i> by Stephen Dobyns	Analyze Form: Poetry RL 5 Determine Meaning of Words and Phrases: Alliteration RL 4	Speaking Activity: Oral Re- sponse W 2, SL 4	none	none
INFORMATIONAL WRITING <i>Women in Aviation</i> by Patricia and Fredrick McKissack	Determine Author’s Purpose RI 6 Cite Evidence and Draw Conclusions RI 1	Writing Activity: Report W 2, W 6, W 10	inundate, restrictive, exhibition, precaution Connotations and Denotations L 4a, L 5c	Subordinate Clauses L 1a
COLLECTION 1 PERFORMANCE TASKS: A Write a Short Story W 3a–e, W 4, W 5, W 10 B Present an Oral Commentary W 1a–e, W 8, W 9, W 10, SL 4, SL 5, SL 6, L 3				

<div>Collection 2: Perception and Reality</div> <div>Collection 2 Academic Vocabulary: <i>abnormal, feature, focus, perceive, task</i></div> <div>CCSS in Collection 2: RL 1, RL 2, RL 3, RL 4, RL 5, RL 10, RI 1, RI 2, RI 4, RI 5 W 1a–e, W 2a–f, W 4, W 5, W 6, W 7, W 8, W 9, W 9a, W 10 SL 1–d, SL 2, SL 4, SL 5, SL 6 L 1a, L 2b, L 4a–d</div>				
Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task / Speaking and Listening	Critical Vocabulary words / Vocabulary Strategy	Language Conventions
ANCHOR TEXT FOLK TALE <i>The People Could Fly</i> by Virginia Hamilton	Analyze Story Elements: Folk Tales RL 3 Summarize Text RL 2	Speaking Activity: Dramatic Reading RL 10, SL 6	croon, snag, shuffle, plantation Latin Suffixes L 4b, L 4d	none
COMPARE TEXTS POEMS <i>The Song of Wandering Aengus</i> by W.B. Yeats <i>Sonnet 43</i> by William Shakespeare	Determine the Impact of Rhyme RL 4, RL 5 Analyze Sonnet RL 4, RL 5		none none	none none
COMPARE TEXTS	Determine Meanings RL 4, RL 5	Speaking Activity: Discussion SL 1–d, SL 4, SL 6	n/a	n/a
MAGAZINE ARTICLE <i>Magic and the Brain</i> by Susan Martinez-Conde and Stephen L. Macknik	Analyze Structure: Text Features RI 4, RI 5 Summarize Text RI 2	Speaking Activity: Demonstration W 7, SL 4	neural, neuroscientist, neuron, neuroscience, cynic The Greek Prefix <i>neuro</i> - L 4a–c	Adverb Clauses L 1a
MEDIA ANALYSIS IMAGE COLLECTION <i>Pavement Chalk Art</i> by Julian Beever	Analyze Diverse Media SL 2	Media Activity: Poster SL 5, W 6	none	none

Collection 2 continued

Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task / Speaking and Listening	Critical Vocabulary words / Vocabulary Strategy	Language Conventions
SHORT STORY <i>Another Place, Another Time</i> by Cory Doctorow	Analyze Story Elements: Character RL 3 Determine Meaning of Words and Phrases RL 4	Writing Activity: Character Profile RL 1, RL 2, W 9a	eloquence, maroon, judicious, spyglass, sextant Reference Aids L 4c	Spell Correctly L 2b
ANCHOR TEXT DRAMA <i>Sorry, Wrong Number</i> by Lucille Fletcher FILM CLIP <i>from Sorry, Wrong Number</i> by Anatole Litvak	Analyze Form: Drama RL 3, RL 5	Writing Activity: Character Analysis RL 3, W 2, W 4, W 9a, W 10 Speaking and Listening RL 7, SL 2	none	none
COLLECTION 2 PERFORMANCE TASKS: A Write an Opinion Essay RL 1, W 1a–e, W 4, W 5, W 9, W 10 B Write an Expository Essay RI 1, W 2a–f, W 4, W 5, W 8, W 10				

<div>Collection 3: Nature at Work</div> <div>Collection 3 Academic Vocabulary: <i>affect, element, ensure, participate, specify</i></div> <div>CCSS in Collection 3: RL 1, RL 2, RL 4, RL 5, RI 2, RI 3, RI 4, RI 5 W 1, W 2a–e, W 3, W 3a–e, W 4, W 5, W 7, W 9, W 10 SL 1, SL 4, SL 6 L 1a–b, L 3a, L 4b, L 4c, L 5a, L 6</div>				
Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary Words / Vocabulary Strategy	Language Conventions
ANCHOR TEXT	Analyze Text: Memoir RI 3	Writing Activity: Analysis RI 4, W 9	avalanche, insulate, splinter, ethereal	Precise Language L 3a
MEMOIR <i>from Mississippi Solo</i> by Eddy Harris	Analyze the Meanings of Words and Phrases RI 4		Figures of Speech L 5a	
SOLILOQUY <i>from The Tempest</i> by William Shakespeare	Determine Meanings RL 4 Analyze Form RL 5	Speaking Activity: Dramatic Reading SL 1, SL 6	none	none
SHORT STORY <i>Allied with Green</i> by Naomi Shihab Nye	Determine Theme RL 2 Determine the Meanings of Words and Phrases RL 4	Writing Activity: Essay W1, W 4, W 10	addiction, median, arboretum, obituary Using a Glossary L 4c	Sentence Structure L 1b
EXPOSITORY ESSAY <i>Big Rocks’ Balancing Acts</i> by Douglas Fox	Analyze Structure: Essay RI 2, RI 3, RI 5	Speaking Activity: Oral Report W 7, SL 4	gully, bedrock, gradual, coincidence, precarious Latin Roots L 4b, L 6	Prepositional Phrases L 1a
COMPARE ANCHOR TEXTS	Analyze Form: Ode RL 5 Analyze Form: Lyric Poem RL 4, RL 5		none none	none none
COMPARE ANCHOR TEXTS	Determine Meaning RL 1, RL 4	Writing Activity: Poem W 3, W 10	n/a	n/a
COLLECTION 3 PERFORMANCE TASKS: A Write a Memoir W 3a–e, W 4, W 5, W 10 B Write a Poetry Analysis RL 1, RL 4, RL 5, W 2a–e, W 4, W 5, W 9, W 10				

<div>Collection 4: Risk and Exploration</div> <div>Collection 4 Academic Vocabulary: <i>complex, potential, rely, stress, valid</i></div> <div>CCSS in Collection 4: RL 4, RI 2, RI 3, RI 4, RI 5, RI 8 W 1, W 1a–e, W 2, W 4, W 5, W 7, W 8, W 9a, W 10 SL 1, SL 4, SL 5, SL 6 L 1a, L 2, L 4, L 4a–d, L 6</div>				
Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task / Speaking and Listening	Critical Vocabulary Words / Vocabulary Strategy	Language Conventions
ANCHOR TEXT				
SPEECH <i>Remarks at the Dedication of the Aerospace Medical Health Center</i> by John F. Kennedy	Trace and Evaluate an Argument RI 5, RI 8	Writing Activity: Research Report W 2, W 7, W 8 Speaking and Listening RI 7, SL 3	metabolism, impairment, impetus, tedious Using Context Clues L 4a, L 4c, L 4d	Capitalization L 2, L 4
AUDIO VERSION President John F. Kennedy’s Remarks in San Antonio, Texas, November 21, 1963				
COMMENTARY <i>Why Exploring the Ocean Is Mankind’s Next Giant Leap</i> by Philippe Cousteau	Analyze Structure: Sound Reasoning RI 5, RI 8 Determine Meanings RI 4	Speaking Activity: Informal Debate W 7, W 8, SL 1, SL 4	diplomat, sustain, steward, exploit Prefixes L 4b, L 6	Adjective Clauses L 1a
SCIENCE ARTICLE <i>Living in the Dark</i> by Cheryl Bardoe	Analyze Structure RI 3, RI 5 Determine Central Ideas and Details RI 2, RI 3	Writing Activity: Persuasive Essay W 1, W 4, W 8, W 10	cache, geyser, meager, tectonic, decompose Greek Roots L 4b L 4c, L 6	Verbal Phrases L 1a
POEM <i>Your World</i> by Georgia Douglas Johnson	Determine Meanings RL 4	Writing Activity: Analysis W 2, W 9a	none	none
COLLECTION 4 PERFORMANCE TASKS: Give a Persuasive Speech W 1a–e, W 4, W 5, W 7, W 8, SL 4, SL 5, SL 6				

<div>Collection 5: The Stuff of Consumer Culture</div> <div>Collection 5 Academic Vocabulary: <i>attitude, consume, goal, purchase, technology</i></div> <div>CCSS in Collection 5: RL 2, RL 3, RL 4, RL 5, RI 1, RI 2, RI 4, RI 5, RI 8 W 2, W 2a–f, W 3, W 4, W 5, W 6, W 7, W 8, W 10 SL 1, SL 4, SL 5, SL 6 L 1a, L 2b, L 3a, L 4d, L 5b, L 6</div>				
Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary Words / Vocabulary Strategy	Language Conventions
ANCHOR TEXT INFORMATIONAL TEXT <i>from Life at Home in the Twenty-First Century</i> by Jeanne E. Arnold	Analyze Structure: Cause and Effect RI 2, RI 5 Cite Evidence RI 1, RI 2	Writing Activity: Essay W 2, W 7, W 8	observation, proliferation, municipal, taper, precipitous Domain-Specific Words L 6	Eliminate Redundancy L 3a
INFORMATIONAL TEXT <i>Always Wanting More</i> from <i>I Want That!</i> by Thomas Hine	Determine Meaning RI 4 Make Inferences RI 1	Speaking Activity: Discussion RI 8, SL 1	superfluity, intangible, exhort, apathy Synonyms and Antonyms L 4d, L 5b, L 6	Noun Clauses L 1a
COMPARE TEXTS POEMS <i>Dump</i> by X. J. Kennedy <i>How Things Work</i> by Gary Soto	Analyze Poetry: Form RL 5 Analyze Poetry: Form RL 5		none none	none none
COMPARE TEXTS	Determine Theme RL 2, RL 4 Compare Forms in Poetry RL 2, RL 5	Writing Activity: Analysis W 2, W 4, W 10	n/a	n/a
SHORT STORY <i>Earth (A Gift Shop)</i> by Charles Yu	Analyze Stories: Science Fiction RL 3 Determine Theme RL 2	Writing Activity: Short Story W 3, W 4, W 10	enterprising, mandatory, hypothesis, misjudge Verifying Meaning L 4d, L 6	Spelling L 2b
COLLECTION 5 PERFORMANCE TASK: Create a Multimedia Presentation W 2a–f, W 4, W 5, W 6, W 7, W 8, W 10, SL 4, SL 5, SL 6				

<div>Collection 6: Guided by a Cause</div> <div>Collection 6 Academic Vocabulary: <i>contrast, despite, error, inadequate, interact</i></div> <div>CCSS in Collection 6: RL 1, RL 2, RL 3, RL 4, RL 5, RL 6, RL 9, RI 1, RI 2, RI 3, RI 5, RI 6, RI 8, RI 9 W 1, W 2a–f, W 3, W 4, W 5, W 6, W 7, W 8, W 9, W 9a–b, W 10 SL 2, SL 3, SL 4, SL 5, SL 6 L 1a, L 1c, L 2, L 4, L 4b, L 4c, L 5b, L 6</div>				
Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary Words / Vocabulary Strategy	Language Conventions
COMPARE ANCHOR TEXTS HISTORY WRITING <i>from Flesh & Blood So Cheap: The Triangle Fire and Its Legacy</i> by Albert Marrin <i>from The Story of the Triangle Factory Fire</i> by Zachary Kent	Determine Central Idea and Details RI 2 Analyze Structure: Chronological Order RI 5			
COMPARE ANCHOR TEXTS	Analyze Presentations of Information RI 3, RI 6, RI 9	Speaking Activity: Oral Presen- tation W 7, W8, SL 4, SL 6	flammable, reign, portable, inspection, corridor, enact Latin Roots L 4b	Capitalization L 2
HISTORICAL NOVEL <i>from Uprising</i> by Margaret Peterson Haddix	Analyze Point of View RL 3, RL 6 Compare and Contrast: Genres RL 9	Writing Activity: New Chapter W 3, W 4, W 5, W 9, W 10	mischievous, scorn, marvel, singe, stifle, reprove, haggard, wistful Analogies L 5b	Phrases L 1a
ANCHOR TEXT PERSONAL ESSAY <i>Craig Kielburger Reflects on Working Toward Peace</i> by Craig Kielburger	Analyze Text: Personal Essay RI 3, RI 5 Determine Author’s Point of View RI 6	Writing Activity: Critique RI 1, RI 8, W 1, W 4, W 9b, W 10	syringe, possession, inquire, capacity, exploitation Multiple Meanings L 4, L 4c, L 6	Dangling Modifiers L 1c
MEDIA ANALYSIS FILM CLIP <i>from It Takes a Child</i> by Judy Jackson	Analyze Media SL 2	Media Activity: Photo Docu- mentary SL 2, SL 3, SL 4, SL 5	none	none

Collection 6 continued

Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary Words / Vocabulary Strategy	Language Conventions
POEM <i>A Poem for My Librarian, Mrs. Long</i> by Nikki Giovanni	Determine Meaning: Style RL 4, RL 5	Writing Activity: Poem W 3, W 4, W 10	none	Combining Sentences with Phrases L 1a, L 1c
	Determine Theme RL 2			
SHORT STORY <i>Train Time</i> by D’Arcy McNickle	Analyze Stories: Character Development RL 2, RL 3	Writing Activity: Character Analysis RL 1, RL 3, RL 6, W 1, W 4, W 9a, W 10	exasperate, conscience, ponderous, sustenance, inexplicable, ignorance	Misplaced Modifiers L 1c
	Analyze Stories: Flashback RL 3		Using a Dictionary L 4c, L 6	
COLLECTION 6 PERFORMANCE TASKS:				
A Write an Expository Essay W 2a–f, W 4, W 5, W 6, W 7, W 8, W 10				
B Write a Personal Essay W 2a–f, W 4, W 5, W 6, W 10				

STUDENT RESOURCES

PERFORMANCE TASK REFERENCE GUIDE

Writing an Argument	W 1a–e, W 4
Writing an Informative Text	W 2a–f, W 4
Writing a Narrative	W 3a–e, W 4
Conducting Research	W 7, W 8
Participating in a Collaborative Discussion	SL 1a–d
Debating an Issue	SL 3, SL 4

READING INFORMATIONAL TEXTS	RI 2, RI 3, RI 5
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Main Ideas and Supporting Details Chronological Order Cause-Effect Organization	Compare-and-Contrast Organization Problem-Solution Order
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READING PERSUASIVE TEXTS	RI 2, RI 4, RI 5, RI 6, RI 8
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Analyzing an Argument Recognizing Persuasive Techniques	Analyzing Logic and Reasoning Evaluating Persuasive Texts
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GRAMMAR	L 1a–c, L 2a–b, L 3
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Quick Reference: Parts of Speech The Sentence and Its Parts	Punctuation Capitalization
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Grammar Handbook: Nouns Pronouns Verbs Modifiers The Sentence and Its Parts	Phrases Verbals and Verbal Phrases Clauses The Structure of Sentences Writing Complete Sentences Subject-Verb Agreement
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VOCABULARY AND SPELLING	L 2b, L 4a–d, L 5a–c, L 6
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Using Context Clues Analyzing Word Structure Understanding Word Origins Synonyms and Antonyms Denotation and Connotation Analogies	Words with Multiple Meanings Specialized Vocabulary Using Reference Sources Spelling Rules Commonly Confused Words
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<div>Collection 1: Culture and Belonging</div> <div>Collection 1 Academic Vocabulary: <i>contribute, immigrate, reaction, relocate, shifting</i></div> <div>CCSS in Collection 1: RL 1, RL 2, RL 3, RL 4, RL 9, RI 2, RI 3, RI 4, RI 5, RI 7 W 2, W 2a–e, W 3a–e, W 4, W 5, W 7, W 8, W 9, W 9a, W 10 SL 1a, SL 2, SL 5 L 1a–c, L 3a, L 4a–d, L 6</div>				
Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary Words / Vocabulary Strategy	Language Conventions
ANCHOR TEXT SHORT STORY <i>My Favorite Chaperone</i> by Jean Davies Okimoto	Analyze Stories: Plot RL 1, RL 3 Analyze Stories: Character RL 1, RL 3	Writing Activity: Summary RL 2, W 2, W 4, W 9a, W 10	sponsor, stun, dispatcher, scuffle, whimper Context Clues L 4a, L 4d	Imperative Mood L 1c
PERSONAL ESSAY <i>Bonne Année</i> by Jean-Pierre Benoît	Determine Central Idea and Details RI 2 Analyze Text: Personal Essay RI 3, RI 5	Media Activity: Poster W 7, SL 1a	predominate, coup, persecution, dispossess, natal Using a Glossary L 4c	Participles L 1a
RESEARCH STUDY <i>A Place to Call Home</i> by Scott Bittle and Jonathan Rochkind	Analyze Nonfiction Elements RI 3	Writing Activity: Explanation W 7, W 8	tumult, pernicious, naturalize, telecommunications, perpetual Using Greek Prefixes L 4b, L 6	none
ANCHOR TEXT MEMOIR <i>from The Latehomecomer</i> by Kao Kalia Yang	Analyze the Meanings of Words and Phrases RI 4 Analyze Text: Memoir RI 3	Writing Activity: Report W 2, W 7, W 8	requisite, resonate, nominal, recap, repatriate, chide, expiration, despondent Using Latin Prefixes L 4b, L 4d, L 6	Active and Passive Voice L 1b, L 3a
MEDIA ANALYSIS DOCUMENTARY <i>New Immigrants Share Their Stories</i> directed by Lisa Gossels	Analyze Media RI 7, SL 2	Media Activity: Video W 7, SL 5	none	none

Collection 1 continued

Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary Words / Vocabulary Strategy	Language Conventions
POEM <i>The Powwow at the End of the World</i> by Sherman Alexie	Determine Meaning of Words and Phrases RL 4, RL 9 Make Inferences RL 1	Speaking Activity: Discussion RL 9 W 7, W 9	none	none
COLLECTION 1 PERFORMANCE TASKS: A Write an Expository Essay W 2a–e, W 4, W 5, W 8 B Write a Personal Narrative W 3a–e, W 4, W 5, W 10				

Collection 2: The Thrill of Horror				
Collection 2 Academic Vocabulary: <i>convention, predict, psychology, summary, technique</i>				
CCSS in Collection 2: RL 2, RL 3, RL 6, RL 7, RL 9, RI 1, RI 2, RI 3, RI 4, RI 6, RI 7 W 1a–e, W 2a–f, W 4, W 5, W 7, W 8, W 9a, W 10 SL 1a, SL 1c, SL 2, SL 3, SL 4, SL 5, SL 6 L 1, L 1c, L 2a, L 3a, L 4a–d				
Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary Words / Vocabulary Strategy	Language Conventions
ANCHOR TEXT SHORT STORY <i>The Tell-Tale Heart</i> by Edgar Allan Poe	Analyze Point of View RL 6 Analyze Suspense RL 6	Writing Activity: Profile W 2b, W 9a	conceive, vex, stifle, crevice, audacity, vehemently, derision, hypocritical Use a Thesaurus L 4c	Using Dashes L 2a
ESSAY <i>Scary Tales</i> by Jackie Torrence	Determine Author’s Viewpoint RI 6 Analyze the Meanings of Words and Phrases RI 4	Speaking Activity: Debate SL 1a, SL 1c, SL 3, SL 4	none	Subject-Verb Agreement L 1
SHORT STORY <i>The Monkey’s Paw</i> by W.W. Jacobs	Determine Theme RL 2, RL 9 Analyze Stories: Foreshadowing RL 3	Writing Activity: Report W 2b, W 7, W 8, W 9a	peril, condole, grimace, fate, credulity, prosaic, compensa- tion, resignation Latin Roots L 4a–d	Subjunctive Mood L 1c, L 3a
MEDIA ANALYSIS FILM CLIP from <i>The Monkey’s Paw</i> Directed by Ricky Lewis Jr.	Evaluate Media RL 7, RI 7, SL 2	Media Activity: Storyboard SL 2, SL 4, SL 5	none	none
ANCHOR TEXT LITERARY CRITICISM <i>What Is the Horror Genre?</i> by Sharon A. Russell	Analyze Text: Literary Criticism RI 2, RI 3, RI 6 Summarize Text RI 2	Speaking Activity: Discussion SL 1a, SL 4	intensify, justify, parallel, quest Using Suffixes L 4b	Using Commas L 2a
COLLECTION 2 PERFORMANCE TASKS: A Deliver a Persuasive Speech W 1a–e, W 4, W 5, W 8, W 10, SL 4, SL 5, SL 6 B Write a Literary Analysis RI 1, W 2a–f, W 5, W 9a, W 10				

Collection 3: The Move Toward Freedom				
Collection 3 Academic Vocabulary: <i>access, civil, demonstrate, document, symbolize</i>				
CCSS in Collection 3: RL 1, RL 2, RL 3, RL 4, RI 3, RI 4, RI 5, RI 6 W 2a–f, W 4, W 5, W 6, W 7, W 8, W 9a–b SL 1, SL 1a, SL 4, SL 5, SL 6 L 1a, L 1c, L 3a, L 4a, L 4d, L 5a–c, L 6				
Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary Words / Vocabulary Strategy	Language Conventions
ANCHOR TEXT AUTOBIOGRAPHY from <i>Narrative of the Life of Frederick Douglass, an American Slave</i> by Frederick Douglass	Analyze Text: Autobiography RI 3, RI 6 Analyze Structure RI 5	Writing Activity: Literary Analysis W 2b, W 9b	commence, apprehension, prudence, unabated, denunciation, vindication Use Context Clues L 4a, L 4d	none
BIOGRAPHY from <i>Harriet Tubman: Conductor On the Underground Railroad</i> by Ann Petry	Analyze Text: Biography RI 3, RI 5 Analyze Structure RI 4, RI 5	Speaking Activity: Speech SL 1a, SL 4, W 7, W 9b	disheveled, instill, dispel, linger, sullen, eloquence, evoke, cajole Use Word Relationships L 5b	Conditional Mood L 1c, L 3a
ANCHOR TEXT HISTORICAL FICTION <i>The Drummer Boy of Shiloh</i> by Ray Bradbury	Analyze Stories: Historical Fiction RL 2, RL 3 Determine Meanings of Words and Phrases RL 4	Speaking Activity: Research W 7, W 8, SL 4	solemn, askew, strew, legitimately, resolute, muted Interpret Figures of Speech L 4a, L 5a, L 6	Indicative Mood L 1c
HISTORY WRITING from <i>Bloody Times: The Funeral of Abraham Lincoln and the Manhunt for Jefferson Davis</i> by James L. Swanson	Analyze Structure: Comparison and Contrast RI 3, RI 5 Analyze Connotative Meanings RI 4, L 5c	Writing Activity: Character Sketch W 9b	secede, succumb, jubilation, oppress, ruffian, looter, provisions, throng, boon, vengeance Use Context Clues L 4a, L 4d	Gerunds L 1a
POEM <i>O Captain! My Captain!</i> by Walt Whitman	Determine Meanings of Words and Phrases RL 4, RL 5 Analyze Structure RL 5	Speaking Activity: Respond by Speaking SL 1, SL 6	none	none
COLLECTION 3 PERFORMANCE TASKS: A Create a Visual Presentation W 4, W 6, W 7, SL 5 B Write a Literary Analysis RL 1, W 2a–f, W 5, W 7, W 9a, SL 1a				

<div>Collection 4: Approaching Adulthood</div> <div>Collection 4 Academic Vocabulary: <i>debate, deduce, license, sufficient, trend</i></div> <div>CCSS in Collection 4: RL 1, RL 2, RL 3, RL 4, RI 1, RI 2, RI 3, RI 4 RI 5, RI 6, RI 7, RI 8, RI 9 W 1a–e, W 2, W 2a–f, W 4, W 5, W 6, W 7, W 8, W 9a–b, W 10 SL 2, SL 3, SL 4, SL 5, SL 6 L 1, L 1a, L 1d, L 2c, L 4a, L 4b, L 4d, L 5, L 6</div>				
Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary Words / Vocabulary Strategy	Language Conventions
ANCHOR TEXT SHORT STORY <i>Marigolds</i> by Eugenia Collier	Analyze Stories: Characters’ Motivation RL 3 Determine Theme RL 2, RL 4	Writing Activity: Essay W 2, W 4, W 9a, W 10	poignant, ostensible, retribution, stoicism, perverse, bravado, impotent, exuberance, degradation, squalor Use Latin Suffixes L 4b, L 4d, L 5	Infinitives L 1a
POEMS <i>Hanging Fire</i> by Audre Lorde <i>Teenagers</i> by Pat Mora	Make Inferences RL 1, RL 2 Determine Theme RL 1, RL 2	Writing Activity: Comparison W 4, W 9a, W 10	none	Words Ending in y L 2c
ANCHOR TEXT ARGUMENT <i>When Do Kids Become Adults?</i> by Laurence Steinberg, Jenny Diamond Cheng, Jamie Lincoln Kitman, Barbara Hofer, Michael Thompson	Trace and Evaluate an Argument RI 5, RI 6, RI 8	Speaking Activity: Debate W 7, SL 3, SL 4, SL 5, SL 6	arbitrary, unmoor, confluence, egregious, inadequate, diffuse, autonomous, thwart, cohort Greek Roots L 4b, L 4d	Shifts in Voice and Mood L 1d
COMPARE TEXTS ARTICLE <i>Is 16 Too Young to Drive a Car?</i> by Robert Davis	Determine Central Ideas and Details RI 1, RI 2, RI 3, RI 5			
ARTICLE <i>Fatal Car Crashes Drop for 16-Year-Olds, Rise for Older Teens</i> by Allison Aubrey	Analyze Text RI 1, RI 3, RI 4, RI 7, RI 8			

Collection 4 continued

Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task / Speaking and Listening	Critical Vocabulary words / Vocabulary Strategy	Language Conventions
COMPARE TEXTS	Analyze Information in Texts RI 9	Writing Activity: Opinion W 1a, W 1b, W 4, W 9b, W 10	notion, novice, bane, paradox, impetuous, anecdote Domain-Specific Words L 4a, L 6	Fragments L 1
COMPARE MEDIA PUBLIC SERVICE ANNOUNCEMENT FILM <i>Your Phone Can Wait</i> by Stephanie Ramirez	Analyze Ideas in Media SL 2		none	none
PUBLIC SERVICE ANNOUNCEMENT POSTER Driving Distracted	Analyze Diverse Media SL 2		none	none
COMPARE MEDIA	Evaluate Media RI 7, SL 2	Media Activity: Public Service Announcement W 1a, W 1b, W 7, SL 2, SL 5	n/a	n/a
COLLECTION 4 PERFORMANCE TASKS: A Write a Literary Analysis RL 1, RL 2, W 2a–f, W 5, W 9a, W 10 B Produce a Multimedia Campaign RI 1, W 1a–e, W 5, W 6, W 8, W 9b, SL 4, SL 5				

<div>Collection 5: Anne Frank’s Legacy</div> <div>Collection 5 Academic Vocabulary: <i>communicate, draft, liberation, philosophy, publish</i></div> <div>CCSS in Collection 5: RL 1, RL 3, RL 4, RI 1, RI 3, RI 4, RI 6, RI 8 W 1a–e, W 2a–f, W 4, W 5, W 7, W 8, W 9a–b, W 10 SL 1a–b L 2a–b, L 4a, L 4b, L 4d, L 5c</div>				
Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary Words / Vocabulary Strategy	Language Conventions
ANCHOR TEXT DRAMA from <i>The Diary of Anne Frank</i> by Frances Goodrich and Albert Hackett	Analyze Drama RL 1, RL 3 Analyze Dialogue in Drama RL 3 Analyze Incidents in Drama RL 3	Writing Activity: Character Sketch W 4, W 9a, W 10	none	none
DIARY from <i>The Diary of a Young Girl</i> by Anne Frank	Analyze Text: Elements of a Diary RI 3, RI 6 Make Inferences RI 1	Speaking Activity: Performance SL 1a, SL 1b	insolent, reproach, mediate, splendid, conjecture Connotation and Denotation L 4a, L 4d, L 5c	none
LITERARY CRITICISM from <i>Anne Frank: The Book, The Life, the Afterlife</i> by Francine Prose	Determine Author’s Point of View RI 6 Analyze the Meanings of Words and Phrases RI 4	Writing Activity: Analysis RI 8, W 4, W 9b, W 10, SL 1a, SL 1b	intersperse, ineradicable, refuge, incisive, precocious, tangential, emblematic, imper-vious, poignant, banal Latin Suffixes L 4b, L 4d	Use Ellipses L 2a, L 2b
SPEECH <i>After Auschwitz</i> by Elie Wiesel	Analyze Word Choices RI 4	Speaking Activity: Discussion W 7, W 8, SL 1a, SL 1b	none	none
POEM <i>There But for the Grace</i> by Wislawa Szymborska	Analyze Sound Devices RL 4	Writing Activity: Analysis W 1a–e, W 4, W 9a, W 10	none	none
COLLECTION 5 PERFORMANCE TASK: Write an Expository Essay W 2a–f, W 4, W 5, W 7, W 9b, W 10				

<div>Collection 6: The Value of Work</div> <div>Collection 6 Academic Vocabulary: <i>commentary, minors, occupation, option, style</i></div> <div>CCSS in Collection 6: RL 1, RL 2, RL 4, RL 5, RL 6, RI 1, RI 2, RI 4, RI 5, RI 8 W 1a–e, W 3a–e, W 4, W 5, W 7, W 8, W 9a–b, W 10 SL 1a–b, SL 4, SL 5, SL 6 L 1, L 1c, L 2, L 4b, L 4c, L 4d, L 5a</div>				
Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary Words / Vocabulary Strategy	Language Conventions
ANCHOR TEXT NOVEL from <i>The Adventures of Tom Sawyer</i> by Mark Twain	Analyze Point of View RL 4, RL 6 Determine Meaning of Words and Phrases RL 4, RL 6	Writing Activity: Analysis RL 2, W 4, W 9a, W 10	tranquil, survey, contemplate, particular, alacrity, dilapidated, covet, attain Verbal Irony and Puns L 5a	Interrogative Mood L 1c
MEMOIR <i>One Last Time</i> by Gary Soto	Cite Evidence RI 1 Analyze the Meanings of Words and Phrases RI 4	Speaking Activity: Presentation RI 2, SL 1a, SL 1b	ramble, foreman, grope, feeble, stoop, contractor, irate, pre-dicament Using a Dictionary L 4c, L 4d	Semicolons and Run-ons L 1, L 2
ARGUMENTS <i>Teens Need Jobs, Not Just Cash</i> by Anne Michaud <i>Teens at Work</i> from <i>The Record-Journal</i>	Delineate and Evaluate an Argument RI 5, RI 8	Speaking Activity: Oral Report W 7, SL 4, SL 5, SL 6	sustain, borne, renowned, avert, initiative, detrimental, implication, deficiency Using Greek Suffixes L 4b, L 4	none
COMPARE ANCHOR TEXTS POEMS <i>Chicago</i> by Carl Sandburg <i>Find Work</i> by Rhina P. Espailat <i>My Mother Enters the Work Force</i> by Rita Dove	Determine Meaning of Words and Phrases RL 1, RL 4 Analyze Structure RL 5 Analyze Structure RL 5	Writing Activity: Compare and Contrast W4, W 9a, W 10	none	none
COLLECTION 6 PERFORMANCE TASKS: A Write a Short Story W 3a–e, W 4, W 5, W 10 B Write an Argument RI 1, W 1a–e, W 4, W 5, W 8, W 9b, W 10				

STUDENT RESOURCES			
PERFORMANCE TASK REFERENCE GUIDE			
Writing an Argument		W 1a–e, W 4	
Writing an Informative Text		W 2a–f, W 4	
Writing a Narrative		W 3a–e, W 4	
Conducting Research		W 7, W 8	
Participating in a Collaborative Discussion		SL 1a–d	
Debating an Issue		SL 3, SL 4	
READING INFORMATIONAL TEXTS		RI 2, RI 3, RI 5, RI 6	
Main Ideas and Supporting Details	Compare-and-Contrast Organization		
Chronological Order	Problem-Solution Order		
Cause-Effect Organization			
READING PERSUASIVE TEXTS		RI 1, RI 2, RI 6, RI 8	
Analyzing an Argument	Recognizing Persuasive Techniques		
Recognizing Proposition and Support	Analyzing Logic and Reasoning		
Patterns	Evaluating Persuasive Texts		
GRAMMAR		L 1, L 1a–b, L 2, L 2a, L 3, L 3a	
Quick Reference:			
Parts of Speech	Punctuation		
The Sentence and Its Parts	Capitalization		
Grammar Handbook:			
Nouns	Phrases		
Pronouns	Verbals and Verbal Phrases		
Verbs	Clauses		
Modifiers	The Structure of Sentences		
The Sentence and Its Parts	Writing Complete Sentences		
	Subject-Verb Agreement		
VOCABULARY AND SPELLING		L 2c, L 4, L 4a–d, L 5, L 5a–c, L 6	
Using Context Clues	Denotation and Connotation	Words with Multiple Meanings	Spelling Rules
Analyzing Word Structure	Analogies	Specialized Vocabulary	Commonly Confused Words
Understanding Word Origins	Homonyms, Homographs, and	Using Reference Sources	
Synonyms and Antonyms	Homophones		

Collection 1: Finding Common Ground		Primary CCSS in Collection 1: RL 1, RL 2, RL 4, RL 5, RL 7, RI 1, RI 2, RI 5, RI 6, RI 8, RI 9 W 1, W 1a, W 1b, W 2a–f, W 3, W 4, W 5, W 9a–b SL 1, SL 1d, SL 4, SL 6 L 1b, L 1a, L 1b, L 3, L 4a, L 4b, L 4c, L 4d, L 5b		
Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary Words / Vocabulary Strategy	Language and Style
ANCHOR TEXT	Delineate and Evaluate an Argument RI 8	Writing Activity: Argument W 1a, W 1b	discordant, pluralistic, interwoven, diversity	Noun Clauses L 1b
ARGUMENT <i>A Quilt of a Country</i> by Anna Quindlen	Analyze and Evaluate Author’s Claim RI 5		Patterns of Word Changes L 4b	
ANCHOR TEXT	Analyze Author’s Choices: Text Structure RL 5	Speaking Activity: Fairy Tale W 3	distend, intentions, audacious, intrusion, serrate	Prepositional Phrases L 1b, L 3
SHORT STORY <i>Once Upon a Time</i> by Nadine Gordimer	Support Inferences About Theme RL 1, RL 2		Words from Latin L 4c	
ESSAY <i>Rituals of Memory</i> by Kimberly M. Blaeser	Determine Central Idea RI 2	Speaking Activity: Discussion SL 1	innate, foremost, immerse, nullify, tangible	none
			Denotations and Connotations L 5b	
SPEECH <i>The Gettysburg Address</i> by Abraham Lincoln	Analyze Seminal U.S. Documents RI 9 Analyze Author’s Purpose and Rhetoric RI 6	Speaking Activity: Presentation SL 1d, SL 6	conceive, detract,resolve, perish	Parallel Structure L 1a
			Multiple-Meaning Words L 4a	
COMPARE TEXT AND MEDIA	Analyze Representations in Different Mediums RL 7	Media Activity: Reflection RL 7	none	none
PHOTO ESSAY <i>Views of the Wall</i>				
POEM <i>The Vietnam Wall</i> by Alberto Ríos				
COLLECTION 1 PERFORMANCE TASKS: A Present a Speech SL 4, SL 6 B Write an Analytical Essay W 2a–f, W 4, W 5, W 9a–b				

<div>Collection 2: The Struggle for Freedom</div> <div>Collection 2 Academic Vocabulary: <i>decline, enable, impose, integrate, reveal</i></div> <div>Primary CCSS covered in Collection 2: RL 1, RL 5, RL 6, RI 3, RI 4, RI 5, RI 6, RI 7, RI 9 W 1a–e, W 2, W 2b, W 3, W 4, W 5, W 6, W 7, W 8, W 9, W 9a–b SL 4 L 1, L 1a, L 2a–b, L 3, L 4, L 4b, L 4c, L 4d, L 5b, L 6</div>				
Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary Words / Vocabulary Strategy	Language and Style
COMPARE ANCHOR TEXTS AND MEDIA SPEECH <i>I Have a Dream</i> by Martin Luther King Jr.	Analyze Author’s Use of Rhetoric RI 6 Analyze Seminal U.S. Documents RI 9	Writing Activity: Analysis W 2	default, desolate, degenerate, inextricably, redemptive none	Repetition and Parallelism RI 4, L 1a
HISTORY WRITING <i>from Nobody Turn Me Around: A History of the 1963 March on Washington</i> by Charles Euchner	Analyze Ideas and Events RI 3	none	cadence, parallel, invocation, civic, revile, expanse, exhort, invoke Words from Greek and Latin L 4c	none
VIDEO <i>AMERICA The Story of Us: March on Washington</i> by HISTORY®	Analyze Accounts in Different Mediums RI 7	Writing Activity: Account W 3	none	none
DIARY <i>from Cairo: My City, Our Revolution</i> by Ahdaf Soueif	Analyze Ideas and Events RI 3 Analyze Impact of Word Choice on Tone RI 4	Research Activity: Oral Report W 2b, W 7, W 8, SL 4	opaque, reclaim, prism, intermittent, momentous Reference Sources L 4c, L 4d, L 6	Noun Phrases L 1b

Collection 2 continued

Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary words / Vocabulary Strategy	Language and Style
COMPARE TEXT AND MEDIA MEMOIR <i>from Reading Lolita in Tehran</i> by Azar Nafisi GRAPHIC NOVEL <i>from Persepolis 2: The Story of a Return</i> by Marjane Satrapi	Determine Author’s Point of View RI 6 Analyze Accounts in Different Mediums RI 7	Media Activity: Graphic Novel RI 7, W 3, W 6	[Lolita] segregate, allocate, irrelevant, convert Denotations and Connotations L 4, L 5b	Rhetorical Questions L 3
SHORT STORY <i>The Censors</i> by Luisa Valenzuela	Analyze Point of View: Cultural Back-ground RL 6 Analyze Author’s Choices RL 5	Writing Activity: Letter RL 1, W 9, L 1	staidness, negligence, subversive Suffixes That Form Nouns L 4b	Colons and Semicolons L 2a–b
COLLECTION 2 PERFORMANCE TASK: Write an Argument W 1a–e, W 4, W 5, W 9a–b				

Collection 3: The Bonds Between Us		Primary CCSS covered in Collection 3: RL 1, RL 2, RL 3, RL 4, RL 5, RL 6, RI 1, RI 2, RL 3, RI 3, RI 4, RI 5, RI 6, RI 8 W 3, W 3a–e, W 4, W 5, W 6, W 9a–b SL 1, SL 1a–d, SL 2, SL 3, SL 4, SL 5, SL 6 L 1b, L 2b, L 4a–d, L 5a		
Collection 3 Academic Vocabulary: <i>capacity, confer, emerge, generate, trace</i>				
Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary Words / Vocabulary Strategy	Language and Style
ANCHOR TEXT SHORT STORY <i>When Mr. Pirzada Came to Dine</i> by Jhumpa Lahiri	Support Inferences About Theme RL 1, RL 2 Analyze Character and Theme RL 3	Writing Activity: Letters W 3	autonomy, compatriot, consti- tute, impeccably, impercepti- ble, succession, assail, reitera- tion, concede, commemorate Patterns of Word Changes L 4b	Adverbial Clauses L 1b
ANCHOR TEXT SCIENCE WRITING <i>Monkey See, Monkey Do, Monkey Connect</i> by Frans de Waal	Analyze and Evaluate Author’s Claims RI 5, RI 8 Determine Technical Meanings RI 4	Speaking Activity: Debate SL 1d, SL 3	empathy, synchronization, contagion, cognition, implication Words from Greek L 4c	Colons L 2b
SHORT STORY <i>The Grasshopper and the Bell Cricket</i> by Yasunari Kawabata	Analyze Point of View: Cultural Back- ground RL 6 Analyze Impact of Word Choice: Tone RL 4	Writing Activity: Journal Entry or Letter W 3d	lozenge, loiter, emanate, sheepish, discernible Context Clues L 4a, L 4d	Using Verb Phrases L 1b
INFORMATIONAL TEXT <i>With Friends Like These...</i> by Dorothy Rowe	Analyze Ideas RI 3	Speaking Activity: Discussion SL 1	validate, assess, derive Patterns of Word Changes L 4b	Adjective and Adverb Phrases L 1b

Collection 3 continued

Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary words / Vocabulary Strategy	Language and Style
POEM <i>At Dusk</i> by Natasha Trethewey	Interpret Figurative Language RL 4, L 5a	Speaking Activity: Poetry Read- ing RL 4, L 5a	none	none
MEDIA ANALYSIS PUBLIC SERVICE ANNOUNCEMENT <i>Count on Us</i> by Corporation for National and Community Service	Analyze Purpose and Development of Ideas RI 5, RI 6	Media Activity: Public Service Announcement W 6	none	none
COLLECTION 3 PERFORMANCE TASKS: A Write a Fictional Narrative W 3a–e, W 4, W 5, W 9a–b B Create a Group Multimedia Presentation W 6, SL 1a–d, SL 2, SL 4, SL 5, SL 6				

Collection 4: Sweet Sorrow		Primary CCSS covered in Collection 4: RL 1, RL 2, RL 3, RL 4, RL 5, RL 9, RI 3, RI 4 W 2a–f, W 3, W 4, W 5, W 9a–b, W 10 SL 1 L 1a, L 1b, L 3, L 4a, L 4c, L 4d, L 5a		
Collection 4 Academic Vocabulary: <i>attribute, commit, expose, initiate, underlie</i>				
Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary Words / Vocabulary Strategy	Language and Style
ESSAY <i>Love’s Vocabulary</i> from <i>A Natural History of Love</i> by Diane Ackerman	Analyze Ideas RI 3 Determine Word Meanings RI 4	Speaking Activity: Discussion W 10, SL 1	intangible, increment, guise, supple, gradation Synonyms L 4a, L 4c, L 4d	Participial Phrases L 1b
MEDIA ANALYSIS POEM AND VIDEO <i>My Shakespeare</i> by Kate Tempest	Analyze Source Material: Interpretations of Shakespeare RL 9	Media Activity: Reflection RL 9	none	none
ANCHOR TEXT Shakespearean Drama [RL 3, RL 4, RL 5] DRAMA <i>The Tragedy of Romeo and Juliet</i> by William Shakespeare	Analyze Character: Motivations RL 3 Analyze Author’s Choices: Parallel Plots RL 5	[Act 1] Speaking Activity: Discussion SL 1 [Act 2] Speaking Activity: Debate SL 1 [Act 3] Writing Activity: Journal Entries W 10 [Act 4] Speaking and Writing Activity: Dramatic Reading and Letter W 10 [Act 5] Writing Activity: Eulogy W 3	none Puns L 5a	Parallel Structure L 1a

Collection 4 continued

Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary words / Vocabulary Strategy	Language and Style
MYTH <i>Pyramus and Thisbe</i> from <i>the Metamorphosis</i> by Ovid	Analyze Source Material RL 9	Writing Activity: Essay W 9a	none	none
SHORT STORY <i>Duty</i> by Pamela Rafael Berkman	Analyze Source Material: Interpretations of Shakespeare RL 9 Author’s Choices: Point of View RL 5	Writing Activity: Journal Entries W 3	bereave, afflict, succumb, delude, repulse Context Clues L 4a, L 4d	Independent and Dependent Clauses L 1b, L 3
COLLECTION 4 PERFORMANCE TASK: Write an Analytical Essay W 2a–f, W 4, W 5, W 9a–b				

Collection 5: A Matter of Life or Death		Primary CCSS covered in Collection 5: RL 1, RL 2, RL 3, RL 4, RL 5, RI 1, RI 2, RI 3, RI 4, RI 5, RI 6, RI 8 W 1, W 1a–e, W 2, W 4, W 5, W 9a–b SL 1a–d, SL 3, SL 4, SL 6 L 2a–b, L 3, L 4a, L 4, L 4c, L 5a		
Collection 5 Academic Vocabulary: <i>dimension, external, statistic, sustain, utilize</i>				
Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary Words / Vocabulary Strategy	Language and Style
ANCHOR TEXT	Analyze Author’s Purpose and Rhetoric RI 6	Writing Activity: Analysis W 2	reprieve, emaciated, execute, decisive, din	Tone L 3
MEMOIR from <i>Night</i> by Elie Wiesel	Analyze Impact of Word Choice on Tone RI 4		Multiple-Meaning Words L 4, L 4c	
ARGUMENT <i>Is Survival Selfish?</i> by Lane Wallace	Delineate and Evaluate an Argument RI 8	Speaking Activity: Debate SL 1a, SL 4	laud, transfix, consume, berate, edict Synonyms L 4c	Indefinite Pronouns L 3
SCIENCE WRITING from <i>Deep Survival</i> by Laurence Gonzales	Determine Central Idea and Summarize the Text RI 1, RI 2 Analyze Ideas and Events RI 3, RI 5	Writing Activity: Argument W 1	disintegration, deduce, conversely, distill, demeanor Context Clues L 4a	Colons and Semicolons L 2a–b
SHORT STORY <i>The Leap</i> by Louise Erdrich	Analyze Author’s Choices: Flashback and Tension RL 5 Support Inferences About Theme RL 1, RL 2	Speaking Activity: Discussion SL 1a	encroach, extricate, constrict, comply, tentative Prefixes L 4c	Relative Clauses L 1b
ANCHOR TEXT	Determine Figurative Meanings and Tone RL 4, L 5a	Writing Activity: Reflection W 9a, SL 1a, L 5a	none	none
POEM <i>The End and the Beginning</i> by Wisława Szymborska				
COLLECTION 5 PERFORMANCE TASKS:				
A Write an Argument W 1a–e, W 4, W 5, W 9a–b				
B Participate in a Panel Discussion SL 1a–d, SL 3, SL 4, SL 6				

Collection 6: Heroes and Quests		Primary CCSS in Collection 6: RL 1, RL 2, RL 3, RL 4, RL 5, RL 6, RI 1, RI 2, RI 3, RI 8 W 1, W 2, W 2a–f, W 3a, W 3d, W 6, W 7, W 8, W 9a–b SL 1a L 1b, L 3, L 4c, L 5a, L 5b		
Collection 6 Academic Vocabulary: <i>motivate, objective, pursuit, subsequent, undertake</i>				
Selection / Feature Title	Primary CCSS (Critical Analysis)	Performance Task	Critical Vocabulary Words / Vocabulary Strategy	Language and Style
ANCHOR TEXT				
The Epic [RL 3, RL 4, RL 5, RL 6, L 5a]	Analyze Character: Epic Hero RL 3	none		
EPIC POEM from <i>the Odyssey, Part One</i> by Homer translated by Robert Fitzgerald			harried, ponderous, profusion, adversary, foreboding, assuage, abominably, travail Prefixes L 4c	none
EPIC POEM from <i>the Odyssey, Part Two</i> by Homer translated by Robert Fitzgerald	Analyze Author’s Choices: Epic Poem RL 5, RL 6 Analyze Figurative Meanings RL 4, L 5a	Writing Activity: Narrative W 3a, W 3d	commandeer, adversity contemptible, restitution, revelry, implacable, tremulous, desolation Words from Latin L 4c	Absolute Phrases L 1b
TRAVEL WRITING from <i>The Cruellest Journey: 600 Miles to Timbuktu</i> by Kira Salak	Analyze Ideas and Events RI 3 Determine Central Idea and Cite Evidence RI 1, RI 2	Writing Activity: Analysis W 2	circuitously, disingenuous, embark, integrity, stagnant Denotation and Connotation L 5b	Sentence Length L 3

Collection 6 continued

Selection / Feature Title	Primary CCSS (Critical Analysis)	Performance Task	Critical Vocabulary Words / Vocabulary Strategy	Language Conventions
ARGUMENT <i>The Real Reasons We Explore Space</i> by Michael Griffin	Delineate and Evaluate an Argument RI 8	Writing Activity: Editorial W 1	contemplate, intuitive, contention, imperative Synonyms and Antonyms L 4c	Transitions L 3
POEM <i>The Journey</i> by Mary Oliver	Interpret Figurative Language RL 4, L 5a	Speaking Activity: Discussion SL 1a	none	none
COLLECTION 6 PERFORMANCE TASK:				
Research and Write an Analytical Essay W 2a–f, W 6, W 7, W 8, W 9a–b				

STUDENT RESOURCES

PERFORMANCE TASK REFERENCE GUIDE

Writing an Argument	W 1a–e
Writing an Informative Text	W 2a–f
Writing a Narrative	W 3a–e
Conducting Research	W 2a–f, W 7, W 8, L 3a
Participating in a Collaborative Discussion	SL 1a–d
Debating an Issue	SL 1a–d, SL 3, SL 4

READING ARGUMENTS

Analyzing an Argument Recognizing Persuasive Techniques Analyzing Logic and Reasoning	Identifying Faulty Reasoning Evaluating Arguments
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GRAMMAR

Quick Reference: Parts of Speech The Sentence and Its Parts	Punctuation Capitalization
Grammar Handbook: Nouns Pronouns Verbs Modifiers The Sentence and Its Parts	Phrases Verbals and Verbal Phrases Clauses The Structure of Sentences Writing Complete Sentences Subject-Verb Agreement

VOCABULARY AND SPELLING

Using Context Clues Analyzing Word Structure Understanding Word Origins Synonyms and Antonyms Denotation and Connotation Analogies Homonyms and Homophones	Words with Multiple Meanings Specialized Vocabulary Using Reference Sources Spelling Rules Commonly Confused Words
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<div>Collection 1: Ourselves and Others</div> <div>Collection 1 Academic Vocabulary: <i>discriminate, diverse, inhibit, intervene, rational</i></div> <div>Primary CCSS in Collection 1: RL 1, RL 2, RL 3, RL 4, RL 5, RL 6, RI 1, RI 3, RI 4, RI 6, RI 9 W 1, W 2, W 2b, W 3a–b, W 3e, W 7, W 9 SL 1a, SL 4, SL 5, SL 6 L 1b, L 3, L 4a, L 4b, L 5b</div>				
Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary Words / Vocabulary Strategy	Language and Style
ANCHOR TEXT SHORT STORY <i>What, of This Goldfish, Would You Wish?</i> by Etgar Keret	Analyze Character: Motivations RL 3 Analyze Point of View: Cultural Back-ground RL 6	Speaking Activity: Discussion SL 1a	poignant, wizened, beleaguered, fluent Context Clues L 4a	Formal Versus Informal Tone RL 4, L 3
MEDIA ANALYSIS DOCUMENTARY TRAILER <i>My So-Called Enemy</i> by Lisa Gossels	Analyze Order: Structure and Juxtaposi-tion RI 3 Determine Purpose and Point of View RI 6	Speaking Activity: Argument W 1, SL 4	none	none
COMPARE ANCHOR TEXTS COURT OPINION from <i>Texas v. Johnson Majority Opinion</i> by William J. Brennan	Analyze Seminal U.S. Documents RI 9	Writing Activity: Comparison W 2b	compulsion, implicit, reaffirma-tion, resilience [see Vocabulary Strategy with “American Flag Stands for Tol-erance” below]	none
NEWSPAPER EDITORIAL <i>American Flag Stands for Tolerance</i> by Ronald J. Allen	Cite Evidence RI 1 Analyze Impact of Word Choice: Com-pare Tone RI 4	Writing Activity: Analysis W 7	orthodoxy, sanctity, dogma dissenters Words from Latin L 4b	Noun Clauses L 1b

Collection 1 continued

Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary words / Vocabulary Strategy	Language and Style
SHORT STORY <i>The Lottery</i> by Shirley Jackson	Analyze Impact of Word Choice: Tone RL 4 Analyze Author’s Choices: Tension and Surprise RL 5	Writing Activity: Letter W 1	profusely, perfunctory, petulantly, defiantly Denotation and Connotation L 5b	Colloquialisms L 3
POEM <i>Without Title</i> by Diane Glancy	Support Inferences About Theme RL 1, RL 2	Speaking Activity: Oral Narrative W 3a–b, W 3e, SL 6	none	none
COLLECTION 1 PERFORMANCE TASKS: A Present a Speech SL 4, SL 5, SL 6 B Write an Analytical Essay W 2, W 9				

Collection 2: The Natural World				
Primary CCSS in Collection 2: RL 1, RL 2, RL 4, RL 5, RI 1, RI 2, RI 4, RI 5, RI 6 W 2, W 4, W 7, W 8, W 9 SL 1a–d, SL 2, SL 4 L 1b, L 2b, L 4b, L 4c, L 5a, L 5b, L 6				
Collection 2 Academic Vocabulary: <i>advocate, discrete, domain, enhance, scope</i>				
Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary Words / Vocabulary Strategy	Language and Style
ANCHOR TEXT SCIENCE ESSAY <i>Called Out</i> by Barbara Kingsolver	Determine Central Idea RI 2 Determine Word Meanings RI 4, L 5a, L 5b	Speaking Activity: Analysis RI 1, RI 4, SL 1, L 5a, L 5b	botanical, clime, prognosticate, benefaction, ephemeral Scientific Terms L 6	Participial Phrases L 1b
POEM <i>When I Heard the Learn’d Astronomer</i> by Walt Whitman	Determine Theme Through Objective Summary RL 2	Writing Activity: Comparison W 4	none	none
ARGUMENT from <i>Hope for Animals and Their World</i> by Jane Goodall	Analyze Author’s Claim and Determine Purpose RI 5, RI 6	Writing Activity: Analysis RI 1, RI 4, RI 5, W 2	loathe, pollinate, precipitous, sate Patterns of Word Changes L 4b	Relative Clauses L 1b
ANCHOR TEXT SHORT STORY <i>My Life as a Bat</i> by Margaret Atwood	Determine Figurative Meanings RL 4, L 5a Analyze Author’s Choices: Text Struc- ture RL 5	Speaking Activity: Research SL 2, SL 4	consensus, subtleties, incendi- ary, denizen Using Reference Sources L 4c	Colons and Dashes L 2b
POEM <i>Carry</i> by Linda Hogan	Support Inferences About Theme RL 1, RL 2, L 5a	Speaking Activity: Discussion SL 1, W 4	none	none
COLLECTION 2 PERFORMANCE TASKS: A Write a Research Report W 2, W 4, W 7, W 8, W 9, SL 2 B Participate in a Panel Discussion SL 1a–d				

Collection 3: Responses to Change				
Primary CCSS in Collection 3: RL 1, RL 2, RL 7, RI 2, RI 3, RI 4 W 1a–e, W 2, W 2a, W 2c, W 2d, W 4, W 9a–b SL 1, SL 1a–d, SL 3, SL 5 L 1, L 1b, L 4a–d, L 5a				
Collection 3 Academic Vocabulary: <i>abstract, evolve, explicit, facilitate, infer</i>				
Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary Words / Vocabulary Strategy	Language and Style
COMPARE ANCHOR TEXTS NOVELLA from <i>The Metamorphosis</i> by Franz Kafka GRAPHIC NOVEL from <i>The Metamorphosis</i> by Peter Kuper	Support Inferences RL 1 Analyze Representations in Different Mediums RL 7	Speaking Activity: Discussion W 4, SL 1 Speaking Activity: Comparison RL 7, W 4, SL 1, SL 1a	vermin, subordinate, plaintively, enunciate Verifying Word Meanings L 4d	Prepositional, Adjectival, and Adverbial Phrases W 4, SL 1, L 1b
SCIENCE WRITING from <i>Simplexity</i> by Jeffrey Kluger	Analyze Author’s Order: Cause and Effect RI 3 Determine Technical Meanings RI 4, L 4a–d	Writing Activity: Analysis W 2, W 2a, W 2c, W 2d, SL 1, L 1	chaotically, reallocate, turbu- lence, proximity, propagate Figurative Meanings RI 4, L 5a	Transitional Words and Phrases W 2c
POEM <i>Magic Island</i> by Cathy Song	Support Inferences About Theme RL 1, RL 2	Writing Activity: Argument W 1	none	Noun Phrases and Verb Phrases L 1b
MEDIA ANALYSIS DOCUMENTARY FILM from <i>Rivers and Tides</i> by Thomas Riedelsheimer	Analyze Development of Ideas RI 2, RI 3	Media Activity: Reflection SL 5	none	none
COLLECTION 3 PERFORMANCE TASKS: A Participate in a Panel Discussion W 9a–b, SL 1a–d, SL 3 B Write an Argument W 1a–e, W 9a–b				

<div>Collection 4: How We See Things</div> <div>Collection 4 Academic Vocabulary: <i>differentiate, incorporate, mode, orient, perspective</i></div> <div>Primary CCSS in Collection 4: RL 1, RL 2, RL 3, RL 5, RL 7, RI 2, RI 3, RI 4, RI 5 W 2, W 3a–e, W 4, W 5, W 7, W 9, W 9a–b SL 1a, SL 4 L 1a–b, L 2, L 4a–c</div>				
Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary Words / Vocabulary Strategy	Language and Style
COMPARE ANCHOR TEXTS POEMS <i>We grow accustomed to the Dark</i> <i>Before I got my eye put out</i> by Emily Dickinson	Cite Evidence: Paraphrase and Summary RL 1, RL 2 Analyze Author’s Choices: Poetic Structure RL 5	Writing Activity: Essay RL 1, RL 4, W 2	none	Writing Conventions L 2
ANCHOR TEXT SCIENCE ESSAY <i>Coming to Our Senses</i> by Neil deGrasse Tyson	Analyze Development of Ideas RI 2, RI 3	Speaking Activity: Discussion SL 1a	acuity, stimuli, propensity, transcend, precarious Using Reference Sources L 4c	Parallel Structure W 5, L 1a
SHORT STORY <i>The Night Face Up</i> by Julio Cortázar	Cite Textual Evidence RL 1 Analyze Author’s Choices: Parallel Plots and Tension RL 5	Writing Activity: Analysis RL 1, RL 3	solace, lucid, beneficent, consecrated, translucent none	Adverbial Clauses L 1b

Collection 4 continued

Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary words / Vocabulary Strategy	Language and Style
MATH ESSAY <i>from The Math Instinct</i> by Keith Devlin	Determine Meaning and Analyze Ideas RI 4, RI 5	Writing Activity: Research W 7	obliterate, impetus, repertoire Prefixes L 4b	none
COMPARE TEXT AND MEDIA POEM <i>Musée des Beaux Arts</i> by W.H. Auden PAINTING <i>Landscape with the Fall of Icarus</i> by Pieter Breughel the Elder	Analyze Representations in Different Mediums RL 7	Speaking Activity: Comparison W 9, SL 4	none	none
COLLECTION 4 PERFORMANCE TASKS: A Present a Speech W 9a–b, SL 4 B Write a Short Story W 3a–e, W 4				

<div>Collection 5: Absolute Power</div> <div>Collection 5 Academic Vocabulary: <i>comprise, incidence, priority, thesis, ultimate</i></div> <div>Primary CCSS in Collection 5: RL 1, RL 2, RL 3, RL 4, RL 5, RL 6, RL 7, RL 9, RI 1, RI 3, RI 4, RI 6, RI 8 W 1, W 2, W 2a–f, W 4, W 9a–b SL 1, SL 1a–d, SL 4, SL 6 L 1b, L 3, L 4, L 4b, L 4c, L 5a, L 5b</div>				
Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary Words / Vocabulary Strategy	Language and Style
ARGUMENT from <i>Why Read Shakespeare?</i> by Michael Mack	Analyze Argument and Rhetoric RI 6, RI 8	Speaking Activity: Argument W 1, SL 4	truncate, contemporary, phantasmagoric, vicarious none	Rhetorical Questions L 3
ANCHOR TEXT SHAKESPEAREAN DRAMA [RL 3, RL 4, RL 5] DRAMA <i>The Tragedy of Macbeth</i> by William Shakespeare	Analyze Character and Theme RL 2, RL 3	[Act 1] Writing Activity: Analysis RL 3, W 2 [Act 2] Speaking Activity: Discussion W 4, SL 1 [Act 3] Writing Activity: Analysis RL 5, W 2 [Act 4] Speaking Activity: Debate SL 1a–d [Act 5] Writing Activity: Argument W 1	none	Inverted Sentence Structure L 3
MEDIA ANALYSIS FILM from <i>Macbeth on the Estate</i> by Penny Woolcock	Analyze Representations RL 7	Speaking Activity: Argument SL 4	none	none

Collection 5 continued

Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary words / Vocabulary Strategy	Language and Style
HISTORY from <i>Holinshed’s Chronicles</i> by Raphael Holinshed	Analyze Source Material RL 9, RI 1	Speaking Activity: Discussion RL 9, RI 1, RI 3, SL 1	usurp, predecessor, admonition Archaic Language RI 4, L 3, L 4	Absolute Phrases L 1b
SHORT STORY <i>The Macbeth Murder Mystery</i> by James Thurber	Analyze How an Author Draws on Shakespeare RL 9	Writing Activity: Narrative W 3	decisively, sacrilegious, secluded, contention, cryptically Words from Latin L 4b, L 4c	none
POEM <i>5 p.m., Tuesday, August 23, 2005</i> by Patricia Smith	Support Inferences About Word Choice RL 1, RL 4, L 5a, L 5b	Speaking Activity: Poetry Read- ing RL 4, SL 6	none	none
COLLECTION 5 PERFORMANCE TASK: Write an Analytical Essay W 2a–f, W 9a–b				

Collection 6: Hard-Won Liberty		Primary CCSS in Collection 6: RL 2, RL 3, RL 4, RI 1, RI 4, RI 5, RI 6, RI 7, RI 8, RI 9 W 1a–e, W 2, W 4, W 5, W 7, W 8, W 9, W 9a–b, W 10 SL 1a, SL 2, SL 4 L 1a–b, L 2a–b, L 4a, L 4d, L 5b, L 6		
Collection 6 Academic Vocabulary: comprehensive, equivalent, incentive, innovate, media				
Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary Words / Vocabulary Strategy	Language and Style
ANCHOR TEXT ARGUMENT <i>Letter from Birmingham Jail</i> by Martin Luther King Jr.	Analyze Argument in a Seminal Document RI 8, RI 9	Writing Activity: Comparison RI 9, W 9b, W 10	cognizant, moratorium, retaliate, precipitate, complacency, manifest, mores, provocation Context Clues L 4a	Repetition and Parallelism W 5, L 1a
MEMOIR <i>from Revolution 2.0</i> by Wael Ghonim	Analyze Evidence and Author’s Ideas RI 1, RI 5	Speaking Activity: Research W 7, W 8, SL 2, SL 4	disseminate, ideology, annul, divisive Domain-specific Words L 4d, L 6	Colons L 2b
COMPARE TEXT AND MEDIA ARGUMENT <i>from Letter to Viceroy, Lord Irwin</i> by Mohandas K. Gandhi	Analyze Argument and Rhetoric RI 6, RI 8	Writing Activity: Analysis W 2, W 9	unpalatable, unadulterated, humility, iniquitous, peremptory Denotations and Connotations RI 4, L 5b	none
DOCUMENTARY FILM <i>from Gandhi: The Rise to Fame</i> by BBC®	Analyze Accounts in Different Mediums RI 7	Speaking Activity: Debate SL 1	none	none
SHORT STORY <i>The Briefcase</i> by Rebecca Makkai	Analyze Character and Theme RL 2, RL 3	Writing Activity: Personal Letter W 4	flail, inversion, equidistant, transpire, flagrantly, havoc none	Semicolons L 2a
POEM <i>Cloudy Day</i> by Jimmy Santiago Baca	Analyze Theme and Tone RL 2, RL 4	Speaking Activity: Discussion SL 1a	none	Prepositional Phrases L 1b
COLLECTION 6 PERFORMANCE TASK: Write an Argument W 1a–e, W 9a–b				

STUDENT RESOURCES

PERFORMANCE TASK REFERENCE GUIDE

Writing an Argument	W 1a–e
Writing an Informative Text	W 2a–f
Writing a Narrative	W 3a–e
Conducting Research	W 2a–f, W 7, W 8, L 3a
Participating in a Collaborative Discussion	SL 1a–d
Debating an Issue	SL 1a–d, SL 3, SL 4
READING ARGUMENTS	RI 5, RI 6, RI 8

Analyzing an Argument Recognizing Persuasive Techniques Analyzing Logic and Reasoning	Identifying Faulty Reasoning Evaluating Arguments
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GRAMMAR	L 1a–b, L 2a–b, L 3
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Quick Reference: Parts of Speech The Sentence and Its Parts	Punctuation Capitalization
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Grammar Handbook: Nouns Pronouns Verbs Modifiers The Sentence and Its Parts	Phrases Verbals and Verbal Phrases Clauses The Structure of Sentences Writing Complete Sentences Subject-Verb Agreement
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VOCABULARY AND SPELLING	RL 4, RI 4, L 2c, L 3, L 4a–d, L 5a–b, L 6
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Using Context Clues Analyzing Word Structure Understanding Word Origins Synonyms and Antonyms Denotation and Connotation Analogies Homonyms and Homophones	Words with Multiple Meanings Specialized Vocabulary Using Reference Sources Spelling Rules Commonly Confused Words
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Collection 1: Coming to America		Primary CCSS in Collection 1: RL 1, RL 2, RL 3, RL 4, RL 5, RL 7, RI 1, RI 2, RI 3, RI 4, RI 5, RI 6, RI 7, RI 9, RI 10 W 1a–e, W 2, W 2b, W 3b, W 3c, W 3d, W 4, W 9 SL 1, SL 4 L 1a, L 1b, L 2, L 3a, L 4a, L 4b, L 4c, L 4d, L 6		
Collection 1 opener: Exploration and Settlement RI 3, RI 7, RI 10				
Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary Words / Vocabulary Strategy	Language and Style
ANCHOR TEXT	Determine Central Ideas RI 2, RI 5	Writing Activity: Journal Entry and Letter W 3d	divers, sundry, succour, tender, sentinel, circulate, rendezvous, patent	Active and Passive Voice L 3a
HISTORICAL ACCOUNT from <i>Of Plymouth Plantation</i> by William Bradford	Analyze Foundational Texts: Historical Accounts RI 9		Archaic Vocabulary L 1a, L 1b	
HISTORY WRITING <i>Coming of Age in the Dawnland</i> from 1491 by Charles C. Mann	Determine the Meaning of Words and Phrases RI 1, RI 4 Determine Author’s Purpose RI 1, RI 6	Writing Activity: Argument W 1	project, settlement, divergence, ferment, regimen, defection, stoically	Dependent (or Subordinate) Clauses L 3a
			Specialized Vocabulary RI 10, L 4c, L 6	
DRAMA from <i>The Tempest</i> by William Shakespeare	Support Inferences: Draw Conclusions RL 1 Analyze Language RL 4	Writing Activity: Essay W 2, W 2b	none	none
COMPARE TEXT AND MEDIA: Media Versions of <i>The Tempest</i>				
FILM VERSION <i>The Tempest (1980)</i> by BBC Shakespeare	Analyze Interpretations of Drama RL 7	Writing Activity: Review W 4, W 2b	none	none
PRODUCTION IMAGES <i>The Tempest (2010)</i>	Analyze Interpretations of Drama RL 7	Writing Activity: Captions W 4	none	none

Collection 1 continued

Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary words / Vocabulary Strategy	Language and Style
COMPARE TEXT AND MEDIA	none	Speaking Activity: Debate SL 1	n/a	n/a
SHORT STORY <i>Balboa</i> by Sabina Murray	Determine Themes RL 2 Analyze Structure: Flashback and Flash Forward RL 3, RL 5	Writing Activity: Dramatic Monologue W 3b	pristine, supplant, protrude, provision, discord, distinction, cede Context Clues L 4a, L 4d	none
ARGUMENT <i>“Blaxicans” and Other Reinvented Americans</i> by Richard Rodriguez	Analyze and Evaluate Structure: Arguments RI 5 Determine Author’s Purpose: Irony RI 6		cull, factor, predominant, ascendancy, denote, circumvent The Latin Prefix circum- L 4a, L 4b	
POEM <i>New Orleans</i> by Joy Harjo	Analyze Language: Free Verse RL 1, RL 4 Determine Themes RL 1, RL 2	Speaking Activity SL 4	none	Syntax in Poetry L 3a
COLLECTION 1 PERFORMANCE TASK: Write an Argument W 1a–e, W 9				

<div>Collection 2: Building a Democracy</div> <div>Collection 2 Academic Vocabulary: <i>contrary, founder, ideological, publication, revolution</i></div> <div>Primary CCSS in Collection 2: RL 1, RL 5, RL 6, RL 9, RL 10, RI 1, RI 3, RI 4, RI 5, RI 6, RI 7, RI 8, RI 9, RI 10 W 2, W 2a, W 2b, W 4, W 5, W 7, W 8, W 9, W 9a, W 9b, W 10 SL 1, SL 1c, SL 1b, SL 4, SL 5, SL 6 L 2a, L 3a, L 4c, L 4d, L 5b, L 6</div>				
Collection 2 opener: A New American Nation RL 10, RI 7, RI 10				
Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary Words / Vocabulary Strategy	Language and Style
COMPARE ANCHOR TEXTS				
PUBLIC DOCUMENT <i>The Declaration of Independence</i> by Thomas Jefferson	Analyze Structure: Style and Content RI 6, L 3a Analyze Foundational Documents: Theme and Rhetorical Features RI 9	Speaking Activity W 9, SL 6, L 3a	established, affected, invested, abdicated Domain-Specific Words L4c, L 6	Parallel Structure RI 9, L 3a
PUBLIC DOCUMENT <i>from The United States Constitution: Preamble and Bill of Rights</i>	Evaluate Seminal Texts: Constitutional Principles RI 8 Analyze Foundational Documents RI 5, RI 9	Media Activity W 2a, W 2b, W 7, W 8	posterity, infringed, prescribed, imposed none	Formal and Informal Style L 3a
COMPARE ANCHOR TEXTS	Analyze Foundational Documents RI 9	Writing Activity: Essay W 2, W 9b	n/a	n/a
ARGUMENT <i>The Federalist No. 10</i> by James Madison	Analyze Language: Defining a Key Term RI 1, RI 4, RI 8 Evaluate Seminal Texts: Purpose and Premises of an Argument RI 8	Speaking Activity SL 1b, SL 1c	faction, aggregate, reciprocal, latent, apportionment, efficacy, comprised, pervade Evaluating Nuances in Meaning L 5b	Transitions L 3a
HISTORY ARTICLE <i>Thomas Jefferson: The Best of Enemies</i> by Ron Chernow	Analyze Ideas and Events: Sequence RI 3 Analyze Structure: Comparison and Contrast RI 5	Writing Task: Essay W 2	tepid, copious, cardinal, rudiments, façade, anomalous Consulting General and Specialized Reference Works L 4c, L 4d	Hyphenation L 2a

Collection 2 continued

Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary words / Vocabulary Strategy	Language and Style
COMPARE TEXTS: Colonial American Poetry POEMS <i>To the Right Honorable William, Earl of Dartmouth; On Being Brought from Africa to America</i> by Phillis Wheatley POEM <i>On the Emigration to America and Peopling the Western Country</i> by Philip Freneau	Colonial American Poetry RL 9	Speaking Activity SL 1	none	none
SHORT STORY <i>A Soldier for the Crown</i> by Charles Johnson	Analyze Structure: Suspense and Ambiguity RL 1, RL 5, RL 6 Analyze Point of View: Second Person RL 1, RL 6	Writing and Speaking Activity W 5, W 7, W 9a, W 10	capacity, belatedly , unalienable, elusive none	Point of View L 3a, W 5
MEDIA ANALYSIS DOCUMENTARY <i>Patrick Henry: Voice of Liberty</i> by A&E®	Analyze Foundational Documents RI 9	Media Activity: Presentation SL 4, SL 5	none	none
COLLECTION 2 PERFORMANCE TASK: Write an Informative Essay W 2, W 4, W 9, SL 1				

<div>Collection 3: The Individual and Society</div> <div>Collection 3 Academic Vocabulary: <i>analogy, denote, quote, topic, unique</i></div> <div>Primary CCSS in Collection 3: RL 2, RL 3, RL 4, RL 5, RL 9, RL 10, RI 2, RI 3, RI 4, RI 5, RI 6, RI 7, RI 10 W 1, W 2, W 3a–e, W 4, W 7, W 9a–b SL 1a–d, SL 3, SL 4, SL 6 L 3a, L 4a, L 4b, L 4d, L 5a, L 5b</div>				
Collection 3 opener: A Distinctly American Voice RL 10, RI 3, RI 4, RI 7, RI 10				
Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary Words / Vocabulary Strategy	Language and Style
ANCHOR TEXT POEM <i>from Song of Myself</i> by Walt Whitman	Analyze Structure: Free Verse RL 5 Determine Themes RL 2, L 5a	Speaking Activity: Oral Defense SL 4, SL 6	none	Parallel Structure L 3a
ESSAY <i>Growing Up Asian in America</i> by Kesaya E. Noda	Analyze Ideas and Events: Classification RI 3 Determine Author’s Purpose RI 6	Speaking Activity: Discussion SL 1a, SL 1c	abounded, invocation, timidity, subtlety Patterns of Word Change L 4b	Varying Sentence Structure L 3a
POEMS <i>The Soul Selects her own Society / Be- cause I could not stop for Death / Much Madness is divinest Sense / Tell all the Truth but tell it slant</i> by Emily Dickinson	Analyze Language RL 4, L 4a, L 5a Determine Themes RL 2	Writing Activity: Analysis W 1, W 4	Affixes L 4b	none
ESSAY <i>from Walden</i> by Henry David Thoreau	Determine Central Ideas: Summarize RI 2 Determine Author’s Purpose: Style RI 6	Writing Activity: Essay W 2	unfathomed, perennial, unten- able, dissipation, congenial, perturbation Context Clues L 4a	Rhetorical Questions L 3a
ANCHOR TEXT ARGUMENT <i>Against Nature</i> by Joyce Carol Oates	Analyze and Evaluate Structure: Literary Criticism RI 3, RI 5	Writing Activity: Analysis W 2, W 7	resonance, autonomy, evident- ly, transcending, tangentially, harbingers Parts of Speech L 4b	Quotations L 3a

Collection 3 continued

Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary words / Vocabulary Strategy	Language and Style
COMPARE TEXTS SHORT STORY <i>The Minister’s Black Veil</i> by Nathaniel Hawthorne	Determine Themes: Romanticism RL 2 Analyze Structure: Symbolism RL 5	Speaking Activity: Discussion SL 1	emblem, pathos, ostentatious, obstinacy, plausibility, mitigate Nuances in Word Meanings L 5b	none
SHORT STORY <i>The Pit and the Pendulum</i> by Edgar Allan Poe	Determine Themes: Romanticism RL 2 Analyze Structure: Atmosphere and Dramatic Tension RL 3, RL 5	Speaking Activity: Discussion SL 1	indeterminate, lucid, tumultu- ous, supposition, insuperable, prostrate, pertinacity, averted Using Context Clues L 4a, L 4d	Semicolons SL 1a, L 3a
COMPARE TEXTS	Themes in American Romanticism RL 9	Writing Activity: Analysis W 9a	n/a	n/a
COLLECTION 3 PERFORMANCE TASKS: A Write a Narrative W 3a–e, W 4, W 9a–b B Debate an Issue W 1, W 2, W 9a–b, SL 1a–d, SL 3, SL 4, SL 6				

Collection 4: A New Birth of Freedom		Primary CCSS in Collection 4: RL 2, RL 4, RL 5, RL 10, RI 2, RI 3, RI 4, RI 6, RI 7, RI 8, RI 9, RI 10 W 1a–e, W 2, W 2b, W 4, W 7, W 9a–b SL 1, SL 1a, SL 1c, SL 2, SL 3, SL 4 L 2, L 3a, L 4, L 4a–d		
Collection 4 opener: Civil War and Reconstruction RL 10, RI 3, RI 7, RI 9, RI 10				
Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary Words / Vocabulary Strategy	Language and Style
ANCHOR TEXT SPEECH <i>Second Inaugural Address</i> by Abraham Lincoln	Evaluate Seminal Texts: Premises, Pur- poses and Arguments RI 2, RI 8, RI 9	Speaking Activity: Discussion SL 1a, SL 1c	engross, venture, deprecate, wring Pronunciation L 2, L 4c	Balanced Sentences L 3a
SPEECH <i>What to the Slave Is the Fourth of July?</i> by Frederick Douglass	Analyze Author’s Point of View: Speech RI 4, RI 6	Writing Activity: Outline and Summary W 4, SL 1	pale, cleave, reproach, quicken, license Multiple-Meaning Words L 4, L 4c, L 4d	Rhetorical Devices L 3a
PUBLIC DOCUMENT <i>Declaration of Sentiments</i> by Elizabeth Cady Stanton	Analyze Author’s Purpose RI 6, RI 9	Writing Activity: Comparison W 2	transient, evince, delinquency, abject The Latin Root ject L 4b	none
HISTORY WRITING <i>Building the Transcontinental Railroad</i> by Iris Chang	Analyze Ideas and Events: Sequence RI 3 Author’s Purpose: Tone and Style RI 6	Speaking Activity: Discussion W 7, SL 1a, SL 3	formidable, expedience, dili- gence, systematize Context Clues L 4a, L 4d	Avoiding Misplaced Modifiers L 3a

Collection 4 continued

Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary words / Vocabulary Strategy	Language and Style
MEDIA ANALYSIS DOCUMENTARY <i>The 54th Massachusetts</i> by HISTORY	Integrate and Evaluate Information RI 7	Speaking Activity: Debate SL 1, SL 2, SL 3	none	none
POEM <i>Runagate Runagate</i> by Robert Hayden	Analyze Language: Allusions RL 2, RL 4 Analyze Structure: Rhythm and Meaning RL 5	Writing Activity: Essay W 2b, W 9	none	none
COLLECTION 4 PERFORMANCE TASKS: Present a Persuasive Speech SL 4, W 1a–e, W 9a–b				

<div>Collection 5: An Age of Realism</div> <div>Collection 5 Academic Vocabulary: <i>ambiguous, clarify, implicit, revise, somewhat</i></div> <div>Primary CCSS in Collection 5: RL 2, RL 3, RL 4, RL 5, RL 6, RL 10, RI 2, RI 3, RI 4, RI 6, RI 7, RI 10 W 2, W 2a–f, W 3, W 3d, W 4, W 5, W 7, W 8, W 9, W 9a–b SL 1a, SL 2, SL 3, SL 4, SL 6 L 2, L 3a, L 4a, L 4b, L 4c, L 5b</div>				
Collection 5 opener: America Transformed RL 10, RI 3, RI 7, RI 10				
Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary Words / Vocabulary Strategy	Language and Style
ANCHOR TEXT SHORT STORY <i>To Build a Fire</i> by Jack London	Analyze Structure: Realism and Natural-ism RL 2, RL 5	Writing Activity: Narrative W 3, W 5	intangible, apprehension, imperative, extremity Etymology L 4c	Consistent Tone RL 4, L 3a
COMPARE TEXTS NOVEL from <i>The Jungle</i> by Upton Sinclair	Determine Author’s Purpose RL 6 Analyze Author’s Choices RL 3, RL 4	Writing Activity: News Articles W 2, W 4	oblige, ingenious, ostensibly, sceptical Word Families L 4b, L 4c	none
INVESTIGATIVE JOURNALISM <i>Food Product Design from Fast Food Nation</i> by Eric Schlosser	Determine Author’s Purpose RI 6 Analyze Language: Technical Terms RI 4	Writing Activity: Narrative W 3, W 4	stem, volatile infinitesimal, catalyst, conjure none	Dashes L 2, L 3a
COMPARE TEXTS ESSAY <i>The Lowest Animal</i> by Mark Twain	Determine Author’s Purpose RL 6, RI 6 Author’s Purpose: Satire RI 2, RI 6	Speaking Activity: Debate SL 3, SL 4 Speaking Activity: Lecture SL 2, SL 6	n/a disposition, caliber, transition, atrocious Nuance in Word Meaning L 4c, L 5b	n/a Anaphora and Parallelism L 3a

Collection 5 continued

Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary words / Vocabulary Strategy	Language and Style
COMPARE TEXT AND MEDIA: Tenements and the “Other Half” ESSAY <i>Genesis of the Tenement</i> by Jacob Riis IMAGE COLLECTION <i>Tenement Photos</i> by Jacob Riis REPORT <i>Child Mortality Rates</i> by Tenement House Committee VIDEO <i>AMERICA The Story of Us: Jacob Riis</i> by HISTORY	Integrate and Evaluate Information RI 7	Writing Activity: Essay W 7, W 8, W 9	none	none
SHORT STORY <i>The Story of an Hour</i> by Kate Chopin	Analyze Author’s Point of View: Irony RL 6	Speaking Activity: Discussion SL 1a	abandonment, vacant, illumination, composed Word Collocations L 4a	none
POEM <i>The Fish</i> by Elizabeth Bishop	Analyze Structure: Symbol RL 4, RL 5	Writing Activity: Description W 3d	none	none
COLLECTION 5 PERFORMANCE TASK: Write an Analytical Essay W 2a–f, W 9a–b				

<div>Collection 6: The Modern World</div> <div>Collection 6 Academic Vocabulary: contemporary, global, infinite, simulated, virtual</div> <div>Primary CCSS in Collection 6: RL 1, RL 3, RL 4, RL 5, RL 7, RL 9, RL 10, RI 2, RI 3, RI 5, RI 6, RI 7, RI 8, RI 10 W 1a–e, W 2, W 2b, W 3, W 3a, W 3d, W 4, W 5, W 7, W 8, W 9a–b, W 10 SL 1a–d, SL 3, SL 4, SL 5, SL 6 L 1b, L 3, L 3a, L 4b, L 4c, L 5a, L 6</div>				
Collection 6 opener: Life in a Global Society RL 10, RI 3, RI 7, RI 10				
Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary Words / Vocabulary Strategy	Language and Style
ANCHOR TEXT	Analyze Story Elements: Motivation RL 3	Writing Activity: Letters W 3a	blatantly, precarious, flux, precipitate, petulance, mundane, turbulence, plaintive	Craft Effective Sentences W 3d, L 3a
SHORT STORY <i>Winter Dreams</i> by F. Scott Fitzgerald	Support Inferences RL 1		Precise Usage L 4c	
COMPARE TEXTS: Poems of the Harlem Renaissance <i>Song of the Son</i> by Jean Toomer <i>From the Dark Tower</i> by Countee Cullen <i>A Black Man Talks of Reaping</i> by Arna Bontemps	Demonstrate Knowledge of Foundational Works RL 4, RL 9	Writing Activity: Essay W2, W 10	none	none
POEMS <i>Mending Wall</i> <i>The Death of the Hired Man</i> by Robert Frost	Analyze Language: Ambiguity RL 4 Analyze Structure RL 4, RL 5	Writing Activity: Interview Summary W 2	none	Informal Style L 3a
ANCHOR TEXT DRAMA <i>The Crucible</i> by Arthur Miller	Analyze Drama Elements RL 3, RL 5	[Act One] Speaking Activity: Discussion SL 1a [Act Two] Media Activity: Presentation W 7, W 8, SL 4 [Act Three] Writing Activity: Analysis W 2, W 4 [Act Four] Writing Activity: Essay W 2, W 4	none	Dialogue L 3a

Collection 6 continued

Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary words / Vocabulary Strategy	Language and Style
COMPARE TEXT AND MEDIA: Media Versions of <i>The Crucible</i>				
AUDIO VERSION from <i>The Crucible</i>	Analyze Interpretations of Drama RL 7	Speaking Activity: Readers’ Theater RL 7	none	none
PRODUCTION IMAGES <i>The Crucible</i>	Analyze Interpretations of Drama RL 7	Writing Activity: Diagram W 4	none	none
COMPARE TEXT AND MEDIA	Compare Multiple Interpretations of a Drama RL 7	Writing Activity: Captions W 4	n/a	n/a
OPINION AND DISSENTS <i>Tinker v. Des Moines Independent Community School District</i> by the Supreme Court of the United States	Delineate and Evaluate an Argument RI 8	Speaking Activity: Debate SL 3, SL 4	injunction, scrupulous, nascent, disputatious, purport, enclave, arrogate, disclaim Legal Terminology RI 4, L 4c, L 6	Comparing Writers’ Styles L 3a
SCIENCE ESSAY <i>The Coming Merging of Mind and Machine</i> by Ray Kurzweil	Analyze Author’s Point of View RI 6	Writing Activity: Research Report W 7, W 8	succession, ubiquitous, extrapolation, algorithm Etymology L 1b, L 4b, L 4c	none
SHORT STORY <i>Reality Check</i> by David Brin	Analyze Story Elements: Science Fiction RL 1, RL 3	Media Activity: Analysis SL 5	taciturn, nemesis, fecundity, burgeoning Nuances in Word Meaning L 4c	none
<i>The Ends of the World as We Know Them</i> by Jared Diamond	Analyze Structure: Argument from Analogy RI 2, RI 5	Media Activity: Presentation W 2a, W 2b, W 7, SL 5	ascendant, deforestation, rampant, deteriorate, imminent Patterns of Word Change L 4b	Informative Writing W 2b, L 3
POEM <i>The Universe as Primal Scream</i> by Tracy K. Smith	Analyze Language RL 4, L 5a	Writing Activity: Summary W 10	none	none
COLLECTION 6 PERFORMANCE TASKS:				
A Write an Argument W 1a–e, W 4, W 5, W 7, W 8, W 9a–b				
B Participate in a Panel Discussion SL 1a–d, SL 3, SL 4, SL 6				

STUDENT RESOURCES			
PERFORMANCE TASK REFERENCE GUIDE			
Writing Arguments		W 1a–e, L 3a	
Writing Informative Texts		W 2a–f	
Writing Narratives		W 3a–e	
Conducting Research		W 2a–f, W 7, W 8	
Participating in Collaborative Discussions		SL 1a–d	
Debating an Issue		SL 1a–d, SL 3, SL 4	
READING ARGUMENTS		RI 5, RI 6	
Main Ideas and Supporting Details Chronological Order Cause-Effect Organization	Compare-and-Contrast Organization Problem-Solution Order		
READING PERSUASIVE TEXTS		RI 1, RI 2, RI 6, RI 8	
Analyzing an Argument Recognizing Persuasive Techniques Analyzing Logic and Reasoning Identifying Faulty Reasoning	Evaluating Persuasive Texts Strategies for Evaluating Evidence Strategies for Evaluating an Argument		
GRAMMAR		L 1, L 2a, L 3, L 4a–d	
Quick Reference:			
Parts of Speech The Sentence and Its Parts	Punctuation Capitalization		
Grammar Handbook: Nouns Pronouns Verbs	Modifiers The Sentence and Its Parts Phrases Verbals and Verbal Phrases	Clauses The Structure of Sentences Writing Complete Sentences Subject-Verb Agreement	
VOCABULARY AND SPELLING		L 1a, L 1b, L 2b, L 4, L 5, L 6	
Using Context Clues Analyzing Word Structure Understanding Word Origins Understanding the English	Language Synonyms and Antonyms Denotation and Connotation Analogies	Homonyms and Homophones Words with Multiple Meanings Specialized Vocabulary Preferred and Contested	Usage Using Reference Sources Spelling Rules Commonly Confused Words

Collection 1: Chasing Success		Primary CCSS in Collection 1: RL 1, RL 2, RL 3, RL 4, RL 7, RL 10, RI 1, RI 2, RI 5, RI 7, RI 10 W 1c, W 2, W 3a, W 3d, W 4, W 5, W 9 SL 1a–d, SL 3, SL 4, SL 6 L 1, L 1a, L 2, L 3, L 4a–c		
Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary Words / Vocabulary Strategy	Language and Style
ANCHOR TEXT ESSAY <i>Marita’s Bargain</i> by Malcolm Gladwell	Determine Central Ideas RI 2 Integrate and Evaluate Information RI 7	Writing Activity: Diary W 3a, W 3d	motley, cognitive, inviolate, counterintuitive, desultory Context Clues L 4a	Subject-Verb Agreement L 1
MEDIA ANALYSIS GRADUATION SPEECH <i>Don’t Eat Fortune’s Cookie</i> by Michael Lewis	Support Inferences RI 1	Writing Activity: Review W 4	none	none
SCIENCE ARTICLE <i>The Secret to Raising Smart Kids</i> by Carol S. Dweck	Analyze Structure: Argument RI 5, RI 10	Writing Activity W 1c	implicit, innate, engender, cohort, malleable Prefixes with Multiple Meanings L 4b	Participles and Participial Phrases L 1
ANCHOR TEXT NOVEL <i>A Walk to the Jetty</i> from <i>Annie John</i> by Jamaica Kincaid	Support Inferences RL 1, RL 10 Analyze Word Choice RL 4	Writing Activity: Letter W 3d	scalloped, hypocrite, degenerate Etymology L 4c	Dashes L 2
DRAMA <i>Ile</i> by Eugene O’Neill	Analyze Drama Elements: Conflict RL 3 Analyze Drama Elements: Symbol RL 3	Speaking Activity W 4, SL 1a	none	Dialect L 1a, L 3
COMPARE TEXT AND MEDIA: Media Versions of <i>Ile</i> OPERA <i>Ile</i> composed by Ezra Donner PRODUCTION IMAGE <i>Ile</i> by Mystic Seaport Theater	Analyze Interpretations of Drama: Operatic Interpretation RL 7	Writing Activity: Critique W 4, SL 6	none	none
	Analyze Interpretations of Drama: Casting and Staging RL 7	Media Activity: Set Design SL 4	none	none
COLLECTION 1 PERFORMANCE TASKS:				
A Debate an Issue SL 1a–d, SL 3				
B Write a Compare-Contrast Essay W 2, W 4, W 5, W 9				

<div>Collection 2: Gender Roles</div> <div>Collection 2 Academic Vocabulary: <i>bias, complementary, exploit, inclinations, predominance</i></div> <div>Primary CCSS in Collection 2: RL 1, RL 3, RL 4, RL 5, RI 2, RI 3, RI 5, RI 6, RI 7, RI 10 W 2, W 3d, W 4, W 9, W 10 SL 1a–d, SL 2, SL 3, SL 4, SL 5, SL 6 L 1, L 1a, L 1b, L 3, L 3a, L 4a, L 4c, L 4d, L 5a</div>				
Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary Words / Vocabulary Strategy	Language and Style
ANCHOR TEXT NARRATIVE POEM <i>The Wife of Bath’s Tale</i> from <i>The Canterbury Tales</i> by Geoffrey Chaucer	Analyze Structure: Frame Story RL 5 Analyze Story Elements: Narrator RL 3	Writing Activity: Character Analysis W 4	preamble, sovereignty, rebuke, bequeath, virtue Usage L 1a, L 1b	Inverted Sentences L 3a
SHORT STORY <i>Mallam Sile</i> by Mohammed Naseehu Ali	Analyze Story Elements: Setting RL 3 Support Inferences: Draw Conclusions RL 1	Writing Activity: Description W 3d, W 4, W 10, SL 1	paraphernalia, pugnacious, admonition, extricate, naiveté Consult a Dictionary L 4c, L 4d	Adjectives and Adverbs L 1
POEM <i>My Father’s Sadness</i> by Shirley Geok-lin Lim	Determine Figurative Meanings RL 4, L 5a	Speaking Activity: Oral Interpretation SL 6	none	Alliteration and Consonance L 3
POLITICAL ARGUMENT <i>A Vindication of the Rights of Woman</i> by Mary Wollstonecraft	Analyze Structure: Counterarguments RI 5, RI 10 Analyze Style: Rhetorical Devices RI 6	Speaking Activity: Oral Presentation SL 6	vindication, abrogate, susceptibility, congenial, dissimulation Multiple Meanings L 4a, L 4d	Sentence Structure L 1
ESSAY <i>The Lowest Animal</i> by Mark Twain	Author’s Purpose: Satire RI 2, RI 6	Speaking Activity: Lecture SL 2, SL 6	disposition, caliber, transition, atrocious Nuance in Word Meaning L 4c, L 5b	Anaphora and Parallelism L 3a

Collection 2 continued

Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary words / Vocabulary Strategy	Language and Style
COMPARE MEDIA: News Coverage of a Women’s Rights Campaign ONLINE ARTICLE <i>In a Scattered Protest, Saudi Women Take the Wheel</i> by Neil MacFarquhar and Dian Salah Emer	Summarize the Text RI 2	none	none	none
NEWS VIDEO <i>Saudi Women Defy Driving Ban</i>	Analyze Ideas and Events RI 3	none	none	none
COMPARE MEDIA	Integrate and Evaluate Information RI 7, SL 2	Media Activity: News Video SL 1, SL 2, SL 5	n/a	n/a
ANCHOR TEXT ESSAY <i>The Men We Carry in Our Minds</i> by Scott Russell Sanders	Determine Author’s Point of View RI 6 Determine Central Ideas RI 2	Speaking Activity: Debate W 1, SL 3, SL 4	discredited, acrid, marginal, savvy Context Clues L 4a	Syntax L 3a
COLLECTION 2 PERFORMANCE TASKS: A Write an Informative Essay W 2, W 4, W 9 B Participate in a Group Discussion SL 1a–d				

<div>Collection 3: Voices of Protest</div> <div>Collection 3 Academic Vocabulary: <i>controversy, convince, ethics, radical, tension</i></div> <div>Primary CCSS in Collection 3: RL 4, RL 6, RI 1, RI 3, RI 4, RI 6, RI 7, RI 8, RI 9 W 1, W 2b, W 4, W 5, W 7, W 8, W 9, W 9b, W 10 SL 1a–d, SL 4, SL 5 L 1, L 3, L 3a, L 4a–d, L 5b</div>				
Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary Words / Vocabulary Strategy	Language and Style
ANCHOR TEXT SPEECH <i>Speech on the Vietnam War, 1967</i> by Martin Luther King Jr.	Delineate and Evaluate an Argument: Inductive Reasoning RI 8 Determine Connotative Meanings RI 4	Writing Activity: Review W 9b	facile, eviscerate, indigenous, extortionist, insurgency, reparations recalcitrant, adamant Suffixes L 4b	Imperative Mood L 3
COMPARE TEXTS ESSAY from <i>The Crisis</i> by Thomas Paine	Analyze Foundational Documents RI 9	Writing Activity: Letter W 4	tyranny, resolution, calamity, signify, solace Clarify Precise Meaning L 4c	none
ESSAY from <i>Civil Disobedience</i> by Henry David Thoreau	Delineate and Evaluate an Argument RI 8	Research Activity: Report W 9	none	Combining Sentences L 3a
COMPARE TEXTS ESSAY <i>The Clan of One-Breasted Women</i> by Terry Tempest Williams	Analyze Foundational Documents RI 9 Support Inferences RI 1 Analyze Ideas and Events: Cause and Effect RI 3	Speaking Activity: Role Play W 2b, SL 1a Media Activity: Report RI 7, W 7, W 8, SL 5	n/a anomaly, stoic, rampant, apparition Denotation and Connotation L 5b	n/a Gerunds and Gerund Phrases L 1, L 3

Collection 3 continued

Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary words / Vocabulary Strategy	Language and Style
ANCHOR TEXT SATIRE <i>A Modest Proposal</i> by Jonathan Swift	Analyze Author’s Point of View: Satire RL 6, RI 6 Comprehend Literary Nonfiction: Historical Context RI 10	Writing Activity: Context Guide W 4	prodigious, rudiment, collateral, scrupulous, inducement Context Clues L 4a, L 4d	Active and Passive Voice L 3a
MEDIA ANALYSIS PHOTOJOURNALISM <i>Third World America</i> by Alison Wright	Integrate and Evaluate Information RI 7	Media Activity: Photo Essay SL 4, SL 5	none	none
POEM <i>Imagine the Angels of Bread</i> by Martín Espada	Analyze Word Choice: Tone RL 4	Writing Activity: Poem W 10	none	none
COLLECTION 3 PERFORMANCE TASKS: A Participate in a Group Discussion SL 1a–d, SL 4 B Write a Satire W 1, W 4, W 5, W 9				

<div>Collection 4: Seeking Justice, Seeking Peace</div> <div>Collection 4 Academic Vocabulary: <i>drama, integrity, mediate, restrain, trigger</i></div> <div>Primary CCSS in Collection 4: RL 2, RL 3, RL 4, RL 5, RL 6, RL 7, RI 1, RI 2, RI 3, RI 5, W 1, W 1a–e, W 2a–f, W 3d, W 4, W 5, W 9a–b, W 10 SL 1, SL 1a, SL 5, SL 6 L 2, L 3, L 3a, L 4, L 5a, L 6</div>				
Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary Words / Vocabulary Strategy	Language and Style
ANCHOR TEXT DRAMA <i>The Tragedy of Hamlet</i> by William Shakespeare	Analyze Language: Soliloquy RL 4 Analyze Drama Elements: Conflict RL 3	[Act I] Writing Activity: Analysis W 4 [Act II] Speaking Activity: Dis- cussion SL 1 [Act III] Speaking Activity: Per- formance SL 1 [Act IV] Writing Activity: Journal Entry W 10 [Act V] Writing Activity: Funeral Speech W 10, SL 6	none	Paradox L 5a
COMPARE TEXT AND MEDIA: Film Versions of <i>Hamlet</i> <i>Hamlet</i> (1980) by BBC Shakespeare <i>Hamlet</i> (2009) by BBC Shakespeare	Analyze Interpretations of Drama RL 7	Media Activity: Trailer SL 5	none	none
LITERARY CRITICISM <i>Hamlet’s Dull Revenge</i> by René Girard	Analyze Structure: Argument RI 5 Determine Central Ideas RI 2	Writing Activity: Argument W 1	genre, double entendre, entail, emulation, hierarchy Domain-Specific Words and Phrases L 6	none

Collection 4 continued

Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary words / Vocabulary Strategy	Language and Style
SHORT STORY <i>Tell Them Not to Kill Me!</i> by Juan Rulfo	Analyze Structure RL 5 Analyze Point of View: Irony RL 6	Speaking Activity: Discussion RL 2, RL 6, SL 1a	none	Vary Syntax for Effect L 3a
ANCHOR TEXT FEATURE ARTICLE <i>Blocking the Transmission of Violence</i> by Alex Kotlowitz	Analyze Ideas and Events: RI 3 Support Inferences: Draw Conclusions RI 1	Speaking Activity: Discussion SL 1a	retribution, affiliation, ruminate, enmity, bellicose, unmitigated, ubiquity Latin Roots L 4	Direct and Indirect Quotations L 2
POEM <i>Hatred</i> by Wisława Szymborska	Determine Figurative Meanings: Personification RL 4, L 5a	Writing Activity: Comparison W 3d	none	Repetition and Parallelism L 3
COLLECTION 4 PERFORMANCE TASKS: A Write an Analytical Essay W 2a–f, W 4, W 5, W 9a–b B Write an Argument W 1a–e, W 4, W 5, W 9a–b				

Collection 5: Taking Risks				
Collection 5 Academic Vocabulary: <i>assurance, conceive, collapse, devote, vision</i>				
Primary CCSS in Collection 5: RL 2, RL 3, RL 4, RI 1, RI 2, RI 6, RI 8 W 1, W 2, W 9a–b SL 1a, SL 1c, SL 2, SL 3, SL 4 L 3, L 4a, L 5b, L 6				
Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary Words / Vocabulary Strategy	Language and Style
ANCHOR TEXT EPIC POEM <i>from Beowulf</i>	Analyze Story Elements: Characteristics of an Epic RL 3 Analyze Language: Old English Poetry RL 4	Writing Activity: Comparison W 2	affliction, purge, infamous, taut, pilgrimage, loathsome Homophones L 4a	Mood L 3
SPEECH <i>Explosion of the Space Shuttle Challenger: Address to the Nation</i> by Ronald Reagan	Delineate and Evaluate an Argument RI 8 Determine Author’s Purpose RI 6	Speaking Activity: Discussion SL 1c, SL 2, SL 3	none	none
SHORT STORY <i>The Deep</i> by Anthony Doerr	Determine Themes RL 2 Analyze Story Elements: Setting RL 3	Speaking Activity: Discussion SL 1a	itinerant, sporadic, reverberate, translucent, iridescent Analyze Nuances in Word Meanings L 5b	Tone L 3
SCIENCE ARTICLE <i>The Mosquito Solution</i> by Michael Specter	Summarize the Text RI 2 Support Inferences: Draw Conclusions RI 1	Writing Activity: Argument W 1	fetid, entomological, panacea, progeny, ancillary, benign Scientific Terms L 6	none
COLLECTION 5 PERFORMANCE TASK: Present a Speech W 9a–b, SL 4				

Collection 6: Finding Ourselves in Nature				
Collection 6 Academic Vocabulary: <i>encounter, intensity, restore, theme, visualize</i>				
Primary CCSS in Collection 6: RL 2, RL 5, RL 9, RL 10, RI 1, RI 4, RI 6, RI 7, RI 10 W 2, W 3a–e, W 4, W 5, W 9a–b SL 1a SL 5 L 3, L 4c, L 5a, L 5b, L 6				
Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary Words / Vocabulary Strategy	Language and Style
ANCHOR TEXT ESSAY <i>Living Like Weasels</i> by Annie Dillard	Analyze Style RI 6 Determine Figurative Meanings RI 4, L 5a	Writing Activity: Essay W 3a, W 3e	supposition, talon, inexplicably, ignobly, Domain-Specific Words L 6	Use Precise Details L 3
COMPARE TEXTS POEM <i>Wild Peaches</i> by Elinor Wylie	Demonstrate Knowledge of Foundational Works RL 9 Analyze Structure RL 5	Writing Activity: Opinion W 9a	none	none
POEM <i>Spring and All</i> by William Carlos Williams				
MEDIA ANALYSIS DOCUMENTARY FILM <i>Being Here: The Art of Dan Horgan</i> directed by Russ Spencer	Integrate and Evaluate Information RI 7	Media Activity: Art Analysis SL 5	none	none
ESSAY <i>Dwellings</i> by Linda Hogan	Support Inferences RI 1 Comprehend Literary Nonfiction: Cultural Context RI 10	Writing Activity: Comparison W 2	none	Appositives and Appositive Phrases L 3
SHORT STORY <i>The Hermit’s Story</i> by Rick Bass	Determine Theme RL 2, RL 10 Analyze Structure: Frame Story RL 5	Speaking Activity: Discussion SL 1a	fabricate, tutelage, tentatively, subterranean, insipid Consult a Thesaurus L 4c, L 5b	none
COLLECTION 6 PERFORMANCE TASK: Write a Personal Narrative W 3a–e, W 4, W 5, W 9a–b				

Standards *Trace*

Grade 12

STUDENT RESOURCES

PERFORMANCE TASK REFERENCE GUIDE

Writing Arguments	W 1a–e, L 3a
Writing Informative Texts	W 2a–f
Writing Narratives	W 3a–e
Conducting Research	W 2a–f, W 7, W 8
Participating in Collaborative Discussions	SL 1a–d
Debating an Issue	SL 1a–d, SL 3, SL 4

READING ARGUMENTS

Analyzing an Argument	Evaluating Persuasive Texts
Recognizing Persuasive Techniques	Strategies for Evaluating Evidence
Analyzing Logic and Reasoning	Strategies for Evaluating an Argument
Identifying Faulty Reasoning	

GRAMMAR

Quick Reference:
 Parts of Speech Punctuation
 The Sentence and Its Parts Capitalization

Grammar Handbook:			
Nouns	Modifiers	Phrases	Writing Complete Sentences
Pronouns	Prepositions, Conjunctions, and Interjections	Verbals and Verbal Phrases	Subject-Verb Agreement
Verbs	The Sentence and Its Parts	Clauses	
		The Structure of Sentences	

VOCABULARY AND SPELLING

Using Context Clues	Language	Homonyms and Homophones	Usage
Analyzing Word Structure	Synonyms and Antonyms	Words with Multiple Meanings	Using Reference Sources
Understanding Word Origins	Denotation and Connotation	Specialized Vocabulary	Spelling Rules
Understanding the English	Analogies	Preferred and Contested	Commonly Confused Words

Notes

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