

**Houghton Mifflin Harcourt**  
**Summer Success Reading Grade 5 ©2008**

correlated to the

**Common Core State Standards for English Language Arts**  
**Grade 5**

Standards		Page References
<b>Reading Standards for Literature</b>		
<b>Key Ideas and Details</b>		
RL.5.1	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	TE 8, 12, 16, 20, 21, 34, 38, 42, 56, 57, 60, 64, 65, 70, 74, 78, 82, 96, 100, 101, 104, 109, 114, 118, 122, 126
RL.5.2	Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.	TE 4, 20, 35, 49, 61, 79, 80, 83, 93, 115, 116
RL.5.3	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).	Opportunities to address this standard may be found on the following pages: TE 8, 21, 39, 57, 58, 72, 124

Standards		Page References
<b>Craft and Structure</b>		
RL.5.4	Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.	TE 8, 12, 16, 20, 21, 34, 38, 42, 56, 57, 60, 64, 65, 70, 74, 78, 82, 96, 100, 101, 104, 109, 114, 118, 122, 126
RL.5.5	Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.	TE 8, 12, 16, 20, 21, 34, 38, 42, 56, 57, 60, 64, 65, 70, 74, 78, 82, 96, 100, 101, 104, 109, 114, 118, 122, 126
RL.5.6	Describe how a narrator’s or speaker’s point of view influences how events are described.	TE 21
<b>Integration of Knowledge and Ideas</b>		
RL.5.7	Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).	TE 5, 10, 13, 17, 27, 57, 61, 83, 98, 101, 116, 132
RL.5.8	(Not applicable to literature)	
RL.5.9	Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.	Opportunities to address this standard may be found on the following pages: TE 5, 13, 17, 27, 39, 40, 42, 44, 50, 61, 71, 72, 76, 87, 93, 94, 97, 101, 105, 116, 123
<b>Range of Reading and Level of Text Complexity</b>		
RL.5.10	By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4–5 text complexity band independently and proficiently.	TE 6, 10, 14, 18, 22, 28, 32, 36, 40, 44, 50, 54, 58, 62, 66, 72, 76, 80, 84, 88, 94, 98, 102, 106, 110, 116, 120, 124, 128, 132

Standards		Page References
<b>Reading Standards for Informational Text</b>		
<b>Key Ideas and Details</b>		
RI.5.1	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	TE 6, 10, 13, 17, 21, 31, 35, 50, 54, 66, 76, 83, 87, 102, 105, 110, 116, 120
RI.5.2	Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.	TE 6, 10, 13, 17, 21, 31, 35, 50, 54, 66, 76, 83, 87, 102, 105, 110, 116, 120
RI.5.3	Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.	Opportunities to address this standard may be found on the following pages: TE 39, 50
<b>Craft and Structure</b>		
RI.5.4	Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.	TE 6, 7, 13, 17, 21, 23, 29, 35, 45, 51, 57, 61, 66, 67, 80, 89, 94, 95, 98, 111, 117, 120, 121, 133
RI.5.5	Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.	TE xiv, 21, 54
RI.5.6	Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.	Opportunities to address this standard may be found on the following pages: TE 39, 50

<b>Standards</b>		<b>Page References</b>
<b>Integration of Knowledge and Ideas</b>		
RI.5.7	Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.	TE 18
RI.5.8	Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).	TE 6, 10, 13, 17, 21, 31, 35, 50, 54, 66, 76, 83, 87, 102, 105, 110, 116, 120
RI.5.9	Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.	TE 18
<b>Range of Reading and Level of Text Complexity</b>		
RI.5.10	By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4–5 text complexity band independently and proficiently.	TE 6, 10, 13, 17, 21, 31, 35, 50, 54, 66, 76, 83, 87, 102, 105, 110, 116, 120

Standards		Page References
<b>Reading Standards: Foundational Skills</b>		
<b>Print Concepts</b>		
RF.5.1	(not applicable to grade 5)	
<b>Phonological Awareness</b>		
RF.5.2	(not applicable to grade 5)	
<b>Phonics and Word Recognition</b>		
RF.5.3	Know and apply grade-level phonics and word analysis skills in decoding words. a. Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context.	TE 6, 10, 14, 18, 22, 28, 32, 36, 40, 44, 50, 54, 58, 62, 66, 72, 76, 80, 84, 88, 94, 98, 102, 106, 110, 116, 120, 124, 128, 132
<b>Fluency</b>		
RF.5.4	Read with sufficient accuracy and fluency to support comprehension. a. Read on-level text with purpose and understanding. b. Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings. c. Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	TE 6, 10, 11, 14, 15, 18, 19, 22, 28, 29, 32, 33, 36, 37, 39, 40, 44, 50, 54, 58, 59, 62, 66, 72, 73, 76, 80, 84, 85, 86, 88, 94, 98, 102, 106, 110, 116, 120, 121, 124, 125, 128, 132