

Scope and Sequence

Bien dit! Level 1



L'île-de-France
 La gastronomie
 Les beaux-arts
 L'histoire
 Les loisirs





La tour Eiffel





Notre Dame de Chartres

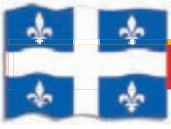
Vocabulary	Functions	Grammar	Culture	Strategies
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Chapitre 1 Salut, les copains! pp. 4–37

<ul style="list-style-type: none"> Greetings Numbers 0–30 	<ul style="list-style-type: none"> Greet someone and say goodbye Ask how someone is Introduce someone Ask how old someone is 	<ul style="list-style-type: none"> Subjects and verbs Subject pronouns 	<ul style="list-style-type: none"> Kissing or shaking hands while greeting Personal space and formal versus informal greetings Culture appliquée: Les gestes Comparaisons: Greetings Communauté: Join a French club 	<ul style="list-style-type: none"> Video Strategy: Analyzing the opening Reading Strategy: Recognizing cognates Writing Strategy: Making a list
<ul style="list-style-type: none"> Classroom objects and expressions Accents and special characters 	<ul style="list-style-type: none"> Ask about things in a classroom Give classroom commands and ask the teacher something Ask how words are spelled Ask for and give e-mail addresses 	<ul style="list-style-type: none"> Indefinite articles and plural of nouns The verb avoir and negation 	<ul style="list-style-type: none"> Saying “hello” in the street FINE ART Dans la classe, Théophile Duverger 	
Review/Re-Entry	<ul style="list-style-type: none"> Révisions cumulatives, pp. 36–37 			

Chapitre 2 Qu'est-ce qui te plaît? pp. 38–71

<ul style="list-style-type: none"> Likes and dislikes 	<ul style="list-style-type: none"> Ask about likes or dislikes Agree and disagree 	<ul style="list-style-type: none"> Definite articles -er verbs Irregular plurals 	<ul style="list-style-type: none"> Music in France French-language comic books Culture appliquée: Danses traditionnelles Comparaisons: On joue au foot? Communauté: Folk dances 	<ul style="list-style-type: none"> Video Strategy: Gathering information Reading Strategy: Using visual clues Writing Strategy: Cluster diagrams
<ul style="list-style-type: none"> Leisure activities 	<ul style="list-style-type: none"> Ask how often you do an activity Ask how well you do an activity and talk about preferences 	<ul style="list-style-type: none"> Contractions with à Conjunctions Est-ce que 	<ul style="list-style-type: none"> Movie theaters in France FINE ART Une baignade, Asnières, Georges Seurat 	
Review/Re-Entry	<ul style="list-style-type: none"> Révisions cumulatives, pp. 70–71 		<ul style="list-style-type: none"> Irregular plurals 	



La province de Québec

La gastronomie
Les sports
Les fêtes et les festivals
L'histoire



La biosphère de Montréal



Vue panoramique de Québec

Vocabulary



Functions

Grammar

Culture

Strategies



Chapitre 3 Comment est ta famille? pp. 76–109

<ul style="list-style-type: none"> Physical descriptions and personality traits 	<ul style="list-style-type: none"> Ask about and describe people Ask for and give opinions 	<ul style="list-style-type: none"> The verb être Adjective agreement More irregular adjectives 	<ul style="list-style-type: none"> Last names Motto of Quebec Culture appliquée: Le blason familial Comparaisons: En famille Communauté: Your city's coat of arms 	<ul style="list-style-type: none"> Video Strategy: Separating essential information from non-essential information Reading Strategy: Using genre to set expectations Writing Strategy: Graphic organizers
<ul style="list-style-type: none"> Family and pets 	<ul style="list-style-type: none"> Identify family members Ask about someone's family 	<ul style="list-style-type: none"> Possessive adjectives Contractions with de C'est versus Il/Elle est 	<ul style="list-style-type: none"> Festival d'été et Fête de la famille Carnaval de Québec FINE ART Le traditionnel gâteau des Rois, Edmond-Joseph Massicotte 	

Review/Re-Entry

• Révisions cumulatives, pp. 108–109

Chapitre 4 Mon année scolaire pp. 110–143

<ul style="list-style-type: none"> School subjects Days of the week Time 	<ul style="list-style-type: none"> Ask about classes Ask for and give an opinion 	<ul style="list-style-type: none"> -re verbs -ger and -cer verbs Le with days of the week 	<ul style="list-style-type: none"> Bill 101 24-hour clock Culture appliquée: Les jours de la semaine Comparaisons: Les délégués de classe Communauté: Vacations 	<ul style="list-style-type: none"> Video Strategy: Understanding a character's motives Reading Strategy: Using background knowledge Writing Strategy: Using chronology
<ul style="list-style-type: none"> School supplies Colors and numbers 31–201 	<ul style="list-style-type: none"> Ask others what they need and tell what you need Inquire about and buy something 	<ul style="list-style-type: none"> The verbs préférer and acheter Adjectives as nouns Agreement with numbers 	<ul style="list-style-type: none"> The school system The Cégep FINE ART La Danseuse créole, Henri Matisse 	

Review/Re-Entry

• Révisions cumulatives, pp. 142–143




L'Ouest de la France

L'histoire
L'architecture
La gastronomie
Les sports



Le château de Chambord

Chapitre 5 Le temps libre pp. 148–181

<ul style="list-style-type: none"> Sports and activities Seasons and months of the year 	<ul style="list-style-type: none"> Ask about interests Ask how often someone does an activity 	<ul style="list-style-type: none"> The verb faire Question words Adverbs 	<ul style="list-style-type: none"> School sports Sports de glisse French sports teams Culture appliquée: La pétanque Comparaisons: Vive le sport! Communauté: Un club de pétanque 	<ul style="list-style-type: none"> Video Strategy: Looking for clues Reading Strategy: Making predictions Writing Strategy: An outline
<ul style="list-style-type: none"> Places in town Weather 	<ul style="list-style-type: none"> Extend, accept, and refuse an invitation Make plans 	<ul style="list-style-type: none"> Aller and the futur proche Venir and the passé récent Idioms with avoir 	<ul style="list-style-type: none"> The Celsius scale FINE ART Sur la plage à Trouville, Claude Monet 	

Review/Re-Entry

• Révisions cumulatives, pp. 180–181 • Likes and dislikes

LIAISON

Vocabulary Functions Grammar

Liaison Bien dit! Level 1B pp. xxii-L33



Les Champs-Élysées et l'Arc de Triomphe



<ul style="list-style-type: none"> • Greetings • Physical descriptions and personality traits • Likes and dislikes • Sports and leisure activities • Weather • School supplies • Time • School subjects 	<ul style="list-style-type: none"> • Ask for personal information • Ask for and give an opinion • Ask about one's interests • Make plans • Ask about school and classes • Ask and tell about family relationships 	<ul style="list-style-type: none"> • The verbs être and avoir • Adjective agreement • aller and the futur proche • Contractions with à and de • Possessive adjectives • The present tense of -er and -re verbs
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Vocabulary Functions Grammar Culture Strategies

Chapitre 6 Bon appétit! pp. 182-215

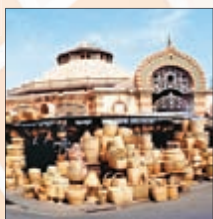


Maisons à poutres apparentes

<ul style="list-style-type: none"> • Breakfast foods and drinks • Place settings 	<ul style="list-style-type: none"> • Offer, accept, and refuse food • Ask for and give an opinion 	<ul style="list-style-type: none"> • The partitive • -ir verbs • The verb vouloir 	<ul style="list-style-type: none"> • A typical breakfast • Table manners in France • Viennoiseries • Culture appliquée: La tarte • Comparaisons: À table! • Communauté: Des desserts 	<ul style="list-style-type: none"> • Video Strategy: Keeping track of the plot • Reading Strategy: Context clues and visual clues • Writing Strategy: Organizing via charts
<ul style="list-style-type: none"> • Café foods 	<ul style="list-style-type: none"> • Inquire about food and place an order • Ask about prices and pay the check 	<ul style="list-style-type: none"> • The verb prendre • The imperative • The verb boire 	<ul style="list-style-type: none"> • Tipping in France • The euro • Menu à prix fixe • FINE ART • Le déjeuner des canotiers, Pierre Auguste Renoir 	
<p>Review/Re-Entry</p>	<ul style="list-style-type: none"> • Contractions with de • Révisions cumulatives, pp. 214-215 	<ul style="list-style-type: none"> • Sports and pastime activities 		





Le Sénégal
L'artisanat
La musique
Les sports
La gastronomie



Marché en plein air

Chapitre 7 On fait les magasins? pp. 220-253

<ul style="list-style-type: none"> • Clothing and accessories 	<ul style="list-style-type: none"> • Offer and ask for help in a store • Ask for and give opinions 	<ul style="list-style-type: none"> • Demonstrative adjectives • Interrogative adjectives • The verb mettre 	<ul style="list-style-type: none"> • Clothing sizes • Batik • Bargaining in Senegal • Culture appliquée: Le boubou • Comparaisons: Les soldes • Communauté: Des costumes traditionnels 	<ul style="list-style-type: none"> • Video Strategy: Recognizing different points of view • Reading Strategy: Facts and opinions • Writing Strategy: Using charts to visualize and contrast
<ul style="list-style-type: none"> • Sports equipment, leather goods, and jewelry • Numbers 1,000-1,000,000 	<ul style="list-style-type: none"> • Ask about and give prices • Make a decision 	<ul style="list-style-type: none"> • The passé composé of -er verbs • The passé composé of irregular verbs • Adverbs with the passé composé 	<ul style="list-style-type: none"> • The Senegalese franc CFA • FINE ART • Un souwère, M'Bida 	
<p>Review/Re-Entry</p>	<ul style="list-style-type: none"> • Giving opinions • Révisions cumulatives, pp. 252-253 	<ul style="list-style-type: none"> • Adjective agreement • Avoir 		

Vocabulary

Functions

Grammar



Culture

Strategies



Le lac Rose, Sénégal

Chapitre 8 À la maison pp. 254–287

<ul style="list-style-type: none"> • Chores 	<ul style="list-style-type: none"> • Ask for, give or refuse permission • Tell how often you do things 	<ul style="list-style-type: none"> • The verbs pouvoir and devoir • The passé composé of -ir and -re verbs • Negative expressions 	<ul style="list-style-type: none"> • Tea ceremony in Senegal • Culture appliquée: La cérémonie du thé • Comparaisons: Où sont les toilettes? • Communauté: C'est comment chez toi? 	<ul style="list-style-type: none"> • Video Strategy: Making deductions • Reading Strategy: Scanning for specific information • Writing Strategy: Using visuals
<ul style="list-style-type: none"> • House and furniture 	<ul style="list-style-type: none"> • Describe a house • Tell where things are 	<ul style="list-style-type: none"> • The verbs dormir, sortir, and partir • The passé composé with être • -yer verbs 	<ul style="list-style-type: none"> • Numbering floors in Senegal • Senegalese cases • FINE ART • La chambre de Van Gogh à Arles, Vincent Van Gogh 	
Review/Re-Entry		<ul style="list-style-type: none"> • Places and activities • Révisions cumulatives, pp. 286–287 	<ul style="list-style-type: none"> • The passé composé of regular -er verbs • The past participles of -er, -ir, and -re verbs 	





Le Midi
L'artisanat
Les fêtes et les festivals
La gastronomie
Les arts



Marché en plein air à Nice


Chapitre 9 Allons en ville! pp. 292–325

<ul style="list-style-type: none"> • Places in the city • Means of transportation 	<ul style="list-style-type: none"> • Plan your day • Ask for and give directions 	<ul style="list-style-type: none"> • The verb voir • The verbs savoir and connaître • The imperative 	<ul style="list-style-type: none"> • Code de la route • Public transportation • The metric system • Culture appliquée: La ville en chanson • Comparaisons: Les médicaments • Communauté: Plan de ta ville 	<ul style="list-style-type: none"> • Video Strategy: Making predictions • Reading Strategy: Reading aloud • Writing Strategy: Using a map to write directions
<ul style="list-style-type: none"> • At the pharmacy, bank, and post office 	<ul style="list-style-type: none"> • Tell what you need • Make and respond to requests 	<ul style="list-style-type: none"> • The present tense • Inversion • The partitive 	<ul style="list-style-type: none"> • La carte bleue • Pharmacie versus droguerie • Banking at the post office • FINE ART • La rue, Marc Chagal 	
Review/Re-Entry		<ul style="list-style-type: none"> • The imperative • The partitive 	<ul style="list-style-type: none"> • The present tense • Révisions cumulatives, pp. 324–325 	<ul style="list-style-type: none"> • Questions with intonation and est-ce que



La gare de Nice

Chapitre 10 Enfin les vacances! pp. 326–359

<ul style="list-style-type: none"> • Travel items • At the hotel 	<ul style="list-style-type: none"> • Give advice • Get information 	<ul style="list-style-type: none"> • The verb appeler • Prepositions with countries and cities • Idioms with faire 	<ul style="list-style-type: none"> • Gîtes • Hotel ratings • Culture appliquée: Les santons • Comparaisons: L'électricité • Communauté: Souvenirs 	<ul style="list-style-type: none"> • Video Strategy: Summarizing • Reading Strategy: Improving comprehension • Writing Strategy: Create a timeline
<ul style="list-style-type: none"> • At the train station and airport 	<ul style="list-style-type: none"> • Ask for information • Buy tickets and make a transaction 	<ul style="list-style-type: none"> • The passé composé with avoir • The passé composé with être • Ordinal numbers 	<ul style="list-style-type: none"> • SNCF and TGV • Un composteur • FINE ART • La gare, Daniel Lordey 	
Review/Re-Entry		<ul style="list-style-type: none"> • Contractions with à and de • Cardinal numbers • Places 	<ul style="list-style-type: none"> • Passé composé with avoir • Passé composé with être • Révisions cumulatives, pp. 358–359 	

Scope and Sequence

Bien dit! Level 2



Paris





- Les sports
- Les sciences
- La gastronomie
- La mode

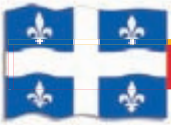


Le Louvre



Les Invalides

Vocabulary	Functions	Grammar	Culture	Strategies
Chapitre 1 Ma famille et mes copains pp. 4–39				
<ul style="list-style-type: none"> Describing friends and family 	<ul style="list-style-type: none"> Describe yourself and ask about others Talk about your likes and dislikes 	<ul style="list-style-type: none"> The verbs avoir and être Adjective agreement The adjectives beau, nouveau, and vieux 	<ul style="list-style-type: none"> Sundays Family nicknames La cursive La famille au Maroc Le français et l'enseignement 	<ul style="list-style-type: none"> Video Strategy: Looking for clues Reading Strategy: Genre of a text Writing Strategy: Writing plan
<ul style="list-style-type: none"> After-school activities 	<ul style="list-style-type: none"> Inquire Tell when you do something 	<ul style="list-style-type: none"> -er verbs -ir and -re verbs Verbs like dormir 	<ul style="list-style-type: none"> After-school activities Cafés FINE ART Yvonne et Christine Lerolle au piano, Renoir 	
Review/Re-Entry	<ul style="list-style-type: none"> Tu vs. Vous The verbs avoir and être Adjective agreement The adjectives beau, nouveau, and vieux Days and months 	<ul style="list-style-type: none"> -er verbs -ir and -re verbs Verbs like dormir 	<ul style="list-style-type: none"> Révisions cumulatives, pp. 38–39 	
Chapitre 2 On fait la fête pp. 40–75				
<ul style="list-style-type: none"> Celebrations 	<ul style="list-style-type: none"> Wish someone a good time Ask for and give advice 	<ul style="list-style-type: none"> Direct object pronouns Indirect object pronouns The verb offrir 	<ul style="list-style-type: none"> L'épiphanie, le jour des rois Le 14 juillet Le carnaval Invitation à manger Spécialités pour les fêtes 	<ul style="list-style-type: none"> Video Strategy: Gathering information Reading Strategy: Using cognates Writing Strategy: Good use of dialogue
<ul style="list-style-type: none"> Party preparations 	<ul style="list-style-type: none"> Ask for help Check if things have been done 	<ul style="list-style-type: none"> The passé composé with avoir The passé composé with être Negative expressions 	<ul style="list-style-type: none"> Noël Holidays FINE ART La Rue Montorgueil, la Fête du 30 juin 1878, Claude Monet 	
Review/Re-Entry	<ul style="list-style-type: none"> The passé composé The passé composé with avoir 	<ul style="list-style-type: none"> The passé composé with être 	<ul style="list-style-type: none"> Révisions cumulatives, pp. 74–75 	



Québec

L'architecture
La gastronomie
Les fêtes et festivals
Les arts



Le château Frontenac



Bâtiment gouvernemental



Rennes

L'architecture
Les fêtes et festivals
La musique
Les arts



L'Opéra de Rennes

Vocabulary


Functions

Grammar


Culture

Strategies


Chapitre 3 Faisons les courses pp. 80–115

<ul style="list-style-type: none"> Fruits, vegetables, and cooking 	<ul style="list-style-type: none"> Ask about food preparation Make requests 	<ul style="list-style-type: none"> The partitive The pronoun y Question formation 	<ul style="list-style-type: none"> The metric system Typical foods of Quebec Le sirop d'érable Le couscous Le français dans les cuisines 	<ul style="list-style-type: none"> Video Strategy: Comparing attitudes Reading Strategy: Making inferences Writing Strategy: Arranging your ideas chronologically
<ul style="list-style-type: none"> Food shopping 	<ul style="list-style-type: none"> Shop for groceries Ask where things are in a store 	<ul style="list-style-type: none"> The pronoun en Placement of object pronouns Contractions with à and de 	<ul style="list-style-type: none"> Shopping FINE ART La rue des abesses, Maximilien Luce 	
Review/Re-Entry		<ul style="list-style-type: none"> Indefinite articles un, une, des The partitive Question formation Prepositions 	<ul style="list-style-type: none"> In town Contractions with à and de Révisions cumulatives, pp. 114–115 	

Chapitre 4 Au lycée pp. 116–151

<ul style="list-style-type: none"> School places and events 	<ul style="list-style-type: none"> Ask how something turned out Wonder what happened 	<ul style="list-style-type: none"> Object pronouns with the passé composé Quelqu'un, quelque chose, ne...personne, ne...rien, ne...que The verb recevoir 	<ul style="list-style-type: none"> Diplôme d'études collégiales (Québec) School books La ringuette On mange où? Être professeur de français 	<ul style="list-style-type: none"> Video Strategy: Understanding subtext Reading Strategy: The genre of a text Writing Strategy: Answering the five "W" questions
<ul style="list-style-type: none"> Computer terms 	<ul style="list-style-type: none"> Ask for information Express frustration 	<ul style="list-style-type: none"> The verb suivre Depuis, il y a, ça fait... The verb ouvrir 	<ul style="list-style-type: none"> Computer key-boards Web sites FINE ART Le Hockey, Henri Masson 	
Review/Re-Entry		<ul style="list-style-type: none"> Direct and indirect object pronouns ne...personne; ne...rien 	<ul style="list-style-type: none"> Party preparations Révisions cumulatives, pp. 150–151 	

Chapitre 5 Une journée typique pp. 156–191



<ul style="list-style-type: none"> Morning routine 	<ul style="list-style-type: none"> Talk about your routine Express impatience 	<ul style="list-style-type: none"> Reflexive verbs tout, tous, toute, toutes The verbs s'appeler and se lever 	<ul style="list-style-type: none"> Typical French teen's day The métro in Rennes La faïence de Quimper À pied, à vélo ou en bus? Le français et les produits de beauté 	<ul style="list-style-type: none"> Video Strategy: Evaluating choices Reading Strategy: Using the context Writing Strategy: Identifying your audience
<ul style="list-style-type: none"> Daily routine 	<ul style="list-style-type: none"> Say when you do things Make recommendations 	<ul style="list-style-type: none"> Reflexive verbs in the passé composé The imperative with reflexive verbs Reflexive verbs with infinitives 	<ul style="list-style-type: none"> Le goûter Shopping FINE ART Nana, Edouard Manet 	
Review/Re-Entry		<ul style="list-style-type: none"> Verbs like balayer and essayer Tu, vous, nous commands 	<ul style="list-style-type: none"> Révisions cumulatives, pp. 190–191 	

Vocabulary **Functions** **Grammar** **Culture** **Strategies**



Place de la Mairie

Chapitre 6 Le bon vieux temps pp. 182–227

<ul style="list-style-type: none"> • Childhood activities 	<ul style="list-style-type: none"> • Talk about when you were a child • Tell about an event in the past 	<ul style="list-style-type: none"> • The imparfait • The passé composé and the imparfait • Adverb placement 	<ul style="list-style-type: none"> • Children's games • Comic books • Les comptines • À la ferme • Au pair 	<ul style="list-style-type: none"> • Video Strategy: Making deductions • Reading Strategy: Using images and symbols • Writing Strategy: Symbols, imagery, metaphors, similes
<ul style="list-style-type: none"> • Country life 	<ul style="list-style-type: none"> • Compare life in the country and in the city • Describe life in the country 	<ul style="list-style-type: none"> • The comparative with adjectives and nouns • The superlative with adjectives • Irregular comparatives and superlatives 	<ul style="list-style-type: none"> • Living in the country versus the city • Summer camps  FINE ART • Paysage du Pont-Aven, Paul Gauguin 	
Review/Re-Entry		<ul style="list-style-type: none"> • The passé composé • Adverbs • Adverb placement 	<ul style="list-style-type: none"> • Contractions with de • Révisions cumulatives, pp. 226–227 	





Dakar
 Les arts
 La mode
 Les fêtes et festivals
 Le cinéma



Bateaux de pêche



Chapitre 7 Un week-end en plein air pp. 232–267

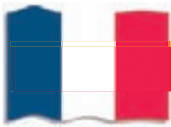
<ul style="list-style-type: none"> • Camping 	<ul style="list-style-type: none"> • Say what happened • Describe circumstances 	<ul style="list-style-type: none"> • The passé composé and the imparfait • être en train de • Verbs with être or avoir in the passé composé 	<ul style="list-style-type: none"> • Camping • Nautical sports • Le Parc national de la Langue de Barbarie • Le camping • Le français dans le monde du tourisme 	<ul style="list-style-type: none"> • Video Strategy: Getting confirmation • Reading Strategy: Focusing on ideas • Writing Strategy: Create the setting
<ul style="list-style-type: none"> • Nature, animals, and activities 	<ul style="list-style-type: none"> • Tell what you will do • Wonder what will happen 	<ul style="list-style-type: none"> • The future • The future of irregular verbs • The verb courir 	<ul style="list-style-type: none"> • Fishing • The pirogue  FINE ART • Jean Metzinger 	
Review/Re-Entry		<ul style="list-style-type: none"> • The passé composé and the imparfait • Childhood activities • Verbs with être in the passé composé • Révisions cumulatives, pp. 266–267 		

Chapitre 8 Es-tu en forme? pp. 268–303



La porte du troisième millénaire

<ul style="list-style-type: none"> • Parts of the body; injuries and illnesses 	<ul style="list-style-type: none"> • Ask and tell how you feel • Describe symptoms and give advice 	<ul style="list-style-type: none"> • The subjunctive of regular verbs • The subjunctive of irregular verbs • More expressions with the subjunctive 	<ul style="list-style-type: none"> • Health care • L'awalé • Malade en France • Le français dans le monde médical 	<ul style="list-style-type: none"> • Video Strategy: Following the plot • Reading Strategy: Using background knowledge • Writing Strategy: Providing specific details
<ul style="list-style-type: none"> • Improving one's health 	<ul style="list-style-type: none"> • Complain about health and give advice • Sympathize with someone 	<ul style="list-style-type: none"> • The conditional • Si clauses • The conditional to make polite requests 	<ul style="list-style-type: none"> • Gyms • Senegalese foods  FINE ART • Un souwère du Sénégal 	
Review/Re-Entry		<ul style="list-style-type: none"> • Body parts • Family • Future stems of irregular verbs 	<ul style="list-style-type: none"> • Imparfait endings • Fruits and vegetables • Révisions cumulatives, pp. 302–303 	



Nice

Les arts
Les fêtes et festivals
L'architecture
La gastronomie



La FNAC

Vocabulary



Functions

Grammar

Culture

Strategies

Chapitre 9 On s'amuse! pp. 308–342

<ul style="list-style-type: none"> • Movies and books 	<ul style="list-style-type: none"> • Describe a movie or a book • Ask for and give information 	<ul style="list-style-type: none"> • The relative pronouns qui, que, and dont • Present participles • C'est and Il/Elle est 	<ul style="list-style-type: none"> • Movies • The TVA (French tax) • Le Festival de Cannes • La télévision en France • Être traducteur ou interprète 	<ul style="list-style-type: none"> • Video Strategy: Predicting • Reading Strategy: Recognizing the main idea • Writing Strategy: Using conjunctions and relative pronouns
<ul style="list-style-type: none"> • Television shows and music 	<ul style="list-style-type: none"> • Ask about preferences • Recommend and advise against something 	<ul style="list-style-type: none"> • Interrogative pronouns • Demonstrative pronouns • Comparatives and superlatives 	<ul style="list-style-type: none"> • The TVA • Television • FINE ART • Pont de Langlois, Vincent Van Gogh 	



Review/Re-Entry

- Expressions followed by **de**
- **C'est** and **Il/Elle est**
- **Quel**
- Comparatives and superlatives
- **Révisions cumulatives**, pp. 342–343



Musée d'Art Moderne et d'Art Contemporain (MAMAC)

Chapitre 10 Partons en vacances! pp. 344–379

<ul style="list-style-type: none"> • Vacation 	<ul style="list-style-type: none"> • Ask about a vacation • Say what you would do if you could 	<ul style="list-style-type: none"> • Object pronouns • The conditional • Si clauses 	<ul style="list-style-type: none"> • Tourism • Vacations • Le tourisme à Nice • En vacances! • Le français et le tourisme 	<ul style="list-style-type: none"> • Video Strategy: Putting the pieces together • Reading Strategy: Personification • Writing Strategy: Purpose for writing
<ul style="list-style-type: none"> • Making preparations for vacation 	<ul style="list-style-type: none"> • Express necessity • Ask about what has been done 	<ul style="list-style-type: none"> • The subjunctive • The passé composé and the imparfait • être en train de 	<ul style="list-style-type: none"> • School holidays • Vacation schedules • FINE ART • Femme sur la terrasse, Henri Matisse 	

Review/Re-Entry

- To say in, to, from a country
- Object pronouns
- The conditional
- Clothes and accessories
- **Révisions cumulatives**, pp. 378–379
- The **passé composé** and the **imparfait**
- **être en train de**
- **Si** clauses
- The subjunctive

Scope and Sequence

Bien dit! Level 3

Vocabulary	Functions	Grammar	Culture	Strategies
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Chapitre 1 Retour de vacances pp. 4–41

La France
La géographie
L'histoire



Marché aux fleurs

<ul style="list-style-type: none"> • Back-to-school activities and classes • After-school activities 	<ul style="list-style-type: none"> • Express likes, dislikes, and preferences • Ask about plans 	<ul style="list-style-type: none"> • Regular verbs in the present • Irregular verbs in the present • Verbs followed by the infinitive 	<ul style="list-style-type: none"> • The baccalauréat and professional studies • The baccalauréat • Chevaux de polo • Les moniteurs • Le français et le développement des loisirs et du tourisme 	<ul style="list-style-type: none"> • Reading Strategy: Creating mental images • Writing Strategy: Sensory details
<ul style="list-style-type: none"> • What you did last summer: activities, things, and places 	<ul style="list-style-type: none"> • Tell when and how often you did something • Describe a place in the past 	<ul style="list-style-type: none"> • The passé composé • The passé composé and the imparfait • Reflexive verbs in the passé composé 	<ul style="list-style-type: none"> • Summer vacation for French youth • Festivals in France • FINE ART • Un dimanche après-midi à l'île de la Grande Jatte de Georges Seurat 	
Review/Re-Entry	<ul style="list-style-type: none"> • Regular verbs in the present • Irregular verbs in the present • Verbs followed by the infinitive • The passé composé 	<ul style="list-style-type: none"> • The passé composé and the imparfait • Reflexive verbs in the passé composé • Révisions cumulatives, pp. 40–41 		



Fontaine et fleurs

Chapitre 2 Le monde du travail pp. 42–79

<ul style="list-style-type: none"> • Professions and services 	<ul style="list-style-type: none"> • Ask about future plans • Make polite requests 	<ul style="list-style-type: none"> • The future • Feminine forms of nouns • The verb conduire 	<ul style="list-style-type: none"> • The three parts of the French economy • The French work year • Designer olfactif • Curriculum vitae • Le français et la publicité 	<ul style="list-style-type: none"> • Reading Strategy: Summarizing ideas • Writing Strategy: Details and organization
<ul style="list-style-type: none"> • Telephone and formal letter vocabulary 	<ul style="list-style-type: none"> • Make a phone call • Write a formal letter 	<ul style="list-style-type: none"> • The future perfect • The present participle • Conditionnel de politesse 	<ul style="list-style-type: none"> • Finding a job in France, the ANPE • Unions and strikes in France • FINE ART • Les constructeurs de Fernand Léger 	
Review/Re-Entry	<ul style="list-style-type: none"> • The future • Present participles 	<ul style="list-style-type: none"> • The conditionnel de politesse • Révisions cumulatives, pp. 78–79 		

Chapitre 3 Il était une fois... pp. 94–131

L'Afrique francophone

La géographie
L'histoire



Femmes en costume traditionnel

<ul style="list-style-type: none"> Legends, fairy tales, and fables 	<ul style="list-style-type: none"> Set the scene for a story Continue and end a story 	<ul style="list-style-type: none"> The passé simple Relative pronouns with ce Adjective placement and meaning 	<ul style="list-style-type: none"> Oral tradition The médina La littérature maghrébine en français Écrire en français Doubleur — un métier en plein boum 	<ul style="list-style-type: none"> Reading Strategy: Using chronology Writing Strategy: Using realistic dialogue
<ul style="list-style-type: none"> Historical accounts from Africa 	<ul style="list-style-type: none"> Relate a sequence of events Tell what happened to someone else 	<ul style="list-style-type: none"> The past perfect Sequence of tenses in indirect discourse The past infinitive 	<ul style="list-style-type: none"> French colonists in Algeria FINE ART Cave art painting from Aounrhet, Tassili, Algeria 	
Review/Re-Entry	<ul style="list-style-type: none"> Imparfait et passé composé The pronouns qui, que, and dont 	<ul style="list-style-type: none"> Reflexive verbs in the passé composé Révisions cumulatives, pp. 130–131 		

Chapitre 4 Amours et amitiés pp. 132–169



Perles et colliers sur un marché à Dakar

<ul style="list-style-type: none"> Reciprocal actions and emotions 	<ul style="list-style-type: none"> Say what happened Ask for and give advice 	<ul style="list-style-type: none"> Reciprocal verbs The past conditional The verbs manquer and plaire 	<ul style="list-style-type: none"> Hospitality in Africa Maroc: nouveau code de la famille Sorties entre copains! Les formateurs multiculturels 	<ul style="list-style-type: none"> Reading Strategy: Using background knowledge Writing Strategy: Using similes
<ul style="list-style-type: none"> Life events and emotions 	<ul style="list-style-type: none"> Share good and bad news Renew old acquaintances 	<ul style="list-style-type: none"> The subjunctive The subjunctive with necessity, desire, and emotions Disjunctive (stress) pronouns 	<ul style="list-style-type: none"> Weddings in North Africa Family politics FINE ART La Noce d'Henri-Julien Félix Rousseau dit Le Douanier 	
Review/Re-Entry	<ul style="list-style-type: none"> Reflexive verbs in the passé composé The conditional Révisions cumulatives, pp. 168–169 	<ul style="list-style-type: none"> The subjunctive Activities 		

Chapitre 5 En pleine nature pp. 184–221

L'Amérique francophone

La géographie
L'histoire



Bâtiment gouvernemental


<ul style="list-style-type: none"> Nature and animals 	<ul style="list-style-type: none"> Express astonishment and fear Forbid and give warning 	<ul style="list-style-type: none"> The subjunctive with expressions of fear The imperative The verbs voir and regarder 	<ul style="list-style-type: none"> Parks in Louisiana French and Cajun influence Les oies voyageuses Les parcs publics en France Moniteurs/ Guides de sports extrêmes 	<ul style="list-style-type: none"> Reading Strategy: Using inferences Writing Strategy: Using multiple techniques
<ul style="list-style-type: none"> Exploration (hiking, rafting, extreme outdoor sports) 	<ul style="list-style-type: none"> Give general directions Complain and offer encouragement 	<ul style="list-style-type: none"> Apporter, amener, emporter and emmener Verbs followed by à/de and the infinitive Verbs with idioms 	<ul style="list-style-type: none"> Canadian sports FINE ART Louisiana heron de Jean-Jacques Audubon 	
Review/Re-Entry	<ul style="list-style-type: none"> The subjunctive The imperative Révisions cumulatives, pp. 220–221 	<ul style="list-style-type: none"> Voir and regarder Idiomatic expressions 		

Vocabulary **Functions** **Grammar** **Culture** **Strategies**



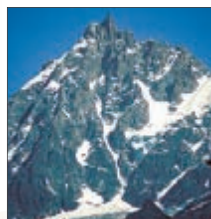
Pont piétonnier de St Anne-du-Nord

Chapitre 6 La presse pp. 222–259


<ul style="list-style-type: none"> • Francophone newspapers and magazines 	<ul style="list-style-type: none"> • Express certainty and possibility • Express doubt and disbelief 	<ul style="list-style-type: none"> • The subjunctive with doubt and uncertainty • The verbs croire and paraître • Quelque part, quelqu'un, quelque chose et quelquefois 	<ul style="list-style-type: none"> • The Francophone press in the US • Becoming a journalist in Quebec • Mon quotidien, un journal pour les 10–14 ans • Créole ou français en Haïti? • Le français et le journalisme 	<ul style="list-style-type: none"> • Reading Strategy: Background knowledge and context clues • Writing Strategy: Defining your style
<ul style="list-style-type: none"> • The news 	<ul style="list-style-type: none"> • Break news • Ask about information 	<ul style="list-style-type: none"> • Object pronouns • Qui est-ce qui, qui est-ce que, qu'est-ce qui and qu'est-ce que • More negative expressions 	<ul style="list-style-type: none"> • Blogs •  FINE ART • Le snobisme de Toulouse-Lautrec 	
<p>Review/Re-Entry</p>		<ul style="list-style-type: none"> • Subjunctive forms, regular and irregular • quelque • Sequence of tenses 	<ul style="list-style-type: none"> • Direct object agreement of the past participle • Object pronouns • Révisions cumulatives, pp. 258–259 	

Chapitre 7 Notre planète pp. 274–311

L'Europe francophone
La géographie
L'histoire



Les Alpes françaises

<ul style="list-style-type: none"> • Natural phenomena 	<ul style="list-style-type: none"> • Caution • Tell why something happened 	<ul style="list-style-type: none"> • The comparative and superlative • The passive voice • Prepositions 	<ul style="list-style-type: none"> • The climate • Dépollution par le lombric • La minuterie • Le français et le monde de la recherche 	<ul style="list-style-type: none"> • Reading Strategy: Identifying the main idea • Writing Strategy: Defining your audience
<ul style="list-style-type: none"> • Environmental issues and solutions 	<ul style="list-style-type: none"> • Make predictions and express assumptions • Express and support an opinion 	<ul style="list-style-type: none"> • Quand, lorsque, and dès que • Subjunctive after a conjunction • The verb éteindre 	<ul style="list-style-type: none"> • Kyoto treaty for Environmental protection • Electric cars •  FINE ART • La Jetée du Havre par mauvais temps de Claude Monet 	
<p>Review/Re-Entry</p>		<ul style="list-style-type: none"> • Irregular comparative and superlative of bon and bien • The future and future perfect • Révisions cumulatives, pp. 310–311 	<ul style="list-style-type: none"> • The subjunctive • The verb éteindre 	

Vocabulary

Functions

Grammar

Culture

Strategies



Place Masséna

Chapitre 8 La société pp. 312–349

<ul style="list-style-type: none"> Political campaign, government 	<ul style="list-style-type: none"> Express a point of view Speculate about what happened 	<ul style="list-style-type: none"> Contractions with lequel (auquel and duquel) The past subjunctive Adverbs 	<ul style="list-style-type: none"> Traveling in the EU Belgium's three cultures Cité de la paix et de l'intégration Les juges en France Le français et les organisations internationales 	<ul style="list-style-type: none"> Reading Strategy: Taking notes Writing Strategy: Good introductions and conclusions
<ul style="list-style-type: none"> Government services (police, firefighter, administration) 	<ul style="list-style-type: none"> Ask for assistance Get information and explain 	<ul style="list-style-type: none"> The conditional The verb vaincre Chacun/chacune 	<ul style="list-style-type: none"> Swiss government FINE ART Les Représentants des puissances étrangères venant saluer la République en signe de paix d'Henri Rousseau 	
Review/Re-Entry	<ul style="list-style-type: none"> The interrogative pronoun lequel The subjunctive Adverbs 	<ul style="list-style-type: none"> The imparfait The conditional Révisions cumulatives, pp. 348–349 		

Chapitre 9 L'art en fête pp. 364–401

L'outre-mer
La géographie
L'histoire



Forteresse à la Martinique

<ul style="list-style-type: none"> Types of fine arts 	<ul style="list-style-type: none"> Ask for and give opinions Introduce and change a topic of conversation 	<ul style="list-style-type: none"> The inversion Present participles used as adjectives Si and oui 	<ul style="list-style-type: none"> Tahitian crafts La sculpture, l'âme des Marquises Les musées en France Le français et la musique 	<ul style="list-style-type: none"> Reading Strategy: Dialoguing with the text Writing Strategy: Using note cards
<ul style="list-style-type: none"> Music and other performing arts 	<ul style="list-style-type: none"> Make suggestions and recommendations Give an impression 	<ul style="list-style-type: none"> The comparative and superlative Demonstrative pronouns Savoir and connaître 	<ul style="list-style-type: none"> Music of the Antilles Tahitian song and dance FINE ART Le jongleur de Marc Chagall 	
Review/Re-Entry	<ul style="list-style-type: none"> Intonation Inversion Present participles used as adjectives Adjective agreement 	<ul style="list-style-type: none"> The comparative and superlative Demonstrative pronouns Savoir and connaître Révisions cumulatives, pp. 400–401 		

Chapitre 10 Bon voyage! pp. 402–439



Bateaux à la Martinique

<ul style="list-style-type: none"> At the airport 	<ul style="list-style-type: none"> Ask for and give information and clarifications Remind and reassure 	<ul style="list-style-type: none"> Prepositions with places The subjunctive 	<ul style="list-style-type: none"> DROM A380 Naissance d'un géant Les autoroutes en France Le français et les métiers du tourisme 	<ul style="list-style-type: none"> Reading Strategy: Combining strategies Writing Strategy: Creating mood
<ul style="list-style-type: none"> Travel by car 	<ul style="list-style-type: none"> Ask for and give help Ask for directions 	<ul style="list-style-type: none"> The future The past perfect The causative faire 	<ul style="list-style-type: none"> French driver's license French driver's license – the point system FINE ART Interior in Nice d'Henri Matisse 	
Review/Re-Entry	<ul style="list-style-type: none"> Gender of countries Preposition with places The subjunctive Adverbs and adverb placement 	<ul style="list-style-type: none"> The future The plus-que-parfait The causative faire Révisions cumulatives, pp. 438–439 		