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Narrative	89	“Rights to the Streets” 110–119 “from <i>Seabiscuit</i> ” 120–131 “Fish Cheeks” 176–177 “from <i>Piedra</i> ” 177 “from <i>Why the Caged Bird Sings</i> ” 236–245 “Blind to Failure” 250–263 “from <i>Rosa Parks</i> ” 274–279 “Story Behind ‘The Cask . . .’ ” 352 “Math and After Math” 446–457 “Georgia O’Keeffe” 524–533 “Nine Coal Miners” 556 “His Name Was Pete” 584 “The Lost Boys” 548–553 “Tim O’Brien” 760–763 “Going to Japan” 774–781 “Emily Dickinson” 794 “from <i>Angela’s Ashes</i> ” 836–847 “Education of Frank McCourt” 848–851 “Revisiting Sacred Ground” 852–859 “President Dead” 888–889	“The Great Escape” 100–104 “To Da-duh, in Memoriam” 147–158 “American History” 163–170 “Teaching Chess, and Life” 205–206 “Poe’s Final Days” 298–301 “Poe’s Death Rewritten as Rabies” 302–303 “Cub Pilot on the Mississippi” 447–454 “The Secret Latina” 461–464 “from <i>Boy</i> ” 477–484 “In the Current” 512 “For Me, It Was a Dramatic Day” 985–986 “My Father’s Gift of Fire” 1006 “from <i>Shipwreck at the Bottom of the World</i> ” 1136–1142 “Appalachian Trail Journal” 1154–1155	“Rights to the Streets” 116–125 “from <i>Seabiscuit</i> ” 140–151 “from <i>Why the Caged Bird Sings</i> ” 254–263 “Blind to Failure” 268–281 “from <i>Rosa Parks</i> ” 292–297 “Story Behind ‘The Cask . . .’ ” 380 “Math and After Math” 480–491 “Georgia O’Keeffe” 568–577 “The Lost Boys” 590–595 “Nine Coal Miners” 600 “His Name Was Pete” 644 “Tim O’Brien” 836–839 “Going to Japan” 852–859 “from <i>Angela’s Ashes</i> ” 924–927 “Education of Frank McCourt” 936–939 “Revisiting Sacred Ground” 940–947
Expository	145	“Four Good Legs Between Us” 133 “from <i>On Writing</i> ” 165 “Spending Spree” 221 “from <i>Powder and Maud</i> ” 292–294 “Physics of Time Travel” 51 “Skeletal Sculptures” 540–545 “Dog Proves As Smart” 585 “U.S. Poet Laureates” 690 “Special Report” 891–892 “The Harlem Renaissance” 900–901	“Did Animals Sense Tsunami Was Coming?” 107–110 “Coping with Cliques” 310–312 “from ‘Words Can Hurt Forever’ ” 312–313 “The Next Green Revolution” 551–554 “Collection Is Found to Contain Stolen Rockwell Art” 724 “An Introduction to the <i>Odyssey</i> ” 1025–1034	“Physics of Time Travel” 55 “Four Good Legs Between Us” 138 “from <i>On Writing</i> ” 171 “Spending Spree” 237 “Skeletal Sculptures” 584–589 “Dog Proves As Smart” 647–648 “U.S. Poet Laureates” 762 “Special Report” 976–977 “The Harlem Renaissance” 988–989

Writing Form Grade 9	Write Source © 2012	McDougal Littell Literature 9 © 2009	Holt Elements of Literature Third Course © 2009	Holt McDougal Literature Grade 9 © 2012
Persuasive	201	<p>“Testimony Before the Senate” 610–619  “How Private?” 620–627  “Billy Thomas” 634  “Life Is Calling” 634  “Primal Screen” 640–641  “Appearances Are Destructive” 658–659  “Night Poetry Rocked” 699–700  “I Have a Dream” 600–609  “A Few Words” 784–786  “from <i>All Quiet</i>” 916–919</p> <p><b><u>Nonfiction Connections CD:</u></b>  Disappointment Is the Lot of Women  from The Function of Conscience  from A Lecture on the Anti-Slavery  Movement  from Message to Congress on Indian Policy  from Nonviolence  from Peace Without Conquest  President John F. Kennedy’s Inaugural  Address  Speech on the Atlanta Compromise  Statement on the Atomic Bomb  from Testimony Before the Special Senate  Committee on Atomic Energy  from Women Must Learn to Play the Game  as Men Do</p>	<p>“An Interview with Dave Eggers” 200–204  “Ambush” 208–209  “Four Readings by Einstein” 398–404  “from <i>An Indian’s Views of Indian Affairs</i>”  530–532  “Ain’t I a Woman?” 537  “Cinderella’s Stepsisters” 543–544  “Why I Wrote <i>Persepolis</i>” 559–561  “4 Little Girls” 716–717  “‘Dear Juliet’: Seeking Succor from a  Veteran of Love” 974–977  “from <i>The Juliet Club</i>” 978</p> <p><b><u>Nonfiction Connections CD:</u></b>  Disappointment Is the Lot of Women  from The Function of Conscience  from A Lecture on the Anti-Slavery  Movement  from Message to Congress on Indian  Policy  from Nonviolence  from Peace Without Conquest  President John F. Kennedy’s Inaugural  Address  Speech on the Atlanta Compromise  Statement on the Atomic Bomb  from Testimony Before the Special Senate  Committee on Atomic Energy  from Women Must Learn to Play the Game  as Men Do</p>	<p>“I Have a Dream” 660–669  “Testimony Before the Senate” 670–679  “How Private?” 680–687  “Billy Thomas” 694  “Life Is Calling” 694  “Primal Screen” 698–699  “Night Poetry Rocked” 770–771  “A Few Words” 860–862</p> <p><b><u>Nonfiction Connections CD:</u></b>  Disappointment Is the Lot of Women  from The Function of Conscience  from A Lecture on the Anti-Slavery  Movement  from Message to Congress on Indian  Policy  from Nonviolence  from Peace Without Conquest  President John F. Kennedy’s Inaugural  Address  Speech on the Atlanta Compromise  Statement on the Atomic Bomb  from Testimony Before the Special  Senate Committee on Atomic Energy  from Women Must Learn to Play the  Game as Men Do</p>

Writing Form Grade 9	Write Source © 2012	McDougal Littell Literature 9 © 2009	Holt Elements of Literature Third Course © 2009	Holt McDougal Literature Grade 9 © 2012
Response to Literature	255	<p>“from <i>Seabiscuit</i>” 120–131  “Four Good Legs Between Us” 133  “from <i>On Writing</i>” 165  “Fish Cheeks” 176–177  “from <i>Piedra</i>” 177  “Caged Bird” 246  “My Father’s Song” 258  “Blind to Failure” 250–263  “A Voice” 268  “from <i>Rosa Parks</i>” 274–279  “Rosa” 280  “Story Behind ‘The Cask . . . ’” 352  “The Sharks” 380  “The Peace of Wild Things” 382  “Woman with Flower” 442  “My Heart Leaps Up” 469  “The Sun” 470  “Rice and Rose Bowl Blues” 486–489  “The Apple–Tree” 498–503  “Georgia O’Keeffe” 524–533  “from <i>House on Mango Street</i>” 568–575  “Dog Proves As Smart” 585  Selected Poems 668–725  “U.S. Poet Laureates” 690  “The Sower” 734  “To Be of Use” 735  “Tim O’Brien” 760–763  “Going to Japan” 774–781  “A Narrow Fellow” 792  “‘Hope’ Is the Thing with Feathers” 793  “Emily Dickinson” 794  “Luxury” 798  “Kidnap Poem” 800  “The Vietnam Wall” 834–835  “Education of Frank McCourt” 848–851  “Revisiting Sacred Ground” 852–859  “Special Report” 891–892  “from <i>The Sea Wolf</i>” 820</p>	<p>“The Great Escape” 100–104  “Did Animals Sense Tsunami Was Coming?” 107–110  “Caline” 112–113  “Travis’s Dilemma” 115–117  “Ambush” 208–209  “I Got It: Mentoring Isn’t for the Mentor” 211–212  “If Only Poe Had Succeeded When He Said Nevermore to Drink” 304  “Rabies Death Theory” 305  “Geraldo No Last Name” 308  “The Happy Man’s Shirt” 406–407  “Glorious Food? English Schoolchildren Think Not” 410–411  “The Grandfather” 469–470  “Woman Work” 498–499  “Hurricanes . . . Unleashing Nature’s Fury” 514–517  “The Next Green Revolution” 551–554  “Homeless” 588–589  “Jackie Robinson” 591–593  “4 Little Girls” 716–717  “The Girl Who Loved the Sky” 726  “Internment History” 728  “Dream Deferred” 746  <i>Romeo and Juliet</i> 805–948  “Lost at Sea: The Story of Ceyx and Alcyone” 955–957  “Alcyone and Ceyx from <i>Metamorphosis</i>” 958–969  “from <i>Barefoot in the Park</i>” 980–983  “Kennedy’s Assassination” 984  “For Me, It Was a Dramatic Day” 985–986  “My Father’s Gift of Fire” 1006  “The Fenris Wolf: A Norse Myth” 1109–1111</p>	<p>“from <i>On Writing</i>” 171  “from <i>Seabiscuit</i>” 140–151  “Four Good Legs Between Us” 138  “The Raven” 144–147  “Incident in a Rose Garden” 151–154  “Caged Bird” 254–263  “Blind to Failure” 268–281  “A Voice” 286  “My Father’s Song” 290  “from <i>Rosa Parks</i>” 292–297  “Rosa” 298  “Story Behind ‘The Cask . . . ’” 380  “The Sharks” 406  “The Peace of Wild Things” 410  “Woman with Flower” 476  “Poem on Returning” 500–502  “My Heart Leaps Up” 503  “The Sun” 504  “Rice and Rose Bowl Blues” 520–523  “Georgia O’Keeffe” 568–577  “from <i>House on Mango Street</i>” 612–619  “Dog Proves As Smart” 646  “U.S. Poet Laureates” 762  “The Sower” 810  “To Be of Use” 812  “Where Have You Gone?” 826–835  “Tim O’Brien” 836–839  “Going to Japan” 852–859  “A Narrow Fellow” 868  “‘Hope’ Is the Thing with Feathers” 871  “Luxury” 874  “Kidnap Poem” 878  “from <i>The Good Doctor</i>” 880  “The Vietnam Wall” 922–923  “Education of Frank McCourt” 936–939  “Revisiting Sacred Ground” 940–947  “Blues Ain’t No Mockin Bird” 950–961  “American History” 962–975</p>

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Response to Literature Cont.	255	“from <i>The Good Doctor</i> ” 821 “President Dead” 888–889 Selected Poems 894–907 “from <i>Odyssey</i> ” 1102–1165 “Penelope” 1166–1169	“from <i>Shipwreck at the Bottom of the World</i> ” 1136–1142 “Strawberries” 1150–1151 “The Appalachian Trail: A Hike Through History” 1153–1154 “Appalachian Trail Journal” 1154–1155 “Research Paper” 1177	“Special Report” 976–977 “Pyramus and Thisbe” 1158–1165 “from <i>Odyssey</i> ” 1202–1265 “Penelope” 1266–1269



Writing Form Grade 9	Write Source © 2012	McDougal Littell Literature 9 © 2009	Holt Elements of Literature Third Course © 2009	Holt McDougal Literature Grade 9 © 2012
Creative	313	<p>“Most Dangerous Game” 52–77  “Gift of the Magi” 96–104  “The Raven” 138–141  “Incident in a Rose Garden” 145–147  “Sorry, Right Number” 148–167  “Hamadi” 222–235  “Caged Bird” 246  “My Father’s Song” 258  “A Voice” 268  “Rosa” 280  “Through the Tunnel” 326–341  “The Sharks” 380  “The Peace of Wild Things” 382  “from <i>The Hobbit</i>” 392–397  “The Scarlet Ibis” 426–441  “Woman with Flower” 442  “Poem on Returning” 466–468  “My Heart Leaps Up” 469  “The Sun” 470  “Rice and Rose Bowl Blues” 486–489  “The Pedestrian” 642–647  Selected Poems 668–725  “The Sower” 734  “To Be of Use” 735  “Where Have You Gone?” 750–759  “A Narrow Fellow” 792  “‘Hope’ Is the Thing with Feathers” 793  “Kidnap Poem” 800  “The Sneeze” 802–811  “The Vietnam Wall” 834–835  “Blues Ain’t No Mockin Bird” 862–873  “American History” 874–887  Selected Poems 894–907  “Romeo and Juliet” 938–1051  “Pyramus and Thisbe” 1062–1079  “from <i>Odyssey</i>” 1102–1165  “Penelope” 1166–1169</p>	<p>“Disguises” 43–52  “Liberty” 57–62  “Thank You, M’am” 137–140  “Those Winter Sundays” 195  “In the Family” 226–230  “The Interlopers” 235–240  “Marigolds” 259–266  “The Wife’s Story” 271–274  “Peter and Rosa” 326–328  “The Scarlet Ibis” 333–344  “Airport” 385–390  “Caged Bird” 494  Selected Poems 624–707  “The Ballad of Birmingham” 714–715  “The Girl Who Loved the Sky” 726  “Dream Deferred” 746  “from <i>Cyrano de Bergerac</i>” 760–771  <i>The Frog Prince</i> 777–793  <i>Romeo and Juliet</i> 805–948  “from <i>Barefoot in the Park</i>” 980–983  “Paris and Queen Helen” 1019–1022  “from <i>The Odyssey</i>” 1037–1101  “The Fenris Wolf: A Norse Myth” 1109–1111  “Mexico Next Right” 1117–1119  “The Boy Left Behind” 1120–1130  “Siren Song” 1067  “An Ancient Gesture” 1092</p>	<p>“Most Dangerous Game” 58–81  “Gift of the Magi” 100–108  “The Raven” 144–147  “Incident in a Rose Garden” 151–154  “Sorry, Right Number” 154–173  “Hamadi” 240–253  “A Voice” 286  “My Father’s Song” 290  “Through the Tunnel” 354–368  “The Peace of Wild Things” 410  “from <i>The Hobbit</i>” 424–429  “The Scarlet Ibis” 460–473  “Woman with Flower” 476  “Poem on Returning” 500–502  “My Heart Leaps Up” 503  “Rice and Rose Bowl Blues” 520–523  “The Pedestrian” 702–707  “The Sower” 810  “To Be of Use” 812  “Where Have You Gone?” 826–835  “A Narrow Fellow” 868  “‘Hope’ Is the Thing with Feathers” 871  “Kidnap Poem” 878  “The Sneeze” 880–889  “The Vietnam Wall” 922–923  “Blues Ain’t No Mockin Bird” 950–961  “American History” 962–975  “Romeo and Juliet” 1034–1145  “Pyramus and Thisbe” 1158–1165  “from <i>Odyssey</i>” 1202–1265  “Penelope” 1266–1269</p>

Writing Form Grade 9	Write Source © 2012	McDougal Littell Literature 9 © 2009	Holt Elements of Literature Third Course © 2009	Holt McDougal Literature Grade 9 © 2012
Research	343	<p>“Research Strategies Workshop” 1188-1209  “Writing Workshop: Research Paper” 1210-1230</p> <p><b><u>Nonfiction Connections CD:</u></b>  Alamo Massacre  from An Account of a Late Military Massacre  The Athenians and the Spartans  from The Black Codes of Mississippi  from The Civil Rights Act of 1964  from The Cro-Magnons  from The Discovery of the Oregon Trail  Human Sacrifice Among the Aztecs  from The Journal of the Ship May- Flower  from The Narrative of the Life and Adventures of Charles Ball  from On the Use of English in Indian Schools  from 141 Die in Factory Fire  Origins of Domesticated Plants  President John F. Kennedy’s Inaugural Address  Selections from the Tao Te Ching  South African Ballot  The Tonkin Gulf Resolution</p>	<p>“If Only Poe Had Succeeded When He Said Nevermore to Drink” 304  “Rabies Death Theory” 305  “Dream Deferred” 746  “Research Paper” 1177  “Guide to Citing Internet Sources” 1200–1202</p> <p><b><u>Nonfiction Connections CD:</u></b>  Alamo Massacre  from An Account of a Late Military Massacre  The Athenians and the Spartans  from The Black Codes of Mississippi  from The Civil Rights Act of 1964  from The Cro-Magnons  from The Discovery of the Oregon Trail  Human Sacrifice Among the Aztecs  from The Journal of the Ship May- Flower  from The Narrative of the Life and Adventures of Charles Ball  from On the Use of English in Indian Schools  from 141 Die in Factory Fire  Origins of Domesticated Plants  President John F. Kennedy’s Inaugural Address  Selections from the Tao Te Ching  South African Ballot  The Tonkin Gulf Resolution</p>	<p>Research Strategies Workshop 1292-1313  Writing Workshop: Research Paper 1314-1333</p> <p><b><u>Nonfiction Connections CD:</u></b>  Alamo Massacre  from An Account of a Late Military Massacre  The Athenians and the Spartans  from The Black Codes of Mississippi  from The Civil Rights Act of 1964  from The Cro-Magnons  from The Discovery of the Oregon Trail  Human Sacrifice Among the Aztecs  from The Journal of the Ship May- Flower  from The Narrative of the Life and Adventures of Charles Ball  from On the Use of English in Indian Schools  from 141 Die in Factory Fire  Origins of Domesticated Plants  President John F. Kennedy’s Inaugural Address  Selections from the Tao Te Ching  South African Ballot  The Tonkin Gulf Resolution</p>

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Writing Across the Curriculum	405	<p>“Testimony Before the Senate” 610–619  “How Private?” 620–627  “Billy Thomas” 634  “Life Is Calling” 634  “Primal Screen” 640–641  “Appearances Are Destructive” 658–659  “Night Poetry Rocked” 699–700  “I Have a Dream” 600–609  “A Few Words” 784–786  “from <i>All Quiet</i>” 916–919</p> <p><b><u>Nonfiction Connections CD:</u></b>  Disappointment Is the Lot of Women from The Function of Conscience from A Lecture on the Anti-Slavery Movement  from Message to Congress on Indian Policy  from Nonviolence  from Peace Without Conquest  President John F. Kennedy’s Inaugural Address  Speech on the Atlanta Compromise  Statement on the Atomic Bomb  from Testimony Before the Special Senate Committee on Atomic Energy  from Women Must Learn to Play the Game as Men Do</p>	<p>“An Interview with Dave Eggers” 200–204  “Ambush” 208–209  “Four Readings by Einstein” 398–404  “from <i>An Indian’s Views of Indian Affairs</i>” 530–532  “Ain’t I a Woman?” 537  “Cinderella’s Stepsisters” 543–544  “Why I Wrote <i>Persepolis</i>” 559–561  “4 Little Girls” 716–717  “‘Dear Juliet’: Seeking Succor from a Veteran of Love” 974–977  “from <i>The Juliet Club</i>” 978</p> <p><b><u>Nonfiction Connections CD:</u></b>  Disappointment Is the Lot of Women from The Function of Conscience from A Lecture on the Anti-Slavery Movement  from Message to Congress on Indian Policy  from Nonviolence  from Peace Without Conquest  President John F. Kennedy’s Inaugural Address  Speech on the Atlanta Compromise  Statement on the Atomic Bomb  from Testimony Before the Special Senate Committee on Atomic Energy  from Women Must Learn to Play the Game as Men Do</p>	<p>“I Have a Dream” 660–669  “Testimony Before the Senate” 670–679  “How Private?” 680–687  “Billy Thomas” 694  “Life Is Calling” 694  “Primal Screen” 698–699  “Night Poetry Rocked” 770–771  “A Few Words” 860–862</p> <p><b><u>Nonfiction Connections CD:</u></b>  Disappointment Is the Lot of Women from The Function of Conscience from A Lecture on the Anti-Slavery Movement  from Message to Congress on Indian Policy  from Nonviolence  from Peace Without Conquest  President John F. Kennedy’s Inaugural Address  Speech on the Atlanta Compromise  Statement on the Atomic Bomb  from Testimony Before the Special Senate Committee on Atomic Energy  from Women Must Learn to Play the Game as Men Do</p>

<b>Writing Form Grade 9</b>	<b>Write Source © 2012</b>	<b>McDougal Littell Literature 9 Writing Workshops © 2009</b>	<b>Holt Elements of Literature Third Course Writing Workshops © 2009</b>	<b>Holt McDougal Literature Grade 9 Writing Workshops © 2012</b>
Narrative Writing	89	Personal Narrative 168-174 Short Story 384-390	Autobiographical Narrative 416-525	Personal Narrative 174-183 Short Story 412-421 Video Script 1270-1279
Expository Writing	145	Comparison-Contrast Essay 284-290 Subject Analysis 1170-1176	Writing an Informative Essay 992-1000	Analysis of Literary Nonfiction 524-533 Online Feature Article 996-1003
Persuasive Writing	201	Problem-Solution Essay 576-582 Persuasive Speech 650-656 Persuasive Essay 908-914	Persuasive Essay 598-606	Literary Criticism 302-311 Persuasive Essay 712-721
Responding to Texts	255	Literary Analysis 490-496 Personal Response to a Poem 726-732 Analysis of an Author's Style 812-818 Comparing a Play and a Film 1070-1076	Response to Literature 734-742	Literary Criticism 302-311 Analysis of Literary Nonfiction 524-533 Analysis of a Poem 798-807 Analysis of an Author's Style 890-899 Critical Review 1166-1175
Creative Writing	313	Short Story 384-390	Autobiographical Narrative 416-525	Short Story 412-421 Video Script 1270-1279
Research Writing	343	Research Paper 1210-1230	Research Paper 1160-1172	Research Paper 1314-1333
Writing Across the Curriculum	405	Comparing a Play and a Film 1070-1076 Subject Analysis 1170-1176 Web Site 1231-1232	Business Communication 1224-1232	Business Letter 632-641

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Narrative	89	“from <i>The Johnstown Flood</i> ” 100–108 “Amber Colvin Rides Killer Flood” 111 “Race to Save <i>Apollo 13</i> ” 114–126 “Teacher Who Changed My Life” 212–218 “A Celebration of Grandfathers” 222–228 “from <i>Tio Nano</i> ” 272 “Diaspora” 362–366 “Blowup” 510–520 “Girl, Trapped in Water” 543–544 “The Nobel Prize” 726 “Dear Mother” 789 “Only Daughter” 816–819 “Author Brings Back Memories” 825–826 “from <i>Night</i> ” 854–859 “Farewell to Manzanar” 866–876 “Montgomery Boycott” 882–889 “Eulogy for Dr. Martin Luther King Jr.” 893–894 “The Death of a President” 941–942	“from <i>Shadow of Man</i> ” 79–85 “Escape from Afghanistan” 179–187 “My First Free Summer” 261–267 “Typhoid Fever” 482–495 “Man in the Water” 391–395 “Fireman’s Story” 411 “From a Lifeboat” 412 “from <i>High Tide in Tucson</i> ” 496–503 “from <i>Team of Rivals</i> ” 452–467 “from <i>Choice of Weapons</i> ” 468–481 “Real Pocahontas” 1101–1105	“from <i>The Johnstown Flood</i> ” 106–114 “Amber Colvin Rides Killer Flood” 117 “Race to Save <i>Apollo 13</i> ” 118–130 “Teacher Who Changed My Life” 226–232 “A Celebration of Grandfathers” 238–244 “from <i>Tio Nano</i> ” 292 “Diaspora” 382–386 “Blowup” 556–566 “Girl, Trapped in Water” 598–599 “The Nobel Prize” 808 “Only Daughter” 900–903 “Author Brings Back Memories” 910–911 “from <i>Night</i> ” 940–945 “Farewell to Manzanar” 952–962 “Montgomery Boycott” 968–975 “Eulogy for Dr. Martin Luther King Jr.” 980–981
Expository	145	“from <i>Deep Survival</i> ” 95–98 “A Mexican Feast” 185 “Inside the Home of the Future” 317–318 “The Man in the Water” 354–356 “from <i>Tolerance</i> ” 450–452 “Letter to a Young Refugee” 456–459 “Why Leaves Turn Color” 496–500 “Moments” 555–556 “How a Leaf Works” 504–506 “Doing Nothing Is Something” 580–582 “On Nuclear Disarmament” 594–599 “I Acknowledge Mine” 606–614 “Use of Animals in Research” 620–624 “Blues Poems” 743–744 “Nobel Prize Acceptance Speech” 860	“What Your Pet Is Thinking” 86–91 “MLK’s Legacy” 189–193 “A Young Boy’s Stand” 194–195 “Islam in America” 287 “We Are Each Other’s Business” 294–297 “The Seventh Man” 377–390 “Man in the Water” 391–395 “R.M.S. Titanic” 397–410 “Mission Katrina” 417 “from <i>Katrina Came Calling</i> ” 418–420 “from <i>Into Thin Air</i> ” 504–521 “from <i>102 Minutes</i> ” 523–531 “When People Get Tired” 570–576 “Eulogy for MLK Jr.” 577–581 “from <i>Cesar’s Way</i> ” 593–602 “In Praise of Robert Frost” 753–759 “Birth of a Legend” 1093–1100 “Technical Directions” 1150–1155 “Consumer Documents” 1166–1171 “Legends and Lore” 1110–1113 “Workplace Documents” 1156–1159	“from <i>Deep Survival</i> ” 98–101 “A Mexican Feast” 201 “Inside the Home of the Future” 336–337 “The Man in the Water” 374–376 “from <i>Tolerance</i> ” 482–484 “Letter to a Young Refugee” 488–491 “Why Leaves Turn Color” 538–542 “How a Leaf Works” 548–550 “Doing Nothing Is Something” 638–640 “On Nuclear Disarmament” 652–657 “I Acknowledge Mine” 664–672 “Use of Animals in Research” 678–682 “Blues Poems” 824–825 “Nobel Prize Acceptance Speech” 808

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Persuasive	201	<p>“Doing Nothing Is Something” 580–582  “Abolishing the Penny Makes Good Sense” 588-590  “On Nuclear Disarmament” 594–599  “I Acknowledge Mine” 606–614  “Use of Animals in Research” 620–624</p> <p><b><u>Nonfiction Connections CD:</u></b>  Japanese-American Testimony from the National Defense Migration Hearings  from A Letter to General William T. Sherman  from A Message to Congress on Indian Policy  from Nonviolence  Observations on Schooling in Early America  from On the Use of English in Indian Schools  from Peace Without Conquest  Request for Declaration of War, 1941  Statement on the Atomic Bomb  from Testimony Before the Special Senate Committee on Atomic Energy, 1945</p>	<p>“from <i>Silent Spring</i>” 582–586  “Kiss and Tell” 587–591  “Pack of Lies” 603–607  “Target Real Violence” 609–612  “Harmless Fun?” 613–615</p> <p><b><u>Nonfiction Connections CD:</u></b>  Japanese-American Testimony from the National Defense Migration Hearings  from A Letter to General William T. Sherman  from A Message to Congress on Indian Policy  from Nonviolence  Observations on Schooling in Early America  from On the Use of English in Indian Schools  from Peace Without Conquest  Request for Declaration of War, 1941  Statement on the Atomic Bomb  from Testimony Before the Special Senate Committee on Atomic Energy, 1945</p>	<p>“from Tolerance” 482-484  “Letter to a Young Refugee” 488-491  “Doing Nothing Is Something” 638-640  “On Nuclear Disarmament” 652-657  “I Acknowledge Mine” 664-672  “Use of Animals in Research” 678-682</p> <p><b><u>Nonfiction Connections CD:</u></b>  Japanese-American Testimony from the National Defense Migration Hearings  from A Letter to General William T. Sherman  from A Message to Congress on Indian Policy  from Nonviolence  Observations on Schooling in Early America  from On the Use of English in Indian Schools  from Peace Without Conquest  Request for Declaration of War, 1941  Statement on the Atomic Bomb  from Testimony Before the Special Senate Committee on Atomic Energy, 1945</p>

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Response to Literature	255	<p>“Alice Walker on Quilting” 55  “Heritage and ‘Everyday Use’” 143–144  “from <i>The Grapes of Wrath</i>” 150–155  “from <i>Tio Nano</i>” 272  “from <i>Uncles</i>” 273–277  “from <i>Night Calls</i>” 376  “from <i>The Snow Goose</i>” 377–381  “from <i>Witches’ Loaves</i>” 472–477  “The Plot Against People” 490–492  “Early Warnings” 524  “Kye the Storm Chaser” 524  “Bill Moyers Interviews Rita Dove” 552  “from <i>Spiders Up Close</i>” 562–563  “from <i>How to Write a Letter</i>” 564–567  “Stockpiles of Nuclear Weapons” 603  “from <i>Why Go Back to the Moon?</i>” 678–683  “The Taxi” 754–759  “from <i>The House of the Seven Gables</i>” 836–841  “Freedom to Breathe” 948–953  “from <i>A Distant Mirror</i>” 1027  “from <i>Antigone</i>” 1072–1077  “from <i>Julius Caesar</i>” 1202–1207  “Capturing Julius Caesar” 1235–1240</p>	<p>“The Pedestrian” 10–15  “Dead Man’s Pocket” 16–35  “The Leap” 36–45  “The Trip” 46–59  “from <i>Shadow of Man</i>” 79–85  “Snow” 92–93  “Wolf Speak” 94–95  “Use for Your Grandmama” 114–127  “Escape from Afghanistan” 179–187  “The Cookies” 196–198  “Thinkin’ on Marryin’” 199–201  “Evacuation Order No. 19” 242–259  “My First Free Summer” 261–267  “The Bear’s Speech” 298–299  “Larger Than Life” 300–302  “The Possibility of Evil” 338–351  “Masque of the Red Death” 366–375  “Princess and the Tin Box” 414–416  “Mission Katrina” 417  “from <i>Katrina Came Calling</i>” 418–420  “from <i>Into Thin Air</i>” 504–521  “from <i>102 Minutes</i>” 523–531  “Of Clay Are We Created” 532–541  “Fireman’s Story” 411  “From a Lifeboat” 412  “from <i>High Tide in Tucson</i>” 496–503  “Mint Snowball” 550  “9/11 Dogs” 552–554  “from <i>Silent Spring</i>” 582–586  “Target Real Violence” 609–612  “Harmless Fun?” 613–615  “Lincoln’s Eyes” 616–618  “from <i>The Life Press</i>” 619–621  “The Writer” 760–761  “from <i>12-1-A</i>” 982  “Absorbing Production” 987–990  “Sword in the Stone” 1060–1069  “Sir Launcelot Du Lake” 1070–1077</p>	<p>“Everyday Use” 48-59  “Alice Walker on Quilting” 60  “Searching for Summer” 64-72  “from The Johnstown Flood” 106-114  “Race to Save Apollo 13” 118–130  “Exile” 140-142  “Crossing the Border” 145-146  “Shoofly Pie” 182-198  “Like the Sun” 218-221  “Tell all the Truth but tell it slant” 224  “A Celebration of Grandfathers” 238-244  “The Gift” 252-253  “Those Winter Sundays” 256  “from Tio Nano” 292  “from Uncles” 293–297  “‘There Will Come Soft Rains’” 324-331  “The Doll’s House” 342–350  “Do not weep, maiden” 476  “the sonnet-ballad” 480  “Song of P’eng-ya” 494-495  “The Plot Against People” 532-534  “Blowup” 556-566  “Early Warnings” 576  “Kye the Storm Chaser” 576  “‘And of Clay Are We Created’” 584-593  “Girl, Trapped in Water” 598-599  “Peruvian Child” 602-603  “Lady Freedom Among Us” 606-607  “Bill Moyers Interviews Rita Dove” 608  “from Spiders Up Close” 622-623  “from How to Write a Letter” 624-627  “Stockpiles of Nuclear Weapons” 663  “A Chip of Glass Ruby” 694-704  “The Nobel Prize” 808  “The Taxi” 840-845  “‘The Pit and the Pendulum’” 856-871  “The Lake” 874</p>

Writing Form Grade 10	Write Source © 2012	McDougal Littell Literature 10 © 2009	Holt Elements of Literature Fourth Course © 2009	Holt McDougal Literature Grade 10 © 2012
Response to Literature Cont.	255		<p>“from <i>Sundiata</i>” 1079–1086  “Quetzalcoatl” 1087–1091  “Birth of a Legend” 1093–1100  “Fell from the Sky” 1106–1109  “Legends and Lore” 1110–1113  “Technical Directions” 1150–1155</p>	<p>“When I Heard the Learn’d Astronomer” 878  “The Artilleryman’s Vision” 882-883  “Birches” 886-887  “Mending Wall” 890-891  “from The House of the Seven Gables” 924-929  “Montgomery Boycott” 968-975  “Eulogy for Dr. Martin Luther King Jr.” 980-981  “Marriage Is a Private Affair” 984-989  “On the Rainy River” 998-1014  “from A Distant Mirror” 1127  “from The Acts of King Arthur” 1130–1138  “from Don Quixote” 1144-1153  “from Antigone” 1176-1181  “from Julius Caesar” 1294–1299</p>
Writing Form Grade 10	Write Source © 2012	McDougal Littell Literature 10 © 2009	Holt Elements of Literature Fourth Course © 2009	Holt McDougal Literature Grade 10 © 2012
Creative	313	<p>“Bass, River, and Sheila Mant” 27–31  “Harrison Bergeron,” 32–40  “Everyday Use” 44–55  “Searching for Summer” 62–70  “To Build a Fire” 74–91  “Exile” 136–138  “Crossing the Border” 139–140  “Shoofly Pie” 166–182  “The Possibility of Evil” 188–198  “Tell all the Truth but tell it slant” 208  “The Gift” 238–239  “Those Winter Sundays” 240  “A Marriage Proposal” 242–256  “By the Waters of Babylon” 290–301  “There Will Come Soft Rains” 306–313  “The Interlopers” 396–402  “When Mr. Pirzada Came to Dine” 422–437</p>	<p>“The Pedestrian” 10–15  “Dead Man’s Pocket” 16–35  “Waters of Babylon” 61–73  “Use for Your Grandmama” 114–127  “Where Have You Gone?” 128–139  “Two Kinds” 140–155  “The First Seven Years” 156–169  “Exile” 268–271  “All-American Girl” 272–274  “Antojos” 275–285  “Through the Tunnel” 322–337  “The Possibility of Evil” 338–351  “The Seventh Man” 377–390  “Of Clay Are We Created” 532–541  Selected Poems 652–751  “Trifles” 798–813  “The Brute” 814–829</p>	<p>“Bass, River, and Sheila Mant” 31-35  “Harrison Bergeron,” 36-44  “Everyday Use” 48-59  “Searching for Summer” 64-72  “To Build a Fire” 78-95  “Exile” 140-142  “Crossing the Border” 145-146  “Shoofly Pie” 182-198  “The Possibility of Evil” 202-213  “Tell all the Truth but tell it slant” 224  “The Gift” 252-253  “Those Winter Sundays” 256  “A Marriage Proposal” 258-272  “By the Waters of Babylon” 308-319  “There Will Come Soft Rains” 324-331  “The Interlopers” 426-432</p>



Creative Cont.	313	<p>“Do not weep, maiden” 444  “Song of P’eng-ya” 460–461  “And of Clay Are We Created” 530–539  “A Chip of Glass Ruby” 630–640  “How Much Land Does a Man Need?”  646–661  Selected Poems 689–701, 706–709,  714–718, 722–725, 730–732, 736–740,  810–812, 932–934  “The Pit and the Pendulum” 772–787  “from <i>Caramelo</i>” 820  “The Lake” 788  “When I Heard the Learn’d Astronomer”  794  “The Artilleryman’s Vision” 796–797  “Birches” 802–803  “Mending Wall” 804–805  “Marriage Is a Private Affair” 898–903  “On the Rainy River” 910–926  “The Crowning of Arthur” 1012–1017  “Sir Launcelot du Lake” 1018–1026  “from <i>The Acts of King Arthur</i>” 1032–  1040  “from <i>Don Quixote</i>” 1046–1055  “Antigone” 968–1006  “from <i>Man of La Mancha</i>” 1056–1060  <i>Julius Caesar</i> 1098–1182</p>	<p>“Julius Caesar” 830–965  “Seven Ages of Man” 967–969  “Demeter” 970–975  “Theseus” 1024–1035  “Momotaro” 1036–1045  “Sigurd” 1046–1059  “Sword in the Stone” 1060–1069  “Sir Launcelot Du Lake” 1070–1077  “from <i>Sundiata</i>” 1079–1086  “Quetzalcoat!” 1087–1091  “Fell from the Sky” 1106–1109</p>	<p>“When Mr. Pirzada Came to Dine” 452-  467  “Do not weep, maiden” 476  “Song of P’eng-ya” 494-495  “And of Clay Are We Created” 584-593  “A Chip of Glass Ruby” 694-703  “How Much Land Does a Man Need?”  716-731  “The Pit and the Pendulum” 856-871  “When I Heard the Learn’d Astronomer”  878  “The Artilleryman’s Vision” 882-882  “Birches” 886-887  “Mending Wall” 890-891  “from <i>Caramelo</i>” 906  “Marriage Is a Private Affair” 984-989  “On the Rainy River” 998-1014  “Antigone” 1066-1074  “The Crowning of Arthur” 1112-1117  “Sir Launcelot du Lake” 1118–1126  “from <i>The Acts of King Arthur</i>” 1130–1038  “from <i>Don Quixote</i>” 1144-1153  “from <i>Man of La Mancha</i>” 1156-1160  <i>Julius Caesar</i> 1198-1282</p>
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Writing Form Grade 10	Write Source © 2012	McDougal Littell Literature 10 © 2009	Holt Elements of Literature Fourth Course © 2009	Holt McDougal Literature Grade 10 © 2012
Research	343	<p>“from <i>Apollo 13</i>” 130–133  “Simply Grand” 231–234  “Bill Moyers Interviews Rita Dove” 552  “Stockpiles of Nuclear Weapons” 603  “Capturing Julius Caesar” 1235–1240</p> <p><b><u>Nonfiction Connections CD:</u></b>  from Affidavit Given at Nuremberg  from Africa at the Center  Alamo Massacre  The Athenians and the Spartans  from The Battle of Agincourt  The Battle of Waterloo: The Finale  The Boer War: The Suffering of the Civilian Population  from Civil Rights Act, 1964  Experiments with Balloons  France and the Hundred Years’ War  The German Army Marches Through Brussels  from Letters of Peter The Great and His Son Alexis  from Memos on the Aims of Germany and Japan  Nazis Burning Books in Germany  Observations on the Taylor System  On the Space Program  from 141 Die in Factory Fire  The Sentencing of the Luddites  South African Ballot  The St. Bartholomew’s Day Massacre  The Tonkin Gulf Resolution</p>	<p>“Birth of a Legend” 1094-1098  “Real Princess – A Portrait of Pocahontas” 1101-1104  “Writing Workshop” 1118-1130</p> <p><b><u>Nonfiction Connections CD:</u></b>  from Affidavit Given at Nuremberg  from Africa at the Center  Alamo Massacre  The Athenians and the Spartans  from The Battle of Agincourt  The Battle of Waterloo: The Finale  The Boer War: The Suffering of the Civilian Population  from Civil Rights Act, 1964  Experiments with Balloons  France and the Hundred Years’ War  The German Army Marches Through Brussels  from Letters of Peter The Great and His Son Alexis  from Memos on the Aims of Germany and Japan  Nazis Burning Books in Germany  Observations on the Taylor System  On the Space Program  from 141 Die in Factory Fire  The Sentencing of the Luddites  South African Ballot  The St. Bartholomew’s Day Massacre  The Tonkin Gulf Resolution</p>	<p>“from <i>Apollo 13</i>” 136–139  “Simply Grand” 246-249  “Bill Moyers Interviews Rita Dove” 608  “Stockpiles of Nuclear Weapons” 663  “The Power of Research” 1320-1363</p> <p><b><u>Nonfiction Connections CD:</u></b>  from Affidavit Given at Nuremberg  from Africa at the Center  Alamo Massacre  The Athenians and the Spartans  from The Battle of Agincourt  The Battle of Waterloo: The Finale  The Boer War: The Suffering of the Civilian Population  from Civil Rights Act, 1964  Experiments with Balloons  France and the Hundred Years’ War  The German Army Marches Through Brussels  from Letters of Peter The Great and His Son Alexis  from Memos on the Aims of Germany and Japan  Nazis Burning Books in Germany  Observations on the Taylor System  On the Space Program  from 141 Die in Factory Fire  The Sentencing of the Luddites  South African Ballot  The St. Bartholomew’s Day Massacre  The Tonkin Gulf Resolution</p>

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Writing Across the Curriculum	405	“Abolishing the Penny Makes Good Sense” 588-590 “On Nuclear Disarmament” 594–599 “Stockpiles of Nuclear Weapons” 603 “Use of Animals in Research” 620–624	“What Your Pet Is Thinking” 86–91 “All-American Girl” 272–274 “Islam in America” 287 “Through the Tunnel” 322–337 “The Possibility of Evil” 338–351 “Man in the Water” 391–395 “Mission Katrina” 417 “from <i>Katrina Came Calling</i> ” 418–420 “from <i>Into Thin Air</i> ” 504–521 “from <i>102 Minutes</i> ” 523–531 “Technical Directions” 1150–1155 “Workplace Documents” 1156–1159	“Inside the Home of the Future” 336-337 “Why Leaves Turn Color” 538-542 “How a Leaf Works” 548-550 “On Nuclear Disarmament” 652-657 “Use of Animals in Research” 678-682
<b>Writing Form Grade 10</b>	<b>Write Source © 2012</b>	<b>McDougal Littell Literature 10 Writing Workshops © 2009</b>	<b>Holt Elements of Literature Fourth Course Writing Workshops © 2009</b>	<b>Holt McDougal Literature Grade 10 Writing Workshops © 2012</b>
Narrative Writing	89	Autobiographical Narrative 264-270 Short Story 368-374	Autobiographical Narrative 424-431	Short Story 280-289 Video Script 1164-1173
Expository Writing	145	Comparison-Contrast Essay 464-470 Cause-and-Effect Essay 554-560 Informative Essay and Interview 940-946	Informative Essay 994-1002	Comparison-Contrast Essay 498-507 Online Feature Article 914-921 Cause-and-Effect Essay 1030-1039
Persuasive Writing	201	Editorial 670-676 Persuasive Essay 1064-1070	Persuasive Essay 626-634	Persuasive Letter 610-619 Persuasive Essay 742-751 Critical Review 1298-1307
Responding to Texts	255	Interpretive Essay 142-148 Literary Analysis 746-752 Critical Review 828-834 Comparing a Play and a Film 1194-1200	Response to Poetry 766-774	Literary Analysis 148-157 Analysis of Literary Nonfiction 390-399 Analysis of a Poem 828-837 Critical Review 1298-1307
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Research Writing	343	Informative Essay and Interview 940-946 Research Paper 1234-1254	Research Paper 1118-1130	Research Paper 1342-1363
Writing Across the Curriculum	405	Web Site 1255-1256	Business Communications 1178-1186	Creating a Website 1354-1365

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Narrative	141	“from <i>The Way to Rainy Mountain</i> ” 50–58 “from <i>The Life of Olaudah Equiano</i> ” 78–84 “from <i>Timebends</i> ” 216 “from <i>The Autobiography</i> ” 262–270 “from <i>Life of Frederick Douglass</i> ” 536–547 “from <i>Life of a Slave Girl</i> ” 550–557 “from <i>A Diary from Dixie</i> ” 573 “from <i>The Autobiography of Mark Twain</i> ” 634–645 “from <i>Life on the Mississippi</i> ” 649–657 “from <i>One Writer’s Beginnings</i> ” 1014 “from <i>Survival in Auschwitz</i> ” 1132–1135 “from <i>Coming of Age in Mississippi</i> ” 1180–1188 “My Dungeon Shook” 1192–1198	“from <i>A Narrative of the Captivity</i> ” 63–69 “from <i>The Life of Olaudah Equiano</i> ” 83–89 “from <i>The Life of Frederick Douglass</i> ” 415–420 “from <i>The Life of a Slave Girl</i> ” 425–430 “from <i>Specimen Days</i> ” 533–535 “from <i>Life on the Mississippi</i> ” 654–664 “from <i>Dust Tracks on a Road</i> ” 955–962 “Thanksgiving Memories” 1032–1033 “from <i>Night</i> ” 1047–1056 “from <i>Black Boy</i> ” 1269–1279 “from <i>In Search of Our Mothers’ Gardens</i> ” 1293–1298 “Autobiographical Notes” 1301–1305	“from <i>The Way to Rainy Mountain</i> ” 54–62 “from <i>The Life of Olaudah Equiano</i> ” 82–88 “from <i>Timebends</i> ” 220 “from <i>The Autobiography</i> ” 266–274 “from <i>Life of Frederick Douglass</i> ” 558–569 “from <i>Life of a Slave Girl</i> ” 572–579 “from <i>A Diary from Dixie</i> ” 595 “from <i>The Autobiography of Mark Twain</i> ” 653–669 “from <i>Life on the Mississippi</i> ” 673–681 “from <i>One Writer’s Beginnings</i> ” 1060 “from <i>Survival in Auschwitz</i> ” 1188–1191 “from <i>Coming of Age in Mississippi</i> ” 1238–1246 “My Dungeon Shook” 1250–1256
Expository	163	“from <i>Of Plymouth Plantation</i> ” 98–106 “McCarthyism” 212 “50 Ways to Fix Your Life” 274 “Thoreau Still Beckons” 381 “from <i>Danse Macabre</i> ” 450–451 “The Commodore Sinks at Sea” 739 “More of the Filibusters Safe” 740 “Stephen Crane and His Work” 740 “Steven Crane’s Own Story” 741 “A New Kind of War” 1048–1055	“from <i>The Iroquois Constitution</i> ” 153–155 “from <i>Poor Richard’s Almanack</i> ” 171–172 “A Lesson Learned on the Road” 406 “Healing War’s Wounds” 482–486 “The Fight Against Alzheimer’s” 925–928 “Harlem’s Second Coming” 996–1000 “Honor at Last” 1042–1044 “A Noiseless Flash” 1067–1079	“from <i>Of Plymouth Plantation</i> ” 102–110 “McCarthyism” 216 “50 Ways to Fix Your Life” 278 “Thoreau Still Beckons” 389 “from <i>Danse Macabre</i> ” 455–456 “The Commodore Sinks at Sea” 762 “More of the Filibusters Safe” 764 “Stephen Crane and His Work” 764 “Steven Crane’s Own Story” 765 “A New Kind of War” 1094–1101

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Persuasive	219	<p>“Speech in the Virginia Convention” 224–230  “from <i>The Crisis</i>” 244–252  “from <i>Self-Reliance</i>” 360–364  “from <i>Nature</i>” 365–366  “from <i>Walden</i>” 370–379  “from <i>Civil Disobedience</i>” 382–388  “On Civil Disobedience” 392–393  “Speech to the American Equal Rights Association” 574  “How It Feels to Be Colored Me” 858–864  “The Duty of Writers” 1066–1069  “from ‘Letter from Birmingham Jail’ ” 1144–1155  “from ‘Stride Toward Freedom’ ” 1160–1165  “Necessary to Protect Ourselves” 1166–1169  “Mother Tongue” 1204–1211  “from <i>In Search of Our Mothers’ Gardens</i>” 1214–1220  “Straw into Gold” 1222–1228</p> <p><b><u>Nonfiction Connections CD:</u></b>  Common Sense  Disappointment Is the Lot of Women  from The Function of Conscience  from A Lecture on the Anti-Slavery Movement  Lincoln’s First Inaugural Address  Lincoln’s Second Inaugural Address  from A Message to Congress on Indian Policy  from Nonviolence  from Peace Without Conquest  Request for a Declaration of War  Seneca Falls Declaration of Sentiments  from Women Must Learn to Play the Game as Men Do</p>	<p>“Speech to the Virginia Convention” 121–126  “from <i>Declaration of Sentiments</i>” 158–160  “from <i>Nature</i>” 239–242  “from <i>Self-Reliance</i>” 244–247  “from <i>Walden</i>” 253–262  “from <i>On Nonviolent Resistance</i>” 277–279  “from ‘Letter from Birmingham City Jail’ ” 280–282  “Ain’t I a Woman?” 441–442  “The Reader as Artist” 752–755  “Nobel Prize Acceptance Speech, 1954” 853–854  “Nobel Prize Acceptance Speech, 1950” 888–890  “Why I Wrote <i>The Crucible</i>” 1095–1096</p> <p><b><u>Nonfiction Connections CD:</u></b>  Common Sense  Disappointment Is the Lot of Women  from The Function of Conscience  from A Lecture on the Anti-Slavery Movement  Lincoln’s First Inaugural Address  Lincoln’s Second Inaugural Address  from A Message to Congress on Indian Policy  from Nonviolence  from Peace Without Conquest  Request for a Declaration of War  Seneca Falls Declaration of Sentiments  from Women Must Learn to Play the Game as Men Do</p>	<p>“Speech in the Virginia Convention” 228–234  “from <i>The Crisis</i>” 248–256  “from <i>Self-Reliance</i>” 368–372  “from <i>Nature</i>” 373–374  “from <i>Walden</i>” 378–387  “from <i>Civil Disobedience</i>” 390–396  “On Civil Disobedience” 400–401  “Speech to the American Equal Rights Association” 596  “How It Feels to Be Colored Me” 898–904  “The Duty of Writers” 1112–1115  “from ‘Letter from Birmingham Jail’ ” 1202–1213  “from ‘Stride Toward Freedom’ ” 1218–1223  “Necessary to Protect Ourselves” 1224–1227  “Mother Tongue” 1262–1269  “from <i>In Search of Our Mothers’ Gardens</i>” 1278–1284  “Straw into Gold” 1286–1294</p> <p><b><u>Nonfiction Connections CD:</u></b>  Common Sense  Disappointment Is the Lot of Women  from The Function of Conscience  from A Lecture on the Anti-Slavery Movement  Lincoln’s First Inaugural Address  Lincoln’s Second Inaugural Address  from A Message to Congress on Indian Policy  from Nonviolence  from Peace Without Conquest  Request for a Declaration of War  Seneca Falls Declaration of Sentiments  from Women Must Learn to Play the Game as Men Do</p>

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Response to Literature	275	<p>“The World on the Turtle’s Back” 32–40</p> <p>“Coyote and the Buffalo” 42–48</p> <p>“Huswifery” 116</p> <p>“The Devil and Tom Walker” 310–324</p> <p>“Thanatopsis” 328–331</p> <p>“A Psalm of Life” 334–337</p> <p>“The Tide Rises, the Tide Falls” 338</p> <p>“The Chambered Nautilus” 340–343</p> <p>“Old Ironsides” 344</p> <p>“The Fall of the House of Usher” 402–423</p> <p>“The Masque of the Red Death” 427–434</p> <p>“The Raven” 437–445</p> <p>“from <i>Moby Dick</i>” 452–453</p> <p>“from <i>The Scarlet Letter</i>” 454–455</p> <p>“from <i>The Minister’s Black Veil</i>” 456–470</p> <p>Selected Whitman Poems 508–517</p> <p>Selected Dickinson Poems 524–532</p> <p>“from <i>The Red Badge of Courage</i>” 578–579</p> <p>“An Occurrence at Owl Creek Bridge” 580–592</p> <p>“The Outcasts of Poker Flat” 672–684</p> <p>“A Wagner Matinee” 692–702</p> <p>“The Open Boat” 710–734</p> <p>“The Law of Life” 744–752</p> <p>“The Story of an Hour” 758–762</p> <p>“The Yellow Wallpaper” 766–783</p> <p>“April Showers” 790–800</p> <p>Selected Hughes Poems 838–844</p> <p>Selected Sandburg Poems 888–892</p> <p>Selected Frost Poems 896–909</p> <p>“Winter Dreams” 936–958</p> <p>“In Another Country” 968–974</p> <p>“The Death of the Ball Turret Gunner” 1119</p> <p>“A Worn Path” 1002–1013</p> <p>“Ambush” 1138–1141</p> <p>“Ballad of Birmingham” 1156</p> <p>“Revolutionary Dreams” 1189</p> <p>Selected Poems 1230–1245</p>	<p>“from <i>Of Plymouth Plantation</i>” 53–59</p> <p>“from <i>The History of the Dividing Line</i>” 73–79</p> <p>“from <i>The Iroquois Constitution</i>” 153–155</p> <p>“from <i>Poor Richard’s Almanack</i>” 171–172</p> <p>“A Lesson Learned on the Road” 406</p> <p>“Healing War’s Wounds” 482–486</p> <p>“I must have the pulse beat of rhythm” 837</p> <p>“The Fight Against Alzheimer’s” 925–928</p> <p>“Harlem’s Second Coming” 996–1000</p> <p>“Honor at Last” 1042–1044</p> <p>“A Noiseless Flash” 1067–1079</p> <p>“Joyas Voladoras” 1258–1262</p> <p>Preparing for Timed Writing 191, 194–195, 385, 388–391, 593, 596–599, 733, 736–739</p> <p>Preparing for Timed Writing 1011, 1014–1017, 1445, 1454–1457</p>	<p>“The World on the Turtle’s Back” 36–44</p> <p>“Coyote and the Buffalo” 46–52</p> <p>“from <i>Relacion</i>” 72–78</p> <p>“from <i>The General History of Virginia</i>” 92–99</p> <p>“from <i>Of Plymouth Plantation</i>” 102–110</p> <p>“To My Dear and Loving Husband” 114–117</p> <p>“Upon the Burning of Our House” 118–119</p> <p>“Huswifery” 120</p> <p>“McCarthyism” 216</p> <p>“50 Ways to Fix Your Life” 278</p> <p>“The Devil and Tom Walker” 318–334</p> <p>“Thanatopsis” 336–339</p> <p>“A Psalm of Life” 342–345</p> <p>“The First Snowfall” 362–363</p> <p>“Thoreau Still Beckons” 389</p> <p>“from <i>Women in the Nineteenth Century</i>” 402</p> <p>“The Fall of the House of Usher” 410–431</p> <p>“The Masque of the Red Death” 444–453</p> <p>“from <i>Danse Macabre</i>” 455–456</p> <p>“from <i>Moby Dick</i>” 464–465</p> <p>“from <i>The Scarlet Letter</i>” 466–467</p> <p>“from <i>The Minister’s Black Veil</i>” 468–484</p> <p>Selected Whitman Poems 530–539</p> <p>“Ode to Walt Whitman” 542–545</p> <p>Selected Dickinson Poems 546–554</p> <p>“Free Labor” 582</p> <p>“Go Down, Moses” 583</p> <p>“The Emancipation Proclamation” 588–589</p> <p>“from <i>The Red Badge of Courage</i>” 600–601</p> <p>“An Occurrence at Owl Creek Bridge” 618–630</p> <p>“from <i>The Adventures of Huckleberry Finn</i>” 694–695</p> <p>“A Wagner Matinee” 716–726</p>

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Response to Literature Cont.	275			"The Commodore Sinks at Sea" 762 "More of the Filibusters Safe" 764 "Stephen Crane and His Work" 764 "Steven Crane's Own Story" 765 "The Story of an Hour" 782–786 "The Yellow Wallpaper" 796–813 "from Ethan Frome" 818–819 "April Showers" 820–830 Selected Hughes Poems 878–884 Selected Sandburg Poems 928–932 Selected Frost Poems 936–941 "Winter Dreams" 976–1000 "A Worn Path" 1048–1049 "The Life You Save May Be Your Own" 1078–1089 "Adam" 1178–1186 "Ambush" 1194–1197 "The Death of the Ball Turret Gunner" 1175 "Ballad of Birmingham" 1214 "Revolutionary Dreams" 1247 "A New Kind of War" 1094–1103

Writing Form Grade 11	Write Source © 2012	McDougal Littell American Literature © 2009	Holt Elements of Literature Fifth Course © 2009	Holt McDougal Literature Grade 11 © 2012
Creative	341	<p>“The World on the Turtle’s Back” 32–40  “Coyote and the Buffalo” 42–48  “Huswifery” 116  “The Devil and Tom Walker” 310–324  “Thanatopsis” 328–331  “A Psalm of Life” 334–337  “The Tide Rises, the Tide Falls” 338  “The Chambered Nautilus” 340–343  “Old Ironsides” 344  “The Fall of the House of Usher” 402–423  “The Masque of the Red Death” 427–434  “The Raven” 437–445  “from <i>Moby Dick</i>” 452–453  “from <i>The Scarlet Letter</i>” 454–455  “from <i>The Minister’s Black Veil</i>” 456–470  Selected Whitman Poems 508–517  Selected Dickinson Poems 524–532  “from <i>The Red Badge of Courage</i>” 578–579  “An Occurrence at Owl Creek Bridge” 580–592  “The Outcasts of Poker Flat” 672–684  “A Wagner Matinee” 692–702  “The Open Boat” 710–734  “The Law of Life” 744–752  “The Story of an Hour” 758–762  “The Yellow Wallpaper” 766–783  “April Showers” 790–800  Selected Hughes Poems 838–844  Selected Sandburg Poems 888–892  Selected Frost Poems 896–909  “Winter Dreams” 936–958  “In Another Country” 968–974  “The Death of the Ball Turret Gunner” 1119  “A Worn Path” 1002–1013  “Ambush” 1138–1141  “Ballad of Birmingham” 1156  “Revolutionary Dreams” 1189  Selected Poems 1230–1245</p>	<p>“The Blackfeet Genesis” 24–26  “Thanatopsis” 220–222  “The Tide Rises, the Tide Falls” 226  “The Cross of Snow” 229  “The Chambered Nautilus” 234–236  “The Devil and Tom Walker” 289–299  “The Minister’s Black Veil” 303–313  “The Fall of the House of Usher” 320–333  “The Pit and the Pendulum” 345–355  “The Raven” 360–363  “at the cemetery” 446–447  “War Is Kind” 478–479  Selected Whitman Poems 510–531,  538–540  “Plenos poderes/Full Powers” 542–545  Selected Dickinson Poems 548–570  “Emily Dickinson” 577  “The Outcasts of Poker Flat” 623–632  “The Celebrated Jumping Frog of  Calaveras County” 638–643  “To Build a Fire” 693–704  Selected Poems 712–722  Selected Poems 760–833  “Soldier’s Home” 843–849  “Winter Dreams” 857–873  Selected Harlem Renaissance Poems  968–987  “The Death of the Ball Turret Gunner”  1040  “Desert Run” 1084–1086  “The Magic Barrel” 1173–1184  “Son” 1187–1192  “Everything Stuck to Him” 1207–1212  “Daughter of Invention” 1224–1234  “from <i>The Joy Luck Club</i>” 1239–1247  “The Sky Blue Ball” 1253–1256  “When Mr. Pirzada Came to Dine” 1401–  1414  “The Book of the Dead” 1419–1428  “The Crucible” 1098–1164  Selected Poems 1320–1398</p>	<p>“The World on the Turtle’s Back” 36–44  “Coyote and the Buffalo” 46–52  “Huswifery” 120  “The Crucible” 134–214  “The Devil and Tom Walker” 318–334  “Thanatopsis” 336–339  “A Psalm of Life” 342–345  “The Tide Rises, the Tide Falls” 346  “The Chambered Nautilus” 348–351  “Old Ironsides” 352  “The Fall of the House of Usher” 410–431  “The Raven” 435–441  “The Masque of the Red Death” 444–451  “from <i>Moby Dick</i>” 464–465  “from <i>The Scarlet Letter</i>” 466–467  “from <i>The Minister’s Black Veil</i>” 468–482  Selected Whitman Poems 530–539  Selected Dickinson Poems 546–554  “from <i>The Red Badge of Courage</i>” 600–601  “An Occurrence at Owl Creek Bridge” 602–  614  “The Outcasts of Poker Flat” 696–708  “A Wagner Matinee” 716–726  “The Open Boat” 734–761  “The Law of Life” 768–776  “The Story of an Hour” 782–786  “The Yellow Wallpaper” 796–813  “April Showers” 820–830  Selected Hughes Poems 878–884  Selected Sandburg Poems 928–932  Selected Frost Poems 936–941  “Winter Dreams” 976–1001  “In Another Country” 1008–1014  “A Worn Path” 1048–1059  “Ambush” 1194–1197  “The Death of the Ball Turret Gunner” 1175  “Ballad of Birmingham” 1214  “Revolutionary Dreams” 1247</p>



Writing Form Grade 11	Write Source © 2012	McDougal Littell American Literature © 2009	Holt Elements of Literature Fifth Course © 2009	Holt McDougal Literature Grade 11 © 2012
Research	371	<p>“The Power of Research” 1268–1303</p> <p><b>Nonfiction Connections CD:</b>            from the Book of General Laws            from Civil Rights Act, 1964            from The First Charter of Virginia            from The Fugitive Slave Act            Lincoln’s First Inaugural Address            Lincoln’s Second Inaugural Address            Mayflower Compact            from The Narrative of the Life and Adventures of Charles Ball            from Narrative of Sojourner Truth            The Story of Eliza Harris            The Tonkin Gulf Resolution            The Truman Doctrine            from The United States v. Susan B. Anthony            Virginia Statute for Religious Freedom</p>	<p>“Historical Research Paper” 580-592</p> <p><b>Nonfiction Connections CD:</b>            from the Book of General Laws            from Civil Rights Act, 1964            from The First Charter of Virginia            from The Fugitive Slave Act            Lincoln’s First Inaugural Address            Lincoln’s Second Inaugural Address            Mayflower Compact            from The Narrative of the Life and Adventures of Charles Ball            from Narrative of Sojourner Truth            The Story of Eliza Harris            The Tonkin Gulf Resolution            The Truman Doctrine            from The United States v. Susan B. Anthony            Virginia Statute for Religious Freedom</p>	<p>“The Power of Research” 1342–1378</p> <p><b>Nonfiction Connections CD:</b>            from the Book of General Laws            from Civil Rights Act, 1964            from The First Charter of Virginia            from The Fugitive Slave Act            Lincoln’s First Inaugural Address            Lincoln’s Second Inaugural Address            Mayflower Compact            from The Narrative of the Life and Adventures of Charles Ball            from Narrative of Sojourner Truth            The Story of Eliza Harris            The Tonkin Gulf Resolution            The Truman Doctrine            from The United States v. Susan B. Anthony            Virginia Statute for Religious Freedom</p>
Writing Across the Curriculum	451	<p>“Speech in the Virginia Convention” 224–230            “from <i>The Crisis</i>” 244–252            “from <i>Self-Reliance</i>” 360–364            “from <i>Nature</i>” 365–366            “from <i>Walden</i>” 370–379            “from <i>Civil Disobedience</i>” 382–388            “On Civil Disobedience” 392–393            “Speech to the American Equal Rights Association” 574            “How It Feels to Be Colored Me” 858–864            “The Duty of Writers” 1066–1069            “from ‘Letter from Birmingham Jail’ ” 1144–1155            “from ‘Stride Toward Freedom’ ” 1160–1165            “Necessary to Protect Ourselves” 1166–1169            “Mother Tongue” 1204–1211            “from <i>In Search of Our Mothers’ Gardens</i>” 1214–1220            “Straw into Gold” 1222–1228</p>	<p>“Speech to the Virginia Convention” 121–126            “from <i>Declaration of Sentiments</i>” 158–160            “from <i>Nature</i>” 239–242            “from <i>Self-Reliance</i>” 244–247            “from <i>Walden</i>” 253–262            “from <i>On Nonviolent Resistance</i>” 277–279            “from ‘Letter from Birmingham City Jail’ ” 280–282            “Ain’t I a Woman?” 441–442            “The Reader as Artist” 752–755            “Nobel Prize Acceptance Speech, 1954” 853–854            “Nobel Prize Acceptance Speech, 1950” 888–890            “Why I Wrote <i>The Crucible</i>” 1095–1096</p>	<p>“Speech in the Virginia Convention” 228–234            “from <i>The Crisis</i>” 248–256            “from <i>Self-Reliance</i>” 368–372            “from <i>Nature</i>” 373–374            “from <i>Walden</i>” 378–387            “from Civil Disobedience” 390–396            “On Civil Disobedience” 400–401            “Speech to the American Equal Rights Association” 596            “How It Feels to Be Colored Me” 898–904            “The Duty of Writers” 1112–1115            “from ‘Letter from Birmingham Jail’ ” 1202–1213            “from ‘Stride Toward Freedom’ ” 1218–1223            “Necessary to Protect Ourselves” 1224–1227            “Mother Tongue” 1262–1269            “from <i>In Search of Our Mothers’ Gardens</i>” 1278–1284            “Straw into Gold” 1286–1294</p>

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Narrative Writing	141	Reflective Essay 474-480 Biographical Narrative 598-604	Short Story 376-384	Short Story 486-495
Expository Writing	163	Comparison-Contrast Essay 1072-1078	Reflective Essay 724-732	Online Feature Article 620-627 Analytical Essay 834-843
Persuasive Writing	219	Persuasive Essay 276-282 Problem-Solution Essay 1248-1254	Editorial 182-190	Persuasive Essay 280-289 Persuasive Essay 1118-1127
Responding to Texts	275	Literary Analysis 804-810	Literary Analysis: Novel 1002-1010 Literary Analysis: Nonfiction 1436-1444	Analytical Essay 834-843
Creative Writing	341	Reflective Essay 474-480	Short Story 376-384	Short Story 486-495
Research Writing	371	Research Paper 1284-1301	Historical Research Paper 580-592	Research Paper 1358-1377
Writing Across the Curriculum	451	Problem-Solution Essay 1248-1254	Editorial 182-190 Historical Research Paper 580-592	Résumé 1312-1321

Writing Form Grade 12	Write Source © 2012	McDougal Littell British Literature © 2009	Holt Elements of Literature Sixth Course © 2009	Holt McDougal Literature Grade 12 © 2012
Narrative	141	<p>“from <i>The Book of Margery Kempe</i>” 112–117</p> <p>“from <i>The Paston Letters</i>” 122–133</p> <p>“from ‘Meditation 17’” 514</p> <p>“from <i>The Diary of Samuel Pepys</i>” 566–575</p> <p>“from <i>The Life of Samuel Johnson</i>” 668–675</p> <p>“from <i>The Journal and Letters of Fanny Burney</i>” 694–703</p> <p>“from <i>The Grasmere Journals</i>” 793</p> <p>“Letter to Fanny Brawne” 871</p> <p>“Letter to Elizabeth Barrett” 938</p> <p>“Shooting an Elephant” 1226–1234</p> <p>“from <i>Night</i>” 1256–1262</p>	<p>“from <i>The Diary of Samuel Pepys</i>” 544–547</p> <p>“from <i>The Life of Samuel Johnson</i>” 644–652</p> <p>“A Reason for Hope” 710–715</p> <p>“Keats’s Last Letter” 859–861</p> <p>“Survival in Auschwitz” 1093–1098</p> <p>“Never Shall I Forget” 1102–1105</p> <p>“Shooting an Elephant” 1141–1147</p> <p>“from <i>Sir Vidia’s Shadow</i>” 1406–1411</p>	<p>“from <i>The Book of Margery Kempe</i>” 116–121</p> <p>“from <i>The Paston Letters</i>” 126–137</p> <p>“from ‘Meditation 17’” 522</p> <p>“from <i>The Diary of Samuel Pepys</i>” 578–587</p> <p>“from <i>The Life of Samuel Johnson</i>” 680–686</p> <p>“from <i>The Journal and Letters of Fanny Burney</i>” 706–715</p> <p>“from <i>The Grasmere Journals</i>” 809–811</p> <p>“Letter to Fanny Brawne” 889</p> <p>“Letter to Elizabeth Barrett” 958</p> <p>“Shooting an Elephant” 1250–1258</p> <p>“from <i>Night</i>” 1280–1286</p>
Expository	163	<p>“from <i>A History of the English</i>” 92–96</p> <p>“from <i>Holinshed’s Chronicles</i>” 427–428</p> <p>“Out, Damn Slander, Out” 429–430</p> <p>“from <i>Essays</i>” 454–455</p> <p>“Of Studies” 456–458</p> <p>“from <i>The Spectator</i>” 588–593</p> <p>“from <i>Virginia Woolf</i>” 1124–1125</p> <p>“For Men of Seaside Village” 1201</p>	<p>“from <i>A History of the English</i>” 81–84</p> <p>“Walking to Canterbury” 178–182</p> <p>“Of Studies” 374–375</p> <p>“1 Dead in Attic” 536–539</p> <p>“from <i>Dictionary of English</i>” 632–636</p> <p>“from <i>The Meaning of Everything</i>” 638–642</p> <p>“Saving Creatures Great and Small” 803–806</p> <p>“from <i>The Ghost Map</i>” 910–913</p> <p>“When Elements Go Extreme” 988–990</p> <p>“Spacecraft Voyager 1” 1070</p> <p>“Under Heavy Fire in Iraq” 1088–1090</p> <p>“Trapped Australian Miners” 1268–1270</p>	<p>“from <i>A History of the English</i>” 96–100</p> <p>“from <i>Holinshed’s Chronicles</i>” 435–436</p> <p>“Out, Damn Slander, Out” 437–438</p> <p>“from <i>Essays</i>” 462–463</p> <p>“Of Studies” 464–466</p> <p>“from <i>The Spectator</i>” 600–605</p> <p>“from <i>Virginia Woolf</i>” 1148–1149</p> <p>“For Men of Seaside Village” 1225</p>

Writing Form Grade 12	Write Source © 2012	McDougal Littell British Literature © 2009	Holt Elements of Literature Sixth Course © 2009	Holt McDougal Literature Grade 12 © 2012
Persuasive	219	<p>“Bloody, Bold, and Resolute” 434  “Speech Before the Spanish Armada Invasion” 440  “from <i>The Prince</i>” 444–450  “Female Orations” 462–467  “Persuasive Techniques” 471  “from <i>A Vindication of the Rights of Women</i>” 706–714  “from <i>The Rape of the Lock</i>” 598–606  “A Modest Proposal” 608–619  “from <i>Gulliver’s Travels</i>” 623–641  “from <i>Candide</i>” 648–654  “Coleridge’s Dreamscape” 821–822  “A Defense of Poetry” 857  “Evidence of Progress” 1010–1015  “The Condition of England” 1016–1020  “Good News About Poverty” 1025–1026  “The White-Collar Blues” 1027–1028  “Words and Behavior” 1240–1252  “The Speeches, May 19, 1940” 1264–1270  “from <i>No More Strangers Now</i>” 1333–1334</p> <p><b><u>Nonfiction Connections CD:</u></b>  from Child Labor in the Mines  from A Description of the Most Noble City of London  Disappointment Is the Lot of Women  The Fourteen Points  from Frenchmen, Is This What You Want?  Seneca Falls Declaration of Sentiments</p>	<p>“from <i>Female Orations</i>” 377–379  “Tidbury Speech” 380–381  “A Modest Proposal” 580–587  “The Sting of Satire” 592–593  “Rights of Women” 666–673  “from <i>The Education of Women</i>” 674–676  “A Soldier’s Declaration” 1084–1085  “Blood, Sweat, and Tears” 1109–1112  “I Believe in a British Empire” 1150–1154  “Noble Mansion of Free India” 1155–1156  “from <i>A Room of One’s Own</i>” 1162–1168  “The Poet and the World” 1251–1254</p> <p><b><u>Nonfiction Connections CD:</u></b>  from Child Labor in the Mines  from A Description of the Most Noble City of London  Disappointment Is the Lot of Women  The Fourteen Points  from Frenchmen, Is This What You Want?  Seneca Falls Declaration of Sentiments</p>	<p>“Bloody, Bold, and Resolute” 442  “Speech Before the Spanish Armada Invasion” 448  “from <i>The Prince</i>” 452–456  “Female Orations” 470–475  “Persuasive Techniques” 479  “A Modest Proposal” 608–619  “from <i>Gulliver’s Travels</i>” 620–633  “from <i>Candide</i>” 660–666  “from <i>A Vindication of the Rights of Women</i>” 718–726  “Coleridge’s Dreamscape” 836–837  “A Defense of Poetry” 876  “Evidence of Progress” 1030–1035  “The Condition of England” 1036–1040  “Good News About Poverty” 1045–1046  “The White-Collar Blues” 1047–1048  “Words and Behavior” 1264–1278  “The Speeches, May 19, 1940” 1288–1294  “from <i>No More Strangers Now</i>” 1356–1357</p> <p><b><u>Nonfiction Connections CD:</u></b>  from Child Labor in the Mines  from A Description of the Most Noble City of London  Disappointment Is the Lot of Women  The Fourteen Points  from Frenchmen, Is This What You Want?  Seneca Falls Declaration of Sentiments</p>

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Response to Literature	275	<p>“from <i>Beowulf</i>” 36–66  “from <i>A History of the English</i>” 92–96  “from <i>Piers Plowman</i>” 120–121  “from <i>A Distant Mirror</i>” 197  “from <i>The Decameron</i>” 202–209  “from <i>Le Morte d’Arthur</i>” 242–257  “Preface to <i>Le Morte</i>” 258  <i>Macbeth</i> 338–423  “Universal Themes in Love Poetry” 331  “Out, Damn Slander, Out” 429–430  “from <i>Essays</i>” 454–455  “Of Studies” 456–458  “Parable of the Prodigal Son” 477–478  “from <i>The Pilgrim’s Progress</i>” 496–502  “from <i>Robinson Crusoe</i>” 578–579  “from <i>A Journal of the Plague Year</i>” 580–586  “from <i>The Spectator</i>” 588–593  “Letter to Alexander Pope” 642  “Madness of King George” 705  “Coleridge’s Dreamscape” 821–822  “A Defense of Poetry” 857  “Malachi’s Cove” 950–970  “Christmas Storms and Sunshine” 974–986  “The Darling” 994–1006  “Good News About Poverty” 1025–1026  “The White-Collar Blues” 1027–1028  “Words and Behavior” 1240–1252  “The Speeches, May 19, 1940” 1264–1270  “from <i>No More Strangers Now</i>” 1333–1334  Assessment Practice 274–279, 538–543, 726–731  Assessment Practice 882–887, 1064–1069, 1364–1369</p>	<p>“from <i>The Diary of Samuel Pepys</i>” 544–547  “from <i>The Life of Samuel Johnson</i>” 644–652  “A Reason for Hope” 710–715  “Keats’s Last Letter” 859–861  “Survival in Auschwitz” 1093–1098  “Never Shall I Forget” 1102–1105  “from <i>Sir Vidia’s Shadow</i>” 1406–1411  Preparing for Standardized Tests 244–247, 520–523  Preparing for Standardized Tests 894–897, 1054–1057, 1444–1447</p>	<p>“from <i>A History of the English</i>” 96–100  “from <i>The Book of Margery Kempe</i>” 116–121  “from <i>Piers Plowman</i>” 124–125  “from <i>The Paston Letters</i>” 126–137  “from <i>A Distant Mirror</i>” 201  “from <i>The Decameron</i>” 206–213  “from <i>Le Morte d’Arthur</i>” 246–261  “Preface to <i>Le Morte</i>” 262  “Universal Themes in Love Poetry” 339  “Out, Damn Slander, Out” 437–438  “from <i>Utopia</i>” 444–446  “from <i>Essays</i>” 462–463  “Of Studies” 464–466  “Parable of the Prodigal Son” 485–486  “<i>How Soon Hath Time</i>” 488  “<i>When I Consider How My Light Is Spent</i>” 491  “from <i>Paradise Lost</i>” 493–502  “from <i>The Pilgrim’s Progress</i>” 504–510  “A Valediction” 516–520  “from ‘<i>Meditation 17</i>’” 522  “from <i>The Diary of Samuel Pepys</i>” 578–587  “from <i>Robinson Crusoe</i>” 590–591  “from <i>A Journal of the Plague Year</i>” 592–598  “from <i>The Spectator</i>” 600–606  “Letter to Alexander Pope” 654  “from <i>The Life of Samuel Johnson</i>” 680–686  “<i>Elegy Written in a Country Churchyard</i>” 690–698  “<i>On Her Loving Two Equally</i>” 700–703  “<i>Written at the Close of Spring</i>” 704–705  “from <i>The Journal and Letters of Fanny Burney</i>” 706–715  “Madness of King George” 717</p>

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Response to Literature Cont.	275			<p>“from The Grasmere Journals” 809-811  “Coleridge’s Dreamscape” 836–837  “Ode to the West Wind” 864–868  “To a Skylark” 867–870  “A Defense of Poetry” 876  “When I Have Fears” 878–880  “To Autumn” 882–883  “Ode to a Nightingale” 886–888  “Letter to Fanny Brawne” 889  “Letter to Elizabeth Barrett” 958  “The Darling” 1014–1106  “Good News About Poverty” 1045–1046  “The White-Collar Blues” 1047–1048  “Words and Behavior” 1264–1278  “Preludes” 1116–1119  “The Hollow Men” 1120–1122  “A Cup of Tea” 1126–1136  “The Duchess and the Jeweller” 1138–1147  “Rocking-Horse Winner” 1152–1170  “Araby” 1198–1206  “The Demon Lover” 1228–1236  “An Irish Airman Foresees His Death” 1242–1244  “Shooting an Elephant” 1250–1258  “from Night” 1280–1286  “The Speeches, May 19, 1940” 1288–1294  “The Distant Past” 1318-1328  “Six Feet of the Country” 1340–1352  “from No More Strangers Now” 1356–1357  “A Devoted Son” 1362–1373</p>

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Creative	341	<p>“from <i>Beowulf</i>” 36–66            Selected Poems 98–110, 212–221, 304–329, 513–527            “from <i>Piers Plowman</i>” 120–121            “from <i>A Distant Mirror</i>” 197            “from <i>The Decameron</i>” 202–209            “from <i>Le Morte d’Arthur</i>” 242–257  <i>Macbeth</i> 338–423            “from <i>Utopia</i>” 436–438            “Parable of the Prodigal Son” 477–478            “from <i>The Pilgrim’s Progress</i>” 496–502            “from <i>Robinson Crusoe</i>” 578–579            “from <i>A Journal of the Plague Year</i>” 580–586            Selected Poems 752–761, 766–772, 782–792, 832–840, 908–936, 942–946, 1034–1044, 1048–1053, 1150–1162, 1166–1172, 1278–1290            “Malachi’s Cove” 950–970            “Christmas Storms and Sunshine” 974–986            “The Darling” 994–1006            “A Cup of Tea” 1102–1112            “The Duchess and the Jeweller” 1114–1123            “Rocking-Horse Winner” 1128–1144            “Araby” 1174–1182            “Riders to the Sea” 1188–1198            “from <i>Pygmalion</i>” 1202–1203            “The Demon Lover” 1204–1212            “The Distant Past” 1294–1304            “A Devoted Son” 1338–1349</p>	<p>“from <i>The Lord of the Rings</i>” 12–15            “from <i>Beowulf</i>” 22–49            “from <i>The Collected Beowulf</i>” 54–58            Selected Poems 62–72, 184–191, 270–301,            308–318, 614–628, 388–398            “from <i>Gilgamesh</i>” 88–96            “from <i>The Iliad</i>” 98–109            “from <i>The Canterbury Tales</i>” 116–174            “from <i>Sir Gawain</i>” 194–202            “from <i>Le Morte d’Arthur</i>” 206–213            “from <i>Everyman</i>” 216–230            “from <i>W;t</i>” 304–306            “The Parable of the Prodigal Son” 325–328            Zen Parables 336–337            “from <i>The Analects of Confucius</i>” 338            “Taoist Anecdotes” 340            “from <i>Paradise Lost</i>” 346–358            “How my light is spent” 364            “from <i>The Pilgrim’s Progress</i>” 366–371  <i>Macbeth</i> 404–492            “from <i>Macbeth</i>” 496–501            “from <i>Journal of the Plague Year</i>” 557–561            “from <i>Gulliver’s Travels</i>” 565–576            “from <i>Candide</i>” 594–599            “from <i>Don Quixote</i>” 602–607            Selected Poems 720–798, 810–879, 916–985, 1188–1214, 1222–1249, 1256–1266, 1272–1292            “The Mark of the Beast” 992–1003            “How Much Land?” 1008–1020            “The Bet” 1022–1029            “The Jewels” 1033–1039            “Dulce et Decorum Est” 1074–1076            “The Soldier” 1078            “The Rear-Guard” 1080–1082            “The Demon Lover” 1116–1123</p>	<p>“from <i>Beowulf</i>” 40–72            “from <i>Piers Plowman</i>” 124–125            “from <i>A Distant Mirror</i>” 201            “from <i>The Decameron</i>” 206–213            “from <i>Le Morte d’Arthur</i>” 246–261  <i>Macbeth</i> 346–432            “from <i>Utopia</i>” 444–446            “Parable of the Prodigal Son” 485–48            “from <i>The Pilgrim’s Progress</i>” 504–51            “from <i>Robinson Crusoe</i>” 590–59            “from <i>A Journal of the Plague Year</i>” 592–598            “Malachi’s Cove” 970–990            “Christmas Storms and Sunshine” 994–1006            “The Darling” 1014–1016            “A Cup of Tea” 1126–1136            “The Duchess and the Jeweller” 1138–1147            “Rocking-Horse Winner” 1152–1170            “Araby” 1198–1206            “Riders to the Sea” 1212–1222            “from <i>Pygmalion</i>” 1226–1227            “The Demon Lover” 1228–1236            “The Distant Past” 1318–1328            “A Devoted Son” 1362–1373</p>

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Creative Cont.	341		“The Destructors” 1126–1138 “A Haunted House” 1177–1179 “The Doll’s House” 1299–1305 “The Rocking-Horse Winner” 1308–1321 “Araby” 1325–1330 “The Book of Sand” 1335–1340 “Come and Go” 1342–1347 “That’s All” 1351–1354 “No Witchcraft for Sale” 1356–1364 “Marriage Is a Private Affair” 1376–1382 “Telephone Conversation” 1384–1388 “from <i>Omeros</i> ” 1390–1394	
Research	371	“In the Footsteps of the Faithful” 198–200 “Research Strategies Workshop” 1372–1390 “Writing Workshop” 1392–1409  <u><b>Nonfiction Connections CD:</b></u> Accounts of Colonial Life from The Battle of Agincourt The Battle of Waterloo: The Finale Defeat of the Spanish Armada Experiments with Balloons from The Fall of Constantinople The Irish Potato Famine from Journal of the Voyage of the HMS Beagle from The Letters of Napoleon I from The Life of Charlemagne from The Life of Gotama the Buddha Magna Carta from Memos on the Aims of Germany and Japan Request for Declaration of War, 1941 The Sentencing of the Luddites from The Social Contract from Speech in the House of Commons	Literary Research Paper 504–516  <u><b>Nonfiction Connections CD:</b></u> Accounts of Colonial Life from The Battle of Agincourt The Battle of Waterloo: The Finale Defeat of the Spanish Armada Experiments with Balloons from The Fall of Constantinople The Irish Potato Famine from Journal of the Voyage of the HMS Beagle from The Letters of Napoleon I from The Life of Charlemagne from The Life of Gotama the Buddha Magna Carta from Memos on the Aims of Germany and Japan Request for Declaration of War, 1941 The Sentencing of the Luddites from The Social Contract from Speech in the House of Commons	“In the Footsteps of the Faithful” 198–200 “Research Strategies Workshop” 1372–1390 “Writing Workshop” 1392–1409  <u><b>Nonfiction Connections CD:</b></u> Accounts of Colonial Life from The Battle of Agincourt The Battle of Waterloo: The Finale Defeat of the Spanish Armada Experiments with Balloons from The Fall of Constantinople The Irish Potato Famine from Journal of the Voyage of the HMS Beagle from The Letters of Napoleon I from The Life of Charlemagne from The Life of Gotama the Buddha Magna Carta from Memos on the Aims of Germany and Japan Request for Declaration of War, 1941 The Sentencing of the Luddites from The Social Contract from Speech in the House of Commons



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Writing Across the Curriculum	451	“Speech Before the Spanish Armada Invasion” 440 “Female Orations” 462–467 “from <i>A Vindication of the Rights of Women</i> ” 706–714 “A Modest Proposal” 608–619 “A Defense of Poetry” 857 “Evidence of Progress” 1010–1015 “The Condition of England” 1016–1020 “Good News About Poverty” 1025–1026 “The White-Collar Blues” 1027–1028 “Words and Behavior” 1240–1252 “The Speeches, May 19, 1940” 1264–1270	“from <i>Female Orations</i> ” 377–379 “Tidbury Speech” 380–381 “A Modest Proposal” 580–587 “The Sting of Satire” 592–593 “Rights of Women” 666–673 “from <i>The Education of Women</i> ” 674–676 “A Soldier’s Declaration” 1084–1085 “Blood, Sweat, and Tears” 1109–1112 “I Believe in a British Empire” 1150–1154 “Noble Mansion of Free India” 1155–1156 “from <i>A Room of One’s Own</i> ” 1162–1168 “The Poet and the World” 1251–1254	“A Modest Proposal” 608–619 “from A Vindication of the Rights of Women” 718–726 “Good News About Poverty” 1045–1046 “The White-Collar Blues” 1047–1048
<b>Writing Form Grade 12</b>	<b>Write Source</b>	<b>McDougal Littell Literature 12 Writing Workshops</b>	<b>Holt Elements of Literature Sixth Course Writing Workshops</b>	<b>Holt McDougal Literature Grade 12 Writing Workshops</b>
Narrative Writing	141	Reflective Essay 874-880 Biographical Narrative 1056-1062	Fictional Narrative 1042-1050	Personal Narrative 1380-1389
Expository Writing	163	Comparison-Contrast Essay 266-272 Cause-and-Effect Essay 530-536	Reflective Essay 882-890	Online Feature Article 982-899
Persuasive Writing	219	Persuasive Essay 718-724	Persuasive Essay 682-690	Critical Review 538-547 Persuasive Essay 730-739
Responding to Texts	275	Literary Analysis 1356-1362	Literary Analysis: Poetry 232-240 Literary Analysis: nonfiction 1426-1434	Analysis of a Poem 270-279 Analysis of Literary Nonfiction 1076-1085
Creative Writing	341	Reflective Essay 874-880	Fictional Narrative 1042-1050	Personal Narrative 1380-1389
Research Writing	371	Research Paper 1392-1409	Literary Research Paper 504-516	Research Paper 1420-1439
Writing Across the Curriculum	451	Creating a Website 1410-1411	Literary Research Paper 504-516	Creating a Website 1440-1441