

JOURNEYS

SCOPE AND SEQUENCE
OF SKILL INSTRUCTION
K-6

EXTENDING THE COMMON CORE
STATE STANDARDS





UNIT 1: SCHOOL SPIRIT! (CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	VOCABULARY	SPELLING	GRAMMAR	WRITING
4	<p>Main Selection Double Dutch: A Celebration of Jump Rope, Rhyme, and Sisterhood Genre: Narrative Nonfiction</p> <p>Paired Selection Score! Genre: Poetry</p>	Digraphs in Multisyllable Words	Phrasing: Pauses	<p>Skill Sequence of Events</p> <p>Strategy Monitor/Clarify</p> <p>Author's Craft Rhyme & Rhythm</p>	Interpret Poetry	<p>Target Vocabulary <i>unison</i> <i>uniform</i> <i>mastered</i> <i>competition</i> <i>identical</i> <i>element</i> <i>routine</i> <i>intimidated</i> <i>recite</i> <i>qualifying</i></p> <p>Vocabulary Strategies Suffixes <i>-ion</i>, <i>-tion</i></p>	<p>Spelling Principle Vowel Sounds: /ōō/, /yōō/</p> <p>Spelling Words Basic Words: <i>glue, flute, youth, accuse, bruise, stew, choose, loose, lose, view, confuse, cruise, jewel, execute, route, cartoon, avenue, include, assume, souvenir</i></p> <p>Review Words: <i>fruit, group, refuse, argue, foolish</i></p> <p>Challenge Words: <i>conclude, pursuit, intrude, subdue, presume</i></p>	Common and Proper Nouns	<p>Writing Mode Write to Express</p> <p>Writing Form Fictional Narrative: Prewrite</p> <p>Focus Trait Ideas</p>
5	<p>Main Selection Elisa's Diary Genre: Realistic Fiction</p> <p>Paired Selection From Tragedy to Triumph Genre: Informational Text</p>	Stressed and Unstressed Syllables	Stress	<p>Skill Theme</p> <p>Strategy Visualize</p> <p>Author's Craft Idioms</p>	Give, Restate, and Follow Directions	<p>Target Vocabulary <i>officially</i> <i>preliminary</i> <i>opponents</i> <i>brutal</i> <i>embarrassed</i> <i>typically</i> <i>gorgeous</i> <i>supposedly</i> <i>sweeping</i> <i>obvious</i></p> <p>Vocabulary Strategies Suffixes <i>-ly</i>, <i>-ful</i></p>	<p>Spelling Principle Vowel Sounds: /ou/, /ô/, /oi/</p> <p>Spelling Words Basic Words: <i>ounce, sprawl, launch, loyal, avoid, basketball, moist, haunt, scowl, naughty, destroy, saucer, pounce, poison, August, auction, royal, coward, awkward, encounter</i></p> <p>Review Words: <i>cause, faucet, tower, false, amount</i></p> <p>Challenge Words: <i>poise, loiter, exhaust, assault, alternate</i></p>	Singular and Plural Nouns	<p>Writing Mode Write to Express</p> <p>Writing Form Fictional Narrative: Revise</p> <p>Focus Trait Voice</p>
MAIN SELECTIONS				COMPREHENSION	RESEARCH/ LISTENING AND SPEAKING	VOCABULARY		GRAMMAR	WRITING
EXTENDING THE COMMON CORE	<p>Magazine: The Multi-Tasker Genre: Realistic Fiction</p>			<p>Comprehension: Analyze Point of View</p>	<p>Listening and Speaking: Effective Discussions</p>	<p>Vocabulary Strategies: Print and Digital Dictionaries</p>		Uses for Commas	Strong Conclusions in Narratives

*Penmanship addressed with Phonics skill on Day 1.
**Formal lesson for Concepts of Print skill on Day 2.



UNIT 2: WILD ENCOUNTERS

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	VOCABULARY	SPELLING	GRAMMAR	WRITING
6	<p>Main Selection Interrupted Journey: Saving Endangered Sea Turtles Genre: Informational Text</p> <p>Paired Selection Skywoman and Turtle Genre: Myth</p>	Common Beginning Syllables	Expression	<p>Skill Cause and Effect</p> <p>Strategy Question</p> <p>Author's Craft Word Choice</p>	Hold a Literature Discussion	<p>Target Vocabulary <i>basking</i> <i>analyzing</i> <i>juvenile</i> <i>stunned</i> <i>fatal</i> <i>treating</i> <i>calling</i> <i>ordeal</i> <i>marine</i> <i>intensive</i></p> <p>Vocabulary Strategies Antonyms</p>	<p>Spelling Principle Vowel + /r/ Sounds</p> <p>Spelling Words Basic Words: <i>glory, aware, carton, adore, aboard, dairy, ordeal, pardon, warn, vary, barely, torch, barge, soar, beware, absorb, armor, stairway, perform, former</i> Review Words: <i>board, repair, sharp, square, compare</i> Challenge Words: <i>discard, forfeit, orchestra, rarity, hoard</i></p>	Verbs	<p>Writing Mode Write to Respond</p> <p>Writing Form Cause and Effect Paragraphs</p> <p>Focus Trait Organization</p>
7	<p>Main Selection Old Yeller Genre: Historical Fiction</p> <p>Paired Selection What Makes It Good? Genre: Persuasive Text</p>	Vowel + /r/ Sounds	Intonation	<p>Skill Understanding Characters</p> <p>Strategy Visualize</p> <p>Author's Craft Sensory Details</p>	Compare Print and Nonprint Information	<p>Target Vocabulary <i>frantic</i> <i>lunging</i> <i>stride</i> <i>checking</i> <i>wheeled</i> <i>bounding</i> <i>shouldered</i> <i>strained</i> <i>romp</i> <i>picturing</i></p> <p>Vocabulary Strategies Idioms</p>	<p>Spelling Principle More Vowel + /r/ Sounds</p> <p>Spelling Words Basic Words: <i>earth, peer, twirl, burnt, smear, further, appear, worthwhile, nerve, pier, squirm, weary, alert, murmur, thirsty, reverse, worship, career, research, volunteer</i> Review Words: <i>early, world, rear, current, cheer</i> Challenge Words: <i>yearn, engineer, interpret, dreary, external</i></p>	Direct and Indirect Objects	<p>Writing Mode Write to Respond</p> <p>Writing Form Poem</p> <p>Focus Trait Word Choice</p>
8	<p>Main Selection Everglades Forever: Restoring America's Great Wetland Genre: Narrative Nonfiction</p> <p>Paired Selection National Parks of the West Genre: Informational Text</p>	Homophones	Adjust Rate to Purpose	<p>Skill Persuasion</p> <p>Strategy Analyze/ Evaluate</p> <p>Author's Craft Word Choice (Shaping Perceptions)</p>	Listen for Information	<p>Target Vocabulary <i>endangered</i> <i>unique</i> <i>adapted</i> <i>vegetation</i> <i>conserving</i> <i>restore</i> <i>guardians</i> <i>attracted</i> <i>regulate</i> <i>responsibility</i></p> <p>Vocabulary Strategies Prefixes <i>en-, re-, pre-, pro-</i></p>	<p>Spelling Principle Homophones</p> <p>Spelling Words Basic Words: <i>steel, steal, aloud, allowed, ring, wring, lesson, lessen, who's, whose, manor, manner, pedal, peddle, berry, bury, hanger, hangar, overdo, overdue</i> Review Words: <i>wait, weight, vain, vane, vein</i> Challenge Words: <i>canvass, canvas, site, sight, cite</i></p>	Conjunctions	<p>Writing Mode Write to Respond</p> <p>Writing Form Persuasive Paragraph</p> <p>Focus Trait Ideas</p>

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**Formal lesson for Concepts of Print skill on Day 2.



UNIT 2: WILD ENCOUNTERS (CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	VOCABULARY	SPELLING	GRAMMAR	WRITING
9	<p>Main Selection Storm Warriors Genre: Historical Fiction</p> <p>Paired Selection Pea Island's Forgotten Heroes Genre: Informational Text</p>	Compound Words	Phrasing: Punctuation	<p>Skill Conclusions and Generalizations</p> <p>Strategy Infer/Predict</p> <p>Author's Craft First-Person Point of View</p>	Expand A Literature Discussion	<p>Target Vocabulary <i>critical, secured, realization, annoyance, bundle, clammy, squalling, commotion, demolished, elite</i></p> <p>Vocabulary Strategies Greek and Latin Roots <i>tele, photo; scrib, rupt</i></p>	<p>Spelling Principle Compound Words</p> <p>Spelling Words Basic Words: <i>wildlife, uproar, home run, headache, top-secret, teammate, wheelchair, light bulb, well-known, throughout, life preserver, barefoot, part-time, warehouse, overboard, post office, outspoken, up-to-date, awestruck, newscast</i></p> <p>Review Words: <i>goodbye, all right, forever, twenty-two, somebody</i></p> <p>Challenge Words: <i>motorcycle, overseas, quick-witted, stomachache, bulletin board</i></p>	Complex Sentences	<p>Writing Mode Write to Respond</p> <p>Writing Form Response Essay: Prewrite</p> <p>Focus Trait Ideas</p>
10	<p>Main Selection Cougars Genre: Informational Text</p> <p>Paired Selection Purr-fection Genre: Poetry</p>	Recognizing Schwa + /r/ Sounds	Stress	<p>Skill Main Ideas and Details</p> <p>Strategy Monitor/Clarify</p> <p>Author's Craft Author's Purpose</p>	Summarize a Spoken Message	<p>Target Vocabulary <i>unobserved, available, detecting, mature, ferocious, resemble, particular, vary, contentment, keen</i></p> <p>Vocabulary Strategies Analogies</p>	<p>Spelling Principle Final Schwa + /r/ Sounds</p> <p>Spelling Words Basic Words: <i>cellar, flavor, cougar, chapter, mayor, anger, senator, passenger, major, popular, tractor, thunder, pillar, border, calendar, quarter, lunar, proper, elevator, bitter</i></p> <p>Review Words: <i>collar, honor, doctor, enter, answer</i></p> <p>Challenge Words: <i>stellar, clamor, tremor, circular, adviser</i></p>	Quotations	<p>Writing Mode Write to Respond</p> <p>Writing Form Response Essay: Draft, Revise, Edit, Publish</p> <p>Focus Trait Sentence Fluency</p>
MAIN SELECTIONS				COMPREHENSION	RESEARCH/ LISTENING AND SPEAKING	VOCABULARY	GRAMMAR		WRITING
EXTENDING THE COMMON CORE	<p>Magazine: No Longer Lost! Genre: Informational/ Technical Text</p>			<p>Comprehension: Explain Relationships Between Ideas</p>	<p>Listening and Speaking: Summarize Graphic Information</p>	<p>Vocabulary Strategies: Homographs</p>		Correlative Conjunctions	Developing an Informative Topic



UNIT 3: REVOLUTION!

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	VOCABULARY	SPELLING	GRAMMAR	WRITING
11	<p>Main Selection Dangerous Crossing Genre: Historical Fiction</p> <p>Paired Selection Preparing for Hurricanes Genre: Informational Text</p>	Vowel Sounds in Stressed Syllables	Accuracy and Self-Correction	<p>Skill Cause and Effect</p> <p>Strategy Visualize</p> <p>Author's Craft Flashback</p>	Give, Restate, and Follow Directions	<p>Target Vocabulary <i>cramped</i> <i>distracted</i> <i>viewpoint</i> <i>shattered</i> <i>surveyed</i> <i>pressing</i> <i>representatives</i> <i>embark</i> <i>bracing</i> <i>conduct</i></p> <p>Vocabulary Strategies Using Reference Sources</p>	<p>Spelling Principle VCCV Pattern</p> <p>Spelling Words Basic Words: <i>bargain, journey, pattern, arrive, object, suppose, shoulder, permit, sorrow, tunnel, subject, custom, suggest, perhaps, lawyer, timber, common, publish, burden, scissors</i></p> <p>Review Words: <i>perfect, danger, narrow, survive, valley</i></p> <p>Challenge Words: <i>narrate, mentor, attempt, collide, ignore</i></p>	Subject and Object Pronouns	<p>Writing Mode Write to Persuade</p> <p>Writing Form Opinion Paragraph</p> <p>Focus Trait Voice</p>
12	<p>Main Selection Can't You Make Them Behave, King George? Genre: Narrative Nonfiction</p> <p>Paired Selection Zeus and the Titans Genre: Myth</p>	Open and Closed Syllables: VCV Pattern	Rate	<p>Skill Fact and Opinion</p> <p>Strategy Question</p> <p>Author's Craft Common Sayings</p>	Listen to Distinguish Fact from Opinion	<p>Target Vocabulary <i>benefit</i> <i>repeal</i> <i>advantages</i> <i>temporary</i> <i>contrary</i> <i>prohibit</i> <i>previously</i> <i>midst</i> <i>objected</i> <i>rebellious</i></p> <p>Vocabulary Strategies Using Context</p>	<p>Spelling Principle VCV Pattern</p> <p>Spelling Words Basic Words: <i>human, exact, award, behave, credit, basic, vivid, evil, modern, nation, robot, panic, select, cousin, item, police, prefer, menu, novel, deserve</i></p> <p>Review Words: <i>figure, total, model, equal, amaze</i></p> <p>Challenge Words: <i>autumn, nuisance, logic, column, laser</i></p>	Verb Tenses	<p>Writing Mode Write to Persuade</p> <p>Writing Form Problem-Solution Paragraph</p> <p>Focus Trait Organization</p>
13	<p>Main Selection They Called Her Molly Pitcher Genre: Narrative Nonfiction</p> <p>Paired Selection A Spy for Freedom Genre: Play</p>	Recognizing Initial and Medial Digraphs	Phrasing: Pauses	<p>Skill Conclusions and Generalizations</p> <p>Strategy Analyze/Evaluate</p> <p>Author's Craft Characterization</p>	Dramatize a Story	<p>Target Vocabulary <i>legendary</i> <i>formal</i> <i>gushed</i> <i>strategy, retreat</i> <i>foes</i> <i>shimmering</i> <i>magnificent</i> <i>revolution</i> <i>plunged</i></p> <p>Vocabulary Strategies Thesaurus</p>	<p>Spelling Principle VCCCV Pattern</p> <p>Spelling Words Basic Words: <i>conflict, orphan, instant, complex, simply, burglar, laundry, laughter, employ, anchor, merchant, improve, arctic, mischief, childhood, purchase, dolphin, partner, complain, tremble</i></p> <p>Review Words: <i>hundred, example, although, supply, empty</i></p> <p>Challenge Words: <i>anthem, illustrate, function, conscience, apostrophe</i></p>	Regular and Irregular Verbs	<p>Writing Mode Write to Persuade</p> <p>Writing Form Persuasive Letter</p> <p>Focus Trait Ideas</p>



UNIT 3: REVOLUTION!

(CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	VOCABULARY	SPELLING	GRAMMAR	WRITING
14	<p>Main Selection James Forten Genre: Biography</p> <p>Paired Selection Modern Minute Man Genre: Informational Text</p>	VV Syllable Pattern	Expression	<p>Skill Sequence of Events</p> <p>Strategy Summarize</p> <p>Author's Craft Foreshadowing</p>	Listen to Summarize Ideas	<p>Target Vocabulary <i>persuade</i> <i>apprentice</i> <i>contributions</i> <i>influential</i> <i>aspects</i> <i>authorities</i> <i>bondage</i> <i>provisions</i> <i>dexterity</i> <i>tentative</i></p> <p>Vocabulary Strategies Greek and Latin Roots <i>graph, meter; port, ject</i></p>	<p>Spelling Principle VV pattern</p> <p>Spelling Words Basic Words: <i>actual, cruel, influence, diet, museum, casual, ruin, pioneer, trial, visual, realize, create, riot, genuine, area, annual, audio, dial, theater, patriot</i> Review Words: <i>video, science, February, period, usual</i> Challenge Words: <i>diagnose, media, appreciate, society, prior</i></p>	Active Voice and Passive Voice	<p>Writing Mode Write to Persuade</p> <p>Writing Form Persuasive Essay: Prewrite</p> <p>Focus Trait Organization</p>
15	<p>Main Selection We Were There, Too! Joseph Plumb Martin and Sybil Ludington Genre: Biography</p> <p>Paired Selection Patriotic Poetry Genre: Poetry</p>	Vowel + /I/ Sounds in Unstressed Final Syllable	Intonation	<p>Skill Compare and Contrast</p> <p>Strategy Monitor/Clarify</p> <p>Author's Craft Objective Tone</p>	Analyze Media Functions	<p>Target Vocabulary <i>mimic</i> <i>mocking</i> <i>efficient</i> <i>personally</i> <i>lacked</i> <i>rural</i> <i>tedious</i> <i>organize</i> <i>summons</i> <i>peal</i></p> <p>Vocabulary Strategies Prefixes <i>in-, im-, il-, ir-</i></p>	<p>Spelling Principle Final Schwa + /I/ Sounds</p> <p>Spelling Words Basic Words: <i>formal, whistle, label, puzzle, legal, angle, normal, needle, angel, pupil, struggle, level, local, bicycle, channel, global, stumble, quarrel, article, fossil</i> Review Words: <i>title, nickel, special trouble, simple</i> Challenge Words: <i>identical, vehicle, mineral, colonel, artificial</i></p>	Easily Confused Verbs	<p>Writing Mode Write to Persuade</p> <p>Writing Form Persuasive Essay: Draft, Revise, Edit, Publish</p> <p>Focus Trait Word Choice</p>
MAIN SELECTIONS				COMPREHENSION	RESEARCH/ LISTENING AND SPEAKING	VOCABULARY			WRITING
EXTENDING THE COMMON CORE	<p>Magazine: Tea Time! Genre: Narrative Nonfiction</p> <p>SE Reading: Can't You Make Them Behave, King George? "The Midnight Ride of Paul Revere" Genre: Narrative Nonfiction Poetry</p>			<p>Comprehension: Compare and Contrast Points of View</p> <p>Comprehension: Explain the Structure of a Poem</p>	<p>Listening and Speaking: Analyze Multimedia Elements</p>	<p>Vocabulary Strategies: Varieties of English</p>			Strong Conclusions in Persuasive Writing



UNIT 4: WHAT'S YOUR STORY

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	VOCABULARY	SPELLING	GRAMMAR	WRITING
16	<p>Main Selection Lunch Money Genre: Realistic Fiction</p> <p>Paired Selection Zap! Pow!: A History of the Comics Genre: Informational Text</p>	Word Parts and Inflectional Endings	Rate	<p>Skill Author's Purpose</p> <p>Strategy Monitor/Clarify</p> <p>Author's Craft Repetition</p>	Analyze Media Messages	<p>Target Vocabulary <i>record</i> <i>mental</i> <i>launch</i> <i>assuming</i> <i>episodes</i> <i>developed</i> <i>feature</i> <i>incredibly</i> <i>villains</i> <i>thumbed</i></p> <p>Vocabulary Strategies Foreign Words Used in English/ Word Origins</p>	<p>Spelling Principle Words with -ed or -ing</p> <p>Spelling Words Basic Words: <i>scrubbed, listening, stunned, knitting, carpeting, wandered, gathering, beginning, skimmed, chatting, shrugged, bothering, whipped, quizzed, suffering, scanned, ordered, totaled, answered, upsetting</i> Review Words: <i>wandering, dimmed, stripped, ordered, snapping</i> Challenge Words: <i>compelling, deposited, occurred, threatening, canceled</i></p>	Adjectives	<p>Writing Mode Write to Narrate</p> <p>Writing Form Friendly Letter</p> <p>Writing Trait Voice</p>
17	<p>Main Selection LAFFF Genre: Science Fiction</p> <p>Paired Selection From Dreams to Reality Genre: Informational Text</p>	Recognizing Common Word Parts	Intonation	<p>Skill Story Structure</p> <p>Strategy Infer/Predict</p> <p>Author's Craft Onomatopoeia</p>	Prepare an Oral Summary	<p>Target Vocabulary <i>impressed</i> <i>admitted</i> <i>produced</i> <i>destination</i> <i>original</i> <i>concentrate</i> <i>collected</i> <i>rumor</i> <i>suspense</i> <i>compliment</i></p> <p>Vocabulary Strategies Using Reference Sources</p>	<p>Spelling Principle More Words with -ed or -ing</p> <p>Spelling Words Basic Words: <i>tiring, borrowed, freezing, delivered, whispered, losing, decided, amazing, performing, resulting, related, attending, damaged, remarked, practicing, supported, united, expected, amusing, repeated</i> Review Words: <i>pleasing, dared, traveled, checking, landed</i> Challenge Words: <i>assigned, entertaining, operated, rehearsing, donated</i></p>	Adverbs	<p>Writing Mode Write to Narrate</p> <p>Writing Form Character Description</p> <p>Focus Trait Word Choice</p>
18	<p>Main Selection The Dog Newspaper Genre: Autobiography</p> <p>Paired Selection Poetry About Poetry Genre: Poetry</p>	Recognizing Suffixes	Phrasing: Punctuation	<p>Skill Fact and Opinion</p> <p>Strategy Analyze/Evaluate</p> <p>Author's Craft Flashback</p>	Deliver Oral Summaries	<p>Target Vocabulary <i>career, publication, household, edition, required, formula, background, insights, uneventful, destruction</i></p> <p>Vocabulary Strategies Analogies</p>	<p>Spelling Principle Changing Final y to i</p> <p>Spelling Words Basic Words: <i>duties, earlier, loveliest, denied, ferries, sunnier, terrified, abilities, dirtier, scariest, trophies, cozier, enemies, iciest, greediest, drowsier, victories, horrified, memories, strategies</i> Review Words: <i>easier, families, studied, countries, happiest</i> Challenge Words: <i>unified, dictionaries, boundaries, satisfied, tragedies</i></p>	Prepositions and Prepositional Phrases	<p>Writing Mode Write to Narrate</p> <p>Writing Form Personal Narrative Paragraph</p> <p>Focus Trait Voice</p>



UNIT 4: WHAT'S YOUR STORY (CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	VOCABULARY	SPELLING	GRAMMAR	WRITING
19	<p>Main Selection Darnell Rock Reporting Genre: Realistic Fiction</p> <p>Paired Selection De Zavala: A Voice for Texas Genre: Persuasive Speech</p>	More Common Suffixes	Stress	<p>Skill Persuasion</p> <p>Strategy Summarize</p> <p>Author's Craft Dialogue</p>	Listen Critically: Persuasive Techniques	<p>Target Vocabulary <i>issue</i> <i>deteriorating</i> <i>dependent</i> <i>exception</i> <i>granted</i> <i>effective</i> <i>urge</i> <i>violations</i> <i>ordinance</i> <i>minimum</i></p> <p>Vocabulary Strategies Greek and Latin Suffixes <i>-ism</i>, <i>-ist</i>, <i>-able</i>, <i>-ible</i></p>	<p>Spelling Principle Suffixes: <i>-ful</i>, <i>-ly</i>, <i>-ness</i>, <i>-less</i>, <i>-ment</i></p> <p>Spelling Words Basic Words: <i>lately</i>, <i>settlement</i>, <i>watchful</i>, <i>countless</i>, <i>steadily</i>, <i>closeness</i>, <i>calmly</i>, <i>government</i>, <i>agreement</i>, <i>cloudiness</i>, <i>delightful</i>, <i>noisily</i>, <i>tardiness</i>, <i>forgetful</i>, <i>forgiveness</i>, <i>harmless</i>, <i>enjoyment</i>, <i>appointment</i>, <i>effortless</i>, <i>plentiful</i> Review Words: <i>clumsiness</i>, <i>movement</i>, <i>pavement</i>, <i>lonely</i>, <i>penniless</i> Challenge Words: <i>suspenseful</i>, <i>merciless</i>, <i>seriousness</i>, <i>contentment</i>, <i>suspiciously</i></p>	More Kinds of Pronouns	<p>Writing Mode Write to Narrate</p> <p>Writing Form Personal Narrative: Prewrite</p> <p>Focus Trait Ideas</p>
20	<p>Main Selection Don Quixote and the Windmills Genre: Humorous Fiction</p> <p>Paired Selection LitBeat: Live from La Mancha Genre: Play</p>	Stress in Three-Syllable Words	Accuracy	<p>Skill Understanding Characters</p> <p>Strategy Question</p> <p>Author's Craft Imagery</p>	View Symbols and Images	<p>Target Vocabulary <i>antique</i> <i>plagued</i> <i>pierced</i> <i>thrust</i> <i>transformed</i> <i>quests</i> <i>noble</i> <i>ignorance</i> <i>faithful</i> <i>exploits</i></p> <p>Vocabulary Strategies Idioms</p>	<p>Spelling Principle Words from Other Languages</p> <p>Spelling Words Basic Words: <i>salsa</i>, <i>mattress</i>, <i>tycoon</i>, <i>burrito</i>, <i>bandanna</i>, <i>tomato</i>, <i>poncho</i>, <i>dungarees</i>, <i>lasso</i>, <i>patio</i>, <i>siesta</i>, <i>cargo</i>, <i>vanilla</i>, <i>tsunami</i>, <i>iguana</i>, <i>plaza</i>, <i>caravan</i>, <i>hammock</i>, <i>pajamas</i>, <i>gallant</i> Review Words: <i>canyon</i>, <i>mirror</i>, <i>magazine</i>, <i>rodeo</i>, <i>monkey</i> Challenge Words: <i>mosquito</i>, <i>cathedral</i>, <i>alligator</i>, <i>tambourine</i>, <i>sombrero</i></p>	Contractions	<p>Writing Mode Write to Narrate</p> <p>Writing Form Personal Narrative: Draft, Revise, Edit, Publish</p> <p>Focus Trait: Voice</p>
MAIN SELECTIONS				COMPREHENSION	RESEARCH/ LISTENING AND SPEAKING	VOCABULARY		GRAMMAR	WRITING
EXTENDING THE COMMON CORE	<p>Magazine: A Royal Mystery Genre: Play</p>			<p>Comprehension: Theme</p>	<p>Listening and Speaking: Using Formal English</p>	<p>Vocabulary Strategies: Adages and Proverbs</p>		Interjections	Using Pacing in Narratives



UNIT 5: UNDER WESTERN SKIES

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	VOCABULARY	SPELLING	GRAMMAR	WRITING
21	<p>Main Selection Tucket's Travels Genre: Historical Fiction</p> <p>Paired Selection Desert Survival: Adapting to Extremes Genre: Informational Text</p>	Common Final Syllables	Phrasing: Pauses	<p>Skill Sequence of Events</p> <p>Strategy Visualize</p> <p>Author's Craft Metaphor</p>	Give, Restate, and Follow Directions	<p>Target Vocabulary <i>undoubtedly</i> <i>salvation</i> <i>shuffled</i> <i>stunted</i> <i>evident</i> <i>pace</i> <i>seep</i> <i>vain</i> <i>mirages</i> <i>factor</i></p> <p>Vocabulary Strategies Synonyms</p>	<p>Spelling Principle Final /n/ or /ð n/, /ch ə r/, /zh ə r/</p> <p>Spelling Words Basic Words: <i>nature, certain, future, villain, mountain, mixture, pleasure, captain, departure, surgeon, texture, curtain, creature, treasure, gesture, fountain, furniture, measure, feature, adventure</i></p> <p>Review Words: <i>picture, capture, surprise, receive, idea</i></p> <p>Challenge Words: <i>leisure, sculpture, architecture, chieftain, enclosure</i></p>	The Verbs <i>be</i> and <i>have</i>	<p>Writing Mode Write to Inform</p> <p>Writing Form Procedural Paragraph</p> <p>Focus Trait Organization</p>
22	<p>Main Selection The Birchbark House Genre: Historical Fiction</p> <p>Paired Selection Four Seasons of Food Genre: Informational Text</p>	More Final Syllables	Rate	<p>Skill Theme</p> <p>Strategy Infer/Predict</p> <p>Author's Craft Sensory Details</p>	Computer/Internet: Create Visuals	<p>Target Vocabulary <i>reasoned, margins, envy, upright, bared, spared, nerve, banish, astonished, deserted</i></p> <p>Vocabulary Strategies Using Reference Sources</p>	<p>Spelling Principle Final /ij/, /iv/, /is/</p> <p>Spelling Words Basic Words: <i>storage, olive, service, relative, cabbage, courage, native, passage, voyage, knowledge, image, creative, average, justice, detective, postage, cowardice, adjective, village, language</i></p> <p>Review Words: <i>notice, marriage, package, office, manage</i></p> <p>Challenge Words: <i>prejudice, cooperative, beverage, heritage, apprentice</i></p>	Perfect Tenses	<p>Writing Mode Write to Inform</p> <p>Writing Form Compare-Contrast Paragraphs</p> <p>Focus Trait Ideas</p>
23	<p>Main Selection Vaqueros: America's First Cowboys Genre: Informational Text</p> <p>Paired Selection Rhyme on the Range Genre: Poetry</p>	Unstressed Syllables	Expression	<p>Skill Main Ideas and Details</p> <p>Strategy Summarize</p> <p>Author's Craft Word Choice: Spanish</p>	Organize Ideas for a Speech	<p>Target Vocabulary <i>extending</i> <i>dominated</i> <i>residents</i> <i>flourished</i> <i>acquainted</i> <i>prospered</i> <i>hostile</i> <i>acknowledged</i> <i>sprawling</i> <i>decline</i></p> <p>Vocabulary Strategies Word Families</p>	<p>Spelling Principle Unstressed Syllables</p> <p>Spelling Words Basic Words: <i>entry, limit, talent, disturb, entire, wisdom, dozen, impress, respond, fortress, neglect, patrol, kitchen, forbid, pirate, spinach, adopt, frighten, surround, challenge</i></p> <p>Review Words: <i>honest, instead, whether, event, attend</i></p> <p>Challenge Words: <i>adapt, refuge, distribute, industry, somber</i></p>	Transitions	<p>Writing Mode Write to Inform</p> <p>Writing Form Cause-and-Effect Paragraph</p> <p>Focus Trait Organization</p>



UNIT 5: UNDER WESTERN SKIES (CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	VOCABULARY	SPELLING	GRAMMAR	WRITING
24	<p>Main Selection Rachel's Journal: The Story of a Pioneer Girl Genre: Historical Fiction</p> <p>Paired Selection Westward to Freedom Genre: Informational Text</p>	Simple Prefixes	Accuracy and Self-Correction	<p>Skill Cause and Effect</p> <p>Strategy Analyze/Evaluate</p> <p>Author's Craft Hyperbole</p>	Give a Narrative Speech	<p>Target Vocabulary <i>rustling, balked, lectured, disadvantage, quaking, beacon, mishap, surged, torment, fared</i></p> <p>Vocabulary Strategies Using Context</p>	<p>Spelling Principle Prefixes: <i>in-, un-, dis-, mis-</i></p> <p>Spelling Words Basic Words: <i>mislead, dismiss, insincere, unable, indirect, mistreat, disaster, dishonest, insecure, unknown, incomplete, unequal, unstable, misspell, disagree, informal, discover, unwise, mislaid, disgrace</i></p> <p>Review Words: <i>untidy, disorder, mistake, uneven, dislike</i></p> <p>Challenge Words: <i>invisible, mishap, unfortunate, discourage, unnecessary</i></p>	Making Comparisons	<p>Writing Mode Write to Inform</p> <p>Writing Form Research Report: Prewrite</p> <p>Focus Trait Organization</p>
25	<p>Main Selection Lewis and Clark Genre: Narrative Nonfiction</p> <p>Paired Selection A Surprise Reunion Genre: Play</p>	Consonant Alternations	Phrasing: Punctuation	<p>Skill Author's Purpose</p> <p>Strategy Monitor/Clarify</p> <p>Author's Craft Primary Source</p>	Present a Research Report	<p>Target Vocabulary <i>expedition, barrier, despite, fulfilled, range, techniques, resumed, edible, tributaries, trek</i></p> <p>Vocabulary Strategies Analogies</p>	<p>Spelling Principle Suffix: <i>-ion</i></p> <p>Spelling Words Basic Words: <i>elect, election, tense, tension, react, reaction, confess, confession, decorate, decoration, contribute, contribution, express, expression, imitate, imitation, connect, connection, admire, admiration</i></p> <p>Review Words: <i>camera, famous, question, movie, minute</i></p> <p>Challenge Words: <i>fascinate, fascination, construct, construction</i></p>	Proper Mechanics	<p>Writing Mode Write to Inform</p> <p>Writing Form Research Report: Draft, Revise, Edit, Publish</p> <p>Focus Trait Word Choice</p>
MAIN SELECTIONS		COMPREHENSION			VOCABULARY			WRITING	
EXTENDING THE COMMON CORE	<p>Magazine: Wild Weather Tornadoes Strike Genre: Informational Text</p>			<p>Comprehension: Compare and Contrast Text Structures</p>		<p>Vocabulary Strategies: Connotations Figurative Language</p>			Linking Ideas in Informative Writing



UNIT 6: JOURNEY TO DISCOVERY

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	VOCABULARY	SPELLING	GRAMMAR	WRITING
26	<p>Long Article Animals on the Move Genre: Informational Text</p> <p>Short Article Skywoman's Rescue Genre: Play</p> <p>Poetry The Whale, Wild Geese</p>	Prefixes and Word Roots	Phrasing: Pauses	<p>Skill Text and Graphic Features</p> <p>Strategy Visualize</p>	Presenting a Dramatization	<p>Review Vocabulary <i>disturbing, struggled, function, flawed, gradually, scanned, identical, routine, gorgeous, sweeping</i></p> <p>Vocabulary Strategies Multiple-Meaning Words</p>	<p>Spelling Principle Prefixes: com-, con-, pre-, pro-</p> <p>Spelling Words Basic Words: <i>produce, company, protect, preview, contain, combat, prejudice, commotion, contest, prefix, progress, computer, confide, convince, prospect, confirm, preflight, provide, propose, promotion</i></p> <p>Review Words: <i>continue, protest, pretend, prepare</i></p> <p>Challenge Words: <i>concurrent, conscious, commercial, complete, conversation</i></p>	Possessive Nouns	<p>Writing Mode Multigenre Writing</p> <p>Writing Form Poem</p> <p>Focus Trait Word Choice</p>
27	<p>Long Article Mysteries at Cliff Palace Genre: Readers' Theater</p> <p>Short Article Cave of the Crystals Genre: Readers' Theater</p> <p>Poetry Places and Names: A Traveler's Guide, Los libros / Books</p>	More Familiar Suffixes	Adjust Rate to Purpose	<p>Skill Theme</p> <p>Strategy Analyze/Evaluate</p>	Give a Persuasive Speech	<p>Review Vocabulary <i>stunned, analyzing, ordeal, checking, adapted, conserving, critical, realization, available, resemble</i></p> <p>Vocabulary Strategies Suffixes <i>-ness, -less, -ment</i></p>	<p>Spelling Principle Suffixes <i>-ant, -ent, -able, -ible, -ism, -ist</i></p> <p>Spelling Words Basic Words: <i>vacant, insistent, reversible, patriotism, finalist, honorable, contestant, observant, urgent, pessimist, comfortable, absorbent, optimism, journalism, novelist, terrible, frequent, laughable, radiant, collectible</i></p> <p>Review Words: <i>president, important, becoming, cheerful, illness</i></p> <p>Challenge Words: <i>evident, triumphant, occupant, digestible, curable</i></p>	Abbreviations	<p>Writing Mode Multigenre Writing</p> <p>Writing Form Journal Entry</p> <p>Focus Trait Voice</p>
28	<p>Long Article Fossils: A Peek Into the Past Genre: Informational Text</p> <p>Short Article Trapped in Tar! Genre: Informational Text</p> <p>Poetry Journey of the Woolly Mammoth, Fossils</p>	Greek Word Roots	Expression	<p>Skill Fact and Opinion</p> <p>Strategy Question</p>	Participate in a Debate	<p>Review Vocabulary <i>viewpoint, surveyed, advantages, previously, legendary, retreat, persuade, aspects, rural, organize</i></p> <p>Vocabulary Strategies Idioms</p>	<p>Spelling Principle Greek Word Parts</p> <p>Spelling Words Basic Words: <i>telephone, autograph, microscope, photograph, televise, biology, microphone, paragraph, symphony, telegraph, megaphone, microwave, photocopy, biography, saxophone, telescope, calligraphy, xylophone, homophone, homograph</i></p> <p>Review Words: <i>athlete, history, melody, type, topic</i></p> <p>Challenge Words: <i>telecommute, bibliography, phonetic, microbe, autobiography</i></p>	Commas in Sentences	<p>Writing Mode Multigenre Writing</p> <p>Writing Form Summary</p> <p>Focus Trait Ideas</p>



UNIT 6: JOURNEY TO DISCOVERY (CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	VOCABULARY	SPELLING	GRAMMAR	WRITING
29	<p>Long Article The Case of the Missing Deer Genre: Realistic Fiction</p> <p>Short Article Fossil Fish Found! Genre: Informational Text</p> <p>Poetry Encounter, Deep in the Forest</p>	Latin Word Roots	Stress	<p>Skill Conclusions and Generalizations</p> <p>Strategy Infer/Predict</p>	Oral Presentation	<p>Review Vocabulary <i>record, incredibly, destination, suspense, required, insights, dependent, effective, plagued, noble</i></p> <p>Vocabulary Strategies Greek and Latin Roots <i>tele, photo, graph, meter; scrib, rupt, port, ject</i></p>	<p>Spelling Principle Latin Word Parts</p> <p>Spelling Words Basic Words: <i>inspect, export, erupt, predict, respect, bankrupt, dictate, porter, report, spectacle, deport, interrupt, dictator, import, disrupt, portable, transport, spectator, verdict, dictionary</i></p> <p>Review Words: <i>support, hospital, polite, recent, memory</i></p> <p>Challenge Words: <i>spectacular, contradict, corrupt, retrospect, rupture</i></p>	More Commas	<p>Writing Mode Multigenre Writing</p> <p>Writing Form Multigenre Collage: Prewrite</p> <p>Focus Trait Organization</p>
30	<p>Long Article Get Lost! The Puzzle of Mazes Genre: Informational Text</p> <p>Short Article Journey to Cuzco Genre: Myth</p> <p>Poetry The Best Paths, Compass</p>	Identifying VCV, VCCV, and VCCCV Syllable Patterns	Accuracy	<p>Skill Main Ideas and Details</p> <p>Strategy Summarize</p>	Using Multimedia in an Oral Report	<p>Review Vocabulary <i>undoubtedly, pace, reasoned, nerve, disadvantage, extending, residents, balked, techniques, barrier</i></p> <p>Vocabulary Strategies Word Origins</p>	<p>Spelling Principle Words from Other Languages</p> <p>Spelling Words Basic Words: <i>ballet, echo, bouquet, cassette, coupon, safari, portrait, barrette, depot, courtesy, petite, denim, brunette, buffet, garage, khaki, crochet, chorus, essay, alphabet</i></p> <p>Review Words: <i>routine, rescue, crayon, amuse, reason</i></p> <p>Challenge Words: <i>encore, collage, matinee, premiere, embarrass</i></p>	Other Punctuation	<p>Writing Mode Multigenre Writing</p> <p>Writing Form Multigenre Collage: Draft, Revise, Edit, Publish</p> <p>Focus Trait Ideas</p>

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