

Notable Essays and Literary Nonfiction of 2015

SELECTED BY ROBERT ATWAN

RAYMOND ABBOTT

Seymour Krim, *Oyez Review*,
Spring

SUFIYA ABDUR-RAHMAN

Surrender at the Cinema,
Ummah Wide, February 15

HANNAH DELA CRUZ ABRAMS

Dog and Wolf: The Time
Between, *Southern Humanities
Review*, vol. 48, no. 3

STEVE ADAMS

Border Crossing, *Grist*, no. 8

TAMARA ADELMAN

Rustic Canyon, *Rubbertop Review*,
no. 7

MARCIA ALDRICH

The Blue Dress, *Hotel Amerika*,
Winter

TARIQ AL HAYDAR

Machine Language, *Crab Orchard
Review*, Summer/Fall

CYNTHIA ALLEN

When the Walls Came Down,
So to Speak, Fall

LAUREN ALWAN

Eldorado, *ZYZZYVA*, Winter

ZAY AMSBURY

Immersive Theater, New York:
A Report from the Field, *The
Labletter*, no. 17

KATE ANGUS

My Catalog of Failures,
The Southeast Review, vol. 33,
no. 1

KWAME ANTHONY APPIAH

Race in the Modern World,
Foreign Affairs, March/April

AARON APPS

The Formation of This
Grotesque Fatty Figure, *Passages
North*, no. 36

AMYE ARCHER

Slow Motion, *PMS*, no. 14

CHRIS ARTHUR

Memory Sticks, *The Literary
Review*, Spring
Glass, *Tahoma Literary Review*,
vol. 2, no. 2

RILLA ASKEW

Trail, *This Land*, Spring

HOWARD AXELROD

Into the Blind Spot, *The Virginia
Quarterly Review*, Winter

MATTHEW JAMES BABCOCK

Boogaloo Too, *Small Print
Magazine*, Spring/Summer

C. MORGAN BABST

Death Is a Way to Be, *Guernica*,
June 15

- JULIANNA BAGGOTT
A Portrait of My Father Mapping
a Plane Crash, *The Cincinnati*
Review, Summer
- RONALD BAILEY
Eternal Youth for All, *Reason*,
March
- SARAH E. BAKER
Every Western Is a Ghost Story,
Ninth Letter, Spring/Summer
- POE BALLANTINE
No Talking to Imaginary People,
The Sun, October
- RUSSELL BANKS
Last Days Feeding Frenzy,
Conjunctions, no. 64
- BARRET BAUMGART
The Mountain, *The Gettysburg*
Review, Autumn
- ELIZABETH BENEDICT
What We Talk About When
We Talk About Money,
Salmagundi, Winter/Spring
- GEOFFREY BENT
John Singer Sargent:
The Great Good Painter,
Boulevard, Fall
- STEPHEN BENZ
A Grave on the High Plain,
River Teeth, Fall
- LAUREL BERGER
The Magic of Untidiness,
The Point, September 23
- EMILY BERNARD
Black Is the Body, *Creative*
Nonfiction, Spring
- SVEN BIRKERTS
Double Take, *Agni*, no. 82
- EULA BISS
White Debt, *The New York Times*
Magazine, December 6
- MARY CLEARMAN BLEW
What My Hands Know, *The*
Gettysburg Review, Summer
- PAUL BLOOM
The Lure of Luxury,
Boston Review, November/
December
- WILL BLYTHE
Five Encounters with Vegetation,
Oxford American, Summer
- KEN BODE
Settling Scores: Revenge
Louisiana Style, *The Antioch*
Review, Winter
- KYLE BOELTE
Reluctant Citizens: A Juror's
Education, *ZYZZYVA*, Spring/
Summer
- BELLE BOGGS
Baby Fever, *Orion*, November/
December
- LESLIE BOHEM
What Everybody Wants, *Parcel*,
Summer
- BENEDICTE BOISSERON
Afro-Dog, *Transition*, no. 118
- MARC BOOKMAN
"That's What That N——
Deserved," *Mother Jones*,
March 24
- KATIE BOOTH
The Sign for This, *Vela*,
June 29
- ROBERT BOUCHERON
Redbud Lane, *MAKE*, no. 16
- NINA BOUTSIKARIS
I'm Trying to Tell You I'm Sorry,
Redivider, vol. 13, no. 1
- CHANDRA A. BOZELKO
The Right to Read, *Quartz*,
August 13
- MICHELLE BRACKEN
Eating Together, *Baltimore Review*,
Winter
- DIANE BRACUK
Doughnut Eaters, *Prism*, Spring
- GAYLE BRANDEIS
IceTown, *Sport Literate*, vol. 9,
no. 1
- MICHAEL BRANDOW
Don't Buy This Dog, *The Village*
Voice, December 9–15
- ANNE BRANNEN
Agents of Death, *Creative*
Nonfiction, Fall

- BLAIR BRAVERMAN
Welcome to Dog World! *The Atavist Magazine*, June
- MOLLY BRODAK
Bandit, *Granta*, no. 132
- TAFFY BRODESSER-AKNER
Turbulent Calm, *Good*, Spring
- MIKE BROIDA
Odysseus at Teleyplos,
The Rumpus, November 18
- VICTOR BROMBERT
Between Two Worlds, *The Hudson Review*, Autumn
- NICK BROMELL
Dignity: A Word for Democracy,
Raritan, Summer
- DAVID BROMWICH
Trapped in the Virtual
Classroom, *The New York Review of Books*, July 9
- VICTORIA BROWN
Nice Girl and Small Man, *Apogee*,
no. 6
- ROBERT S. BRUNK
We Shall All Be Forgotten, *North Dakota Quarterly*, vol. 80, no. 3
- LUCY BRYAN
In Between Places, *Quarterly West*,
October 29
- CHRISTOPHER BUCKLEY
The Ontology of Hermeneutics,
Catamaran, Spring
- FRANK BURES
Beyond Belief, *The Rotarian*,
August
- ROSE BURKE
Thirteen Stages of Grief, *The Southampton Review*, Summer/Fall
- AMY BUTCHER
A Slow Kind of Unraveling, *Gulf Coast*, Winter/Spring
- DAVID BYRNE
A Matter of the Skies, *Boston Review*, January/February
- MICHELLE CACHO-NEGRETE
First Husband, *North American Review*, Summer
- GARNETTE CADOGAN
Black and Blue, *Freeman's*,
no. 1
- PABLO CALVI
Secret Reserves, *The Believer*, Fall
- SHANNON MICHAEL CANE
Xerox, Paper, Scissors, *Aperture*,
Spring
- KELLY GREY CARLISLE
Permutations of X, *New England Review*, vol. 35, no. 4
- TOM CARSON
Clans of the Cathode, *The Baffler*,
no. 29
- LIANE KUPFERBERG CARTER
A Room of My Own, *Manifest-Station*, October 28
- DOUG PAUL CASE
On Locker Rooms and
Looking, *December*, Spring/
Summer
- CHRISTOPHER CHAMBERS
Amplifier, *The Southern Review*,
Summer
- J'LYN CHAPMAN
The Good Beast, *Denver Quarterly*,
vol. 49, no. 3
- WYNN CHAPMAN
The War of the Ashes, *Blackbird*,
Fall
- JULIE CHINITZ
Sleepless Nights with Khaled
El-Masri, *Confrontation*, Fall
- ROOHI CHOUDHRY
On Island, *The Butter*,
March 2
- JILL CHRISTMAN
Going Back to Plum Island,
River Teeth, Fall
- AMY CLARK
The Rocks, *The Chattahoochee Review*, Spring
- SUSANNAH CLARK
Signs (2002), *Under the Gum Tree*,
April
- TA-NEHISI COATES
Letter to My Son, *The Atlantic*,
September

- ALEXIS COE
 Dispatches from the Russian River: Locked and Loaded, *Pacific Standard*, May 1
- JUDITH ORTIZ COFER
 Display Only, *Hotel Amerika*, Winter
- ANDREW D. COHEN
 To the Old Country, *Michigan Quarterly Review*, Winter
- HELEN DEGEN COHEN
 The Sin of Choreography, *West Branch*, Winter
- PAULA MARANTZ COHEN
 On Granite Countertops and Wolf Ovens, *The Southwest Review*, vol. 100, no. 1
- CHARISSE COLEMAN
 The Cafe Book, *Water-Stone Review*, no. 18
- PHILIP CONNORS
 Confirmation, *n+1*, Spring
- JULIA COOKE
 The Art of Participation, *A Public Space*, no. 22
- BETH COOLEY
 Colleville-Montgomery, *Mid-American Review*, vol. 36, no. 1
- BERNARD COOPER
 The Uses of the Ghoulish, *Story Quarterly*, no. 48
- BONNIE COSTELLO
 The English-Speaking Union, *The Southern Review*, Autumn
- LISA FAY COUTLEY
 Why to Run Racks, *Prairie Schooner*, Winter
- ABIGAIL COVINGTON
 When the Fire Broke Out, *Oxford American*, no. 91
- PAUL CRENSHAW
 Cold, *The Southwest Review*, vol. 100, no. 2
- MATT CROSSMAN
 The Last #Tweet, *Charlotte*, November
- JOHN CROWLEY
 On Not Being Well Read, *Harper's Magazine*, March
- HAL CROWTHER
 Terminal Depression: Is It Just Me? *Narrative*, Fall
- CHRISTINE CUSICK
 A Call to Tea, *New Hibernia Review*, Winter
- JIM DAMERON
 A Eulogy for the Living, *Agni*, no. 81
- J. D. DANIELS
 Letter from the Primal Horde, *Paris Review*, Spring
- RENEE E. D'AOUST
 The Line of No Trees, *Ragazine*, November
- DAWN S. DAVIES
 King of the World, *The Missouri Review*, Winter
- CAROL ANN DAVIS
 Eva Hesse Material: A Memoir, *American Poetry Review*, November/December
- ROD DAVIS
 Her Dark Places, *D Magazine*, October
- PATRICK DEELEY
 The Hurley-Maker's Son, *New Hibernia Review*, Spring
- BRENT DELANOY
 Airhead, *The Missouri Review*, Spring
- TAMMY DELATORRE
 Diving Lessons, *Slippery Elm*, 2015
- MENSAH DEMARY
 This Is How You Become an Editor, *Catapult*, September 24
- TIMOTHY DENEVI
 Pigs, Sea, *The Normal School*, vol. 8, no. 1
- WILLIAM DERESIEWICZ
 The Death of the Artist and the Birth of the Creative Entrepreneur, *The Atlantic*, January/February

- ELIZABETH EVITTS DICKINSON
Notes from a Suicide, *Post Road*,
no. 29
- LAURA MICHELE DIENER
The Ash Tree, *Lake Effect*, no. 19
- LAURA S. DISTELHEIM
Nocturne in the Key of We,
Hunger Mountain, no. 19
- SHARON DOLIN
The Man Who Knew Too Much
and the Girl Who Knew Too
Little, *Five Points*, vol. 17, no. 1
- KRISTIN DOMBEK
Going South, *Epiphany*, Summer
- MATT DONOVAN
Garden of the Fugitives, *The
Kenyon Review*, March/April
- NOAM DORR
Love Drones, *Gulf Coast*,
Winter/Spring
- DAVID DOWNIE
Glasnost and Wedding Bells,
Chicago Quarterly Review, no. 21
- BRIAN DOYLE
Sensualiterature, *Creative
Nonfiction*, Winter
- LINDSEY DRAGER
To Possess Is to Extinguish: A
Gothic Essay, *Copper Nickel*, no. 21
- LAURENCE DUMORTIER
The Best Time I Lost My Virginitly
in the Catacombs of Paris,
The Hairpin, June 15
- KATHERINE DYKSTRA
Siena, *The Common*, October 20
- GWENDOLYN EDWARD
The Business of Bodies,
Cleaver Magazine, no. 12
- CHASE EDWARDS
Roundabout the Rat Cage,
Yemassee, Spring
- DAVE EGGERS
Nowhere Near Reykjavik,
Fifth Wednesday, Fall
- BARBARA EHRENREICH
Mind Your Own Business,
The Baffler, no. 27
- GRETEL EHRLICH
Rotten Ice, *Harper's Magazine*,
April
- SUE EISENFELD
Wild Feast, *Little Patuxent Review*,
Winter
- GENA ELLETT
The Back Roads, *Event*, vol. 44,
no. 3
- DAVID EMBLIDGE
Asleep in the Cottage, *The
Southwest Review*, vol. 100,
no. 4
- ANJALI ENJETI
Borderline, *Prime Number*,
October
- JOSEPH EPSTEIN
Whatever Happened to High
Culture, *The Weekly Standard*,
November 9
- PAMELA ERENS
Crave, *The Virginia Quarterly
Review*, Spring
- MELISSA FALIVENO
Driftless, *Midwestern Gothic*,
Fall
- LAURA FARRELL
Things Blur, *OC87 Recovery
Diaries*, February 18
- STEVE FEATHERSTONE
Destiny, USA, *n+1*, Winter
- MICAH FIELDS
How to Write a War Poem,
Hayden's Ferry Review, Fall/Winter
- GARY FINCKE
Proximity, *December*, Spring/
Summer
- CAITLIN FLANAGAN
That's Not Funny, *The Atlantic*,
September
- DAISY FLORIN
Crash, *Under the Gum Tree*, July
- PAUL FORD
Code: An Essay, *Bloomberg
Businessweek*, June 15
- SOYINI AYANNA FORDE
Teet', *Cleaver Magazine*, no. 12

- ROBERT LONG FOREMAN
Why I Write Nonfiction,
Copper Nickel, no. 20
- PATRICIA FOSTER
The Lost Years, *Colorado Review*,
Spring
- MATTHEW GAVIN FRANK
Grasshopper Diptych, *Midwestern
Gothic*, Fall
- JOEY FRANKLIN
The Full Montaigne, *Ninth Letter*,
Fall/Winter
- JONATHAN FRANZEN
Carbon Capture, *The New Yorker*,
April 6
- IAN FRAZIER
The Syrian Woman, *Portland*,
Winter
- STEVE FRIEDMAN
My Sister, the Runner? *Runner's
World*, January/February
- REBEKAH FRUMKIN
Atypical, *Catapult*, December 11
- ANDREW FURMAN
Starting from Seed, *The Southern
Review*, Spring
- BRENDAN GALVIN
A Few Thousand Walks by the
Little Pamet River: One Poet's
Geography, *Sewanee Review*,
Summer
- J. MALCOLM GARCIA
The Feral Children of Kabul,
Tampa Review, no. 50
- KENNETH GARCIA
Cattle, Casinos, and Cathouses,
The Southwest Review, vol. 100,
no. 2
- EMILY GEMINDER
Coming To: A Lexicology of
Fainting, *Prairie Schooner*, Summer
- ELIZABETH GENTRY
The Possum, the Wren, and My
Animal-Soul, *Third Coast*, Fall
- PHILIP GERARD
Sherman's Final March, *Our State*,
February
- DAVID GESSNER
The Prankster and the Professor,
Tin House, no. 64
- ETHAN GILSDORF
The Day My Mother Became a
Stranger, *Boston Magazine*, May
- D. GILSON
Michael Jackson & Michel
Foucault Walk into a Bar,
The Threepenny Review, Fall
- AMANDA GIRACCA
The Art of Butchery, *Aeon*,
April 24
- WILLIAM GIRALDI
Object Lesson, *The New Republic*,
May
- AMY GLYNN
Apple, *Literal Latte*, Spring
- FLORA GONZALEZ
The Sewing Room, *Solstice*,
Summer
- ADAM GOPNIK
The Driver's Seat, *The New Yorker*,
February 2
- ALISON GOPNIK
David Hume and the Buddha,
The Atlantic, October
- EMILY FOX GORDON
Confessing and Confiding,
The American Scholar, Spring
- VIVIAN GORNICK
Why I Live Where I Live, *The New
Republic*, November
- MICHAEL GRACEY
My Own Good Daemon, *Ninth
Letter*, Fall/Winter
- T. AUSTIN GRAHAM
Songs of the Century, *New Literary
History*, vol. 4, no. 4
- SUE GRANZELLA
Andiamo! *Ascent*, May 20
- ALLISON GREEN
Twenty Hours and Ten Minutes
of Therapy, *The Gettysburg Review*,
Spring
- STEPHEN GREENBLATT
Shakespeare in Tehran, *The New
York Review of Books*, April 2

- MARK GREIF
Seeing Through Police, *n+1*,
Spring
- GENESE GRILL
Almandal Grimoire: The Book
as Magical Object, *The Georgia
Review*, Winter
- ONA GRITZ
It's Time, *The Rumpus*,
August 12
- MELISSA GRUNOW
We're All Mad Here: A Field
Guide to Feigning Sanity,
Limestone, Fall
- PENNY GUISENGER
The Sound of Galton's Whistle,
The Rumpus, June 14
- MARGARET MORGANROTH GULLETTE
Morgie Waits for Her Future
Self to Appear, *South Street*, Fall
- DEBRA GWARTNEY
We All Must Live by the Rules,
Tin House, no. 63
- SHAHNAZ HABIB
Hospitality, *Brevity*, September 3
- MEAGHAN HACKINEN
Where the Tide Rushes Between,
One Throne Magazine, Fall
- RACHEL HADAS
The Honors Student, the
Plagiarist, and the Fan,
Hotel Amerika, Winter
- JESSICA ERICA HAHN
Last Man Standing, *Prick of the
Spindle*, no. 8
- JAMES ALLEN HALL
Be Destroyed, *Alaska Quarterly
Review*, Spring/Summer
- JANE EATON HAMILTON
Never Say I Didn't Bring You
Flowers, *Full Grown People*,
January 8
- JEFFREY HAMMOND
Eight-Per-Five, *Under the Sun*,
Summer
- LIZ WINDHORST HARMER
Correctives, *Prism*, Winter
- BONNIE HARRIS
Irene, *Profane*, Winter
- WEBB HARRIS JR.
Long Time Comin': The
Education of Brother Webb,
Southern Humanities Review,
vol. 48, no. 4
- LEE HAUPT
The Ring, *Image*, no. 87
- KAREN HAYES
CV x K, *Passages North*, no. 36
- URSULA HEGI
I'm Searching for a Home
for Unwed Girls, *New England
Review*, vol. 36, no. 3
- DANNY HEITMAN
Our Contemporary,
Montaigne, *Humanities*, March/
April
- ROBIN HEMLEY
Border Crossing, *Orion*, July/
August
- ALEKSANDAR HEMON
In Search of Lost Space,
Freeman's, no. 1
- JULIE HENSON
Sisters Peeling, *New Ohio Review*,
Fall
- MICHELLE HERMAN
Gone, *Creative Nonfiction*,
Winter
- DAISY HERNANDEZ
Los Ojos, *Dogwood*, Spring
- DOUG HESSE
Teaching a Stone to Read,
Fourth Genre, Fall
- EMILY HIPCHEN
Hush, *Under the Sun*, Summer
- EDWARD HOAGLAND
The Mysteries of Attraction,
The American Scholar, Autumn
- ANN HODGMAN
Against Locavores, *Tin House*,
no. 63
- MING HOLDEN
Jacqueline and the Negative
Imagination, *Hayden's Ferry
Review*, Fall/Winter

- BJ HOLLARS
Hirofukushima, *Passages North*,
no. 36
- ANN HOOD
Abingdon Square, *The Normal
School*, vol. 8, no. 2
- BELL HOOKS
Writing Without Labels,
Appalachian Heritage, Fall
- ELIZABETH HOOVER
Smudge, *Story Quarterly*, no. 48
- PATRICIA HORVATH
Wrath, *The Los Angeles Review*, Fall
- KERRY HOWLEY
The Cage of You, *Granta*, no. 132
- WILLIAM HUHN
You Forgot These, *Thema*,
Autumn
- CHRISTINE HUME
Ventifacts, *Conjunctions*, no. 64
- COURTNEY HUMPHRIES
Teeth, *Bluestem*, Spring
- ERICA HUNT
Chasing a Ghost, Portrait of
My Father, *The Literary Review*,
Fall
- BARBARA HURD
The Ear Is a Lonely Hunter,
Ecotone, Fall
- PICO IYER
The Foreign Spell, *Lapham's
Quarterly*, Winter
- SHANLEY JACOBS
The Oriel Window, *Tampa Review*,
no. 50
- ALISON CONDIE JAENICKE
I Slept Well if You Slept Well,
Isthmus, Fall/Winter
- EVAN JAMES
Grotesk, *Oxford American*, no. 90
- LESLIE JAMISON
Giving Up the Ghost, *Harper's
Magazine*, March
- FENTON JOHNSON
Going It Alone, *Harper's
Magazine*, April
- LACY M. JOHNSON
On Mercy, *Guernica*,
October 1
- ALEX R. JONES
Small Time, *The Sun*, April
- LOUIS B. JONES
Varney's, *The Threepenny Review*,
Fall
- LATOYA JORDAN
After Striking a Fixed Object,
Manifest-Station, July 22
- FABIENNE JOSAPHAT
Summer Is an Empty House,
Grist, no. 8
- HOWARD KAPLAN
The St. Jude's Old-Timers
Softball Draft Night, *Splice Today*,
May 6
- MOSS KAPLAN
Viewing the Dead, *The Literary
Review*, Fall
- GARRET KEIZER
Hokusai's Octopus: A Romp at
the Edge of the Deep, *The Kenyon
Review*, May/June
- ANNE MARIE KENNEDY
Nowhere on the Chart,
New Hibernia Review, Autumn
- RANDALL KENNEDY
Lifting as We Climb,
Harper's Magazine, October
- THOMAS E. KENNEDY
Prudence and Method,
New Letters, vol. 82, no. 1
- HARRISON SCOTT KEY
Man Is But an Ass, *Image*,
no. 84
- RALPH KEYES
Smoking with Mom, *The Antioch
Review*, Winter
- POROCHISTA KHAPOUR
Federer as Irreligious
Experience, *Prairie Schooner*,
Winter
- LYDIA KIESLING
Beautiful Babies, *The Millions*,
July 28

- JEAN KIM
The Hijacked Flight My Mother
Didn't Take, *Medium*, February
- KENNETH KING
At the Crossroads, *North Dakota
Quarterly*, vol. 82, no. 4
- MARTHA KING
Outside Inside, *A Public Space*,
no. 23
- ALISON KINNEY
The Uses of Orphans, *The New
Inquiry*, October 2
- DASHA KIPER
Hope Is the Enemy, *The American
Scholar*, Autumn
- CASSANDRA KIRCHER
No More to the Lake, *North
Dakota Quarterly*, vol. 80, no. 2
- JUDITH KITCHEN
Breath, *River Teeth*, Spring
- JACQUELINE KOLOSOV
Pilgrimage to St. Ives, *The Sewanee
Review*, Summer
- MARY KUDENOV
A History of Smoking,
The Southampton Review, Spring
- DON LAGO
Message from Space, *Michigan
Quarterly Review*, Winter
- HAFEEZ LAKHANI
The Argument, *Crazyhorse*,
Fall
- ANNIE LAMPAN
The Joints That Hold Us
Together, *The Massachusetts
Review*, Fall
- HEATHER KIRN LANIER
The R-Word, *The Sun*, May
- LANCE LARSEN
Too Many Mysteries to Shake a
Stick At, *The Southwest Review*,
vol. 100, no. 1
- PETER LASALLE
Invisible Travel: A Cycle
Concerning the Creative
Imagination, in *Nine Parts*,
The Literary Review, Fall
- VICTOR LAVALLE
Run Your Shit, *Tin House*,
no. 65
- DAVID LAZAR
To the Reader, Sincerely,
The Normal School, vol. 8, no. 2
- ANNA LEAHY
The Give and Take of Grief,
The Weeklings, January 30
- HARRY LEEDS
They're Not Pretending
Anymore, *Green Mountains Review*,
vol. 28, no. 2
- LAWRENCE LENHART
Dogsucker: The Written Oral,
Alaska Quarterly Review, Spring/
Summer
- SARAH K. LENZ
Killing Chickens, *New Letters*,
vol. 81, nos. 3 and 4
- BRIGITTE LESCHHORN
Ghosts March in Ferguson, MO,
Crab Orchard Review, Summer/Fall
- SHARA LESSLEY
Point Blank, *The Gettysburg Review*,
Winter
- GABRIEL LEVIN
Our Sorrow and Our Love
Move into a Foreign Language,
Salamander, no. 41
- CYNTHIA LEWIS
Big Love, *The Hudson Review*,
Summer
- MICHAEL LEWIS
The White Stuff, *Vanity Fair*,
November
- ALISON LIE
Her Boyhood, *Catamaran*, Fall
- KERSTIN LIEFF
A Boy Named Klaus, *The Southeast
Review*, vol. 33, no. 1
- MICHAEL LINDENBERGER
The Vanishing Terrain of Gay
America, *The New Republic*, July/
August
- BRANDON LINGLE
Tourniquet, *The Southeast Review*,
vol. 33, no. 2

- GORDON LISH
Postcards, *The Antioch Review*, Fall
- MEL LIVATINO
How Do We Love? *Notre Dame Magazine*, Winter
- ROBERTO LOIEDERMAN
Roadblock, *Fifth Wednesday*, Spring
- PRISCILLA LONG
Old Things, Used Things, *The Antioch Review*, Fall
- PHILLIP LOPATE
Experience Necessary, *Salmagundi*, Winter/Spring
- BARRY LOPEZ
The Invitation, *Granta*, no. 133
- ALICE LOWE
My Quarrel with Grieving, *Permafrost*, Winter
- SARA BETH LOWE
Ridge Hounds, *The Louisville Review*, Fall
- JENNIFER LUNDEN
Evidence, *River Teeth*, Spring
- RACHEL LURIA
The Rush Gives Warmth Enough, *Sport Literate*, vol. 9, no. 1
- STEPHEN J. LYONS
The River Will Have the Last Word, *Narratively*, August 27
- MONICA MACANSANTOS
Becoming a Writer: The Silences We Write Against, *TAYO Literary Magazine*, May 31
- JODY MACE
The Population of Me, *Full Grown People*, June 23
- CARMEN MARIA MACHADO
A Girl's Guide to Sexual Purity, *The Los Angeles Review of Books*, March 5
- KYO MACLEAR
Faltering, *Brick*, no. 95
- STEVE MACONE
On Taphonomy: Digging for Dinosaurs in My Twenties, *The Atlantic*, October 16
- J. B. MACKINNON
Facing Fear, *Orion*, May/June
- PATRICK MADDEN
Spit, *Fourth Genre*, Spring
- TERESE MARIE MAILHOT
I Know I'll Go, *Burrow Press Review*, August 18
- PATRICK MAINELLI
Hope, Change, Etc., *Isthmus*, Spring/Summer
- ANTONIA MALCHIK
Bitterroot, 1966: A Journal of Creative Nonfiction, Summer
- PAMELA MANDELL
Betty B., *The Los Angeles Review*, Spring
- CORINNE MANNING
The Language of Kudzu, *Lake Effect*, no. 19
- TERRANCE MANNING JR.
Leave Them Hurtin' When You Leave, *Crazyhorse*, Fall
- STEPHEN MARCHE
The Ghost of Hemingway, *Esquire*, October
- JEANNIE MARSHALL
A Kind of Hunger, *Brick*, no. 95
- CHELSEA MARTIN
Voluntary Responses to Involuntary Sensations, *Catapult*, September 10
- CLANCY MARTIN
We Buy Broken Gold, *Lapham's Quarterly*, Spring
- LUCY MARTIN
Abe & I, *Witness*, Spring
- MARILYN MARTIN
State of Grace, *Third Coast*, Fall
- GREG MARSHALL
Suck Ray Blue, *Tampa Review*, no. 50
- MICHAEL MARTONE
Live Blogging My Father's Death, *Witness*, Spring
- ALEXANDRIA MARZANO-LESNEVICH
The Taste of Sardines, *Hotel Amerika*, Winter

- DAVID MASELLO
Come Through for Me, *Gay & Lesbian Review*, July/August
- DANIEL MASON
Rogue Wounds, *Lapham's Quarterly*, Spring
- RYAN MASTERS
Unless a Kernel of Wheat Falls, *Image*, no. 87
- MELISSA MATTHEWSON
A Gathering of Then & Now, *Mid-American Review*, vol. 36, no. 1
- D. L. MAYFIELD
Blessed Are the Pure in Heart, *Ruminate*, Summer
- EMRY MCALEAR
A Hat in the Wind, *CutBank*, no. 83
- CYNTHIA MCCABE
Ending It All, *The Washington Post Magazine*, January 18
- SUSAN MCCALLUM-SMITH
Smithereens, *Agni*, no. 82
- KENNETH A. MCCLANE
Thomas: A Hymn to Life, *The Antioch Review*, Spring
- CLINT MCCOWN
Somewhere West of Truth or Consequences, *Crazyhorse*, Fall
- MAUREEN MCCOY
Smile: Your War Is Over, *The Gettysburg Review*, Spring
- GARY L. MCDOWELL
How to Cope with Risk, *The Massachusetts Review*, Summer
- KAREN SALYER MCEL MURRAY
Elixir, *South Dakota Review*, vol. 51, nos. 3 and 4
- JEAN MCGARRY
On Writer's Block, *The Yale Review*, July
- CAITLIN MCGILL
Silent Interrogation, *The Southeast Review*, vol. 33, no. 2
- KIM MCLARIN
The Low Road, *The Morning News*, July 22
- JAMES MCWILLIAMS
The Examined Lie, *The American Scholar*, Summer
- DINAW MENGESTU
Returning to Ethiopia, *Guernica*, December 15
- SUZANNE MARIA MENGHRAJ
Usciolu, *Flyway*, February 15
- DAPHNE MERKIN
Desperately Seeking No One, *Elle*, June
- MAGGIE MERTENS
Death with Dignity, *Pacific Standard*, January 31
- JEFFREY MEYERS
The Lost Girl, *Denver Quarterly*, vol. 50, no. 1
- KATHRYN MILES
Mapping the Bottom of the World, *Ecotone*, Fall
- NICOLE E. MILLER
Last Night at the Breakers, *New Letters*, vol. 81, no. 2
- SAM MILLER
Gandhi the Londoner, *Granta*, no. 130
- DEBRA MONROE
The Wild Life, *Texas Monthly*, November
- ANDER MONSON
Considering a Stain, *Sierra Nevada Review*, no. 26
- RICK MOODY
Shabby Gentility, *Salmagundi*, Winter/Spring
- DINTY W. MOORE
The Aquatic Ape Hypothesis, or How I Learned to Love My Paranasal Sinuses, *The Normal School*, vol. 8, no. 2
- DIONISIA MORALES
Catch Me, I'm Falling, *Hunger Mountain*, no. 19
- KYOKO MORI
Pet Grief, *Harvard Review*, no. 47
- MARILYN MORIARTY
Territorial Imperative in Planaria, *Creative Nonfiction*, Spring

- ROBERT MORRIS
A Few Thoughts on Bombs,
Tennis, Free Will, Agency
Reduction, the Museum,
Dust Storms, and Labyrinths,
Critical Inquiry, Winter
- SCOTT RUSSELL MORRIS
Speak English, Please, *The
Chattahoochee Review*, Spring
- WESLEY MORRIS
Who Do You Think You Are?
The New York Times Magazine,
October 11
- JOHN MURILLO III
Black (in) Time, *Indiana Review*,
Winter
- NICK NEELY
Discovering Anna, *The Southern
Review*, Winter
- CRISTINA NEHRING
The Death of Eros, *Elle*, April
- JOHN NELSON
Birds of the New World,
The Antioch Review, Winter
- BETH NEWBERRY
The Curve of the Smoke,
Appalachian Heritage, Fall
- CATHERINE NEWMAN
This Is Fourteen, *Brain, Child*,
Spring
- D. T. NGUYEN
Dining Out, *The Briar Cliff Review*,
no. 27
- RANDON BILLINGS NOBLE
The Heart as a Torn Muscle,
Brevity, January 8
- NANCY J. NORDENSON
Physiology Lessons, *Comment*,
Spring
- LYNNE NUGENT
The Get-Out-of-Jail-Free Card,
Full Grown People, March 12
- CHRIS OFFUTT
At Last, Sex, *Slice*, no. 17
- MELISSA OLIVEIRA
Analog, *Agni*, no. 82
- RANDY OSBORNE
Seaside Bohemia, *Thread*, Fall
- ALEXIS PAIGE
The Right to Remain,
The Rumpus, March 29
- WILFREDO PASCUAL
You Have Me, *December*,
Fall/Winter
- MICHAEL PATERNITI
The Accident, *GQ*, March
- JENNY PATTON
A Different Direction,
Kaleidoscope, Winter/Spring
- HILARY PEACH
The Wolf, *Event*, vol. 44, no. 3
- BRADFORD PEARSON
My Kidnappers, *Philadelphia
Magazine*, September
- DALE PECK
Voyeur, *The Threepenny Review*,
Spring
- ADRIENNE PERRY
A Dark and Simple Place,
Indiana Review, Winter
- KIKI PETROSINO
Literacy Narrative, *The Iowa
Review*, vol. 45, no. 3
- M. NOURBESE PHILIP
Drowning Not Waving, *Room*,
vol. 38, no. 4
- ADAM PHILLIPS
Edward Lear's Nonsense and
British Psychoanalysis, *Raritan*,
Fall
- DEESHA PHILYAW
How Can You Be Mad at
Someone Who's Dying of
Cancer? *Full Grown People*,
February 17
- ERIC M. POESCHLA
Hemingway's Last Letter,
The Southwest Review, 100, no. 1
- DAVID JAMES POISSANT
On the Disney Cruise, *Burrow
Press Review*, July 21
- BELLA POLLEN
Possession, *Granta*, no. 132

- LIZA PORTER
How to Survive the Dinner Table,
Chautauqua, no. 12
- SUSAN POWER
Breaking Stereotypes, *Yellow
Medicine Review*, Fall
- THOMAS H. PRUIKSMA
First Loves, *Ploughshares*, Summer
- SHELLEY PUHAK
Five Bathrooms and an
Outhouse, *Creative Nonfiction*,
Winter
- LIA PURPURA
My Eagles, *Orion*, March/April
- CLAUDIA RANKINE
Her Excellence, *The New York
Times Magazine*, August 30
- WENDY RAWLINGS
A Singular Apparatus, *The Florida
Review*, vol. 39, nos. 1 and 2
- ROBERT REBEIN
Bullet in the Brain, *Yemassee*,
Spring
- PAUL REIFERSON
He Wears the Mask, *The Southwest
Review*, vol. 100, no. 3
- SUE REPKO
Detours, *Literal Latte*, Spring
- ROBIN RINALDI
Love in a Time of Plethora,
San Francisco, February
- JIM RINGLEY
What You Don't Know for
Certain, *The Sun*, March
- KRISTINA KAY ROBINSON
Ten Years Since: A Meditation on
New Orleans, *The Nation*, August
31 and September 7
- MARILYN ROBINSON
Humanism, *The Nation*,
November 9
- WALTER M. ROBINSON
White Cloth Ribbons, *Harvard
Review*, no. 48
- JOHN G. RODWAN JR.
Pedal Power to the People,
The American Interest, May/June
- ANTONIO ROMANI
She'll Make Herself Alive,
A Public Space, no. 23
- LISA ROMEO
Not Quite Meet-Cute,
Blue Lyra Review, Spring
- LEE ANN RORIPAUGH
Swarm, *South Dakota Review*,
vol. 52, no. 1
- MAXINE ROSALER
The Lost Boy, *Fifth Wednesday*,
Spring
- PHYLLIS ROSE
My Mother's Yiddish,
The American Scholar,
Summer
- JEREMY ROSEN
An Insatiable Market for
Minor Characters: Genre in
the Contemporary Literary
Marketplace, *New Literary History*,
Winter
- JIM ROSS
Slow to Learn, *Ray's Road Review*,
Winter
- THEODORE ROSS
How to Beat a Polygraph Test,
Vice, April
- ALLIE ROWBOTTOM
Ghosts and Houses, *The Florida
Review*, vol. 39, nos. 1 and 2
- LISA RUDDICK
When Nothing Is Cool, *The Point*,
December 7
- HEATHER RYAN
En Passant, *The Los Angeles Review*,
Spring
- KENDELL NEWMAN SADIK
The Man Behind Him,
Jabberwock Review, Winter
- MATT SAILOR
Great Moments in Cinematic
Drinking: *Jaws, Hobart*,
October 2
- MARK SANDERS
Homecoming Parade,
Permafrost, Winter

- SCOTT RUSSELL SANDERS
Writing While the World Burns,
The Georgia Review, Spring
- EVA SAULITIS
Man of Letters: An Elegy,
Alaska Quarterly Review, Fall/
Winter
- RICHARD SCHMITT
States of Mind, *The Chattahoochee
Review*, Fall/Winter
- DAVID SCHNEIDER
Scapel, *This Land*, Summer
- CANDY SCHULMAN
Je Suis a Mother in an Age
of Terror, *Washington Post*,
January 21
- KATHRYN SCHULZ
Pond Scum, *The New Yorker*,
October 19
- EBEN S. SCHWARTZ
The Art of Medicine: Metaphors
and Medically Unexplained
Symptoms, *The Lancet*, August 22
- MIMI SCHWARTZ
The Coronation of Bobby,
Creative Nonfiction, Spring
- WAYNE SCOTT
Summer Without End,
The Millions, January 22
- DANIELLE PETERSEN SEARLS
Crusader Chic, *Lapham's
Quarterly*, Fall
- HEATHER SELLERS
I'll Never Bother You Again,
The Sun, February
- LYNDA SEXSON
Rock, Paper, Scissors, *Image*,
no. 85
- STEVEN SHAPIN
The Desire to Know, *Boston
Review*, January/February
- SUSAN SHAPIRO
What My Father Gave Me, *Yahoo*,
June 19
- AURVI SHARMA
Eleven Stories of Water and
Stone, *Prairie Schooner*, Spring
- KENNETH SHERMAN
Living Susan Sontag's *Illness as
Metaphor*, *Brick*, no. 95
- SERENA SHIPP
Fishing, *Room*, vol. 38, no. 4
- TOM SHRODER
Seoul Mates, *The Washington Post
Magazine*, September 13
- RANBIR SINGH SIDHU
The Indian Wedding That
Exploded in Violence, *Salon*,
January 1
- GEMMA SIEFF
Gone in 60 Seconds, *Vice*, January
- ROBERT ANTHONY SIEGEL
Criminals, *Paris Review*, Fall
- SHERRY SIMON
The Translational Life of Cities,
The Massachusetts Review, Fall
- STEVEN SIMONCIC
I Like You, *Under the Gum Tree*,
January
- PETER SINGER
The Logic of Effective Altruism,
Boston Review, July/August
- DAVID SKINNER
Edmund Wilson's Big Idea,
Humanities, September/October
- JOHN SKOYLES
Johnny London, *Five Points*,
vol. 17, no. 1
- LAUREN SLATER
Bloodlines, *The Sun*, March
- AISHA SABATINI SLOAN
D Is for the Dance of the Hours,
Ecotone, Fall
- SARAH SMARSH
The First Person on Mars, *Vela*,
October 20
- JUSTIN E. H. SMITH
The Joke, *Harper's Magazine*, April
- MIKE SMITH
My Magpie Mind, *December*,
Fall/Winter
- PHILLIP A. SNYDER
Rental Horses, *Sport Literate*, vol.
9, no. 2

- REBECCA SOLNIT
Abolish High School, *Harper's Magazine*, April
- TAMIE PARKER SONG
Manhandled, *New Ohio Review*, Fall
- ANA MARIA SPAGNA
Hope Without Hope, *Ecotone*, Spring
- DEBRA SPARK
The Dangerous Act of Writing, *Agni*, no. 81
- MATTHEW SPENDER
Worldly Failure, *The Yale Review*, October
- MAIREAD SMALL STAID
Mad Pieces, *The Georgia Review*, Fall
- ERIN STALCUP
The Art of Teaching, *stirjournal.com*, June 15
- M. D. STEIN
Acting Like a Doctor, *The Southwest Review*, vol. 100, no. 3
- MICHAEL STEINBERG
Living in Michigan, Dreaming Manhattan, *Great Lakes Review*, Summer/Fall
- SUSAN STRAIGHT
The River in Me, *Orion*, January/February
- GINGER STRAND
Vonnegut on the Road, *Tin House*, no. 65
- EMILY STRASSER
Homeplace, *Ploughshares*, Winter
- ABE STREEP
In Search of a Stolen Fiddle, *Harper's Magazine*, May
- SARAH A. STRICKLEY
The Beverly Hills Supper Club: An Assemblage of Failures, *The Normal School*, vol. 8, no. 1
- IRA SUKRUNGUANG
The First Transgression, *Midwestern Gothic*, Fall
- KELLY SUNDBERG
Whirling Disease, *Denver Quarterly*, vol. 49, no. 3
- CAROLINE SUTTON
A Paper Trail, *North American Review*, Spring
- LEOPOLD SZOR
Obligation, *Bellevue Literary Review*, Fall
- JILL TALBOT
The Fiction of History, *The Normal School*, vol. 8, no. 1
- ADINA TALVE-GOODMAN
I Must Have Been That Man, *Bellevue Literary Review*, Spring
- SIMON TAM
Trademark Offense, *Oregon Humanities*, Summer
- RON TANNER
The Last Draft, *The Louisville Review*, Spring
- ASHLEY P. TAYLOR
Crying: An Exploration, *BrainDecoder*, December 2
- KAREN D. TAYLOR
Still Occupied, *Transition*, no. 118
- MATTHEW TEAGUE
The Friend, *Esquire*, May
- GAURAV RAJ TELHAN
Begin Cutting, *The Virginia Quarterly Review*, Fall
- KERRY TEMPLE
The Sun in Our Midst, *Notre Dame Magazine*, Spring
- BRANDON M. TERRY
After Ferguson, *The Point*, Summer
- CLIFFORD THOMPSON
On the Bus, *The Threepenny Review*, Spring
- RICHARD TILLINGHAST
Four Directions, *The Sewanee Review*, Summer

- LAD TOBIN
The Permission Slip, *The Sun*,
November
- JOYCE TOMLINSON
Invasion of the Oldies, *The Gold
Man Review*, no. 4
- ALISON TOWNSEND
California Girl, *Catamaran*, Fall
The Scent of Always: A Personal
History, with Perfume,
The Southern Review, Winter
- PATRICK TRIPP
Refills, *The Threepenny Review*,
Fall
- LORI TUCKER-SULLIVAN
Detroit, 2015, *Midwestern Gothic*,
Fall
- MATT TULLIS
The Ghosts I Run With, *SB
Nation*, April 15
- BRIAN TURNER
Smoking with the Dead and
Wounded, *The Georgia Review*, Fall
- DAVID L. ULIN
Fifteen Takes on California, *The
Virginia Quarterly Review*, Summer
- SPRING ULMER
Bubbles, *Crab Orchard Review*,
Summer/Fall
- GERI ULREY
13th & B, *The Carolina Quarterly*,
Fall
- DAVID J. UNGER
Fail Again, *The Point*, Summer
- LEE UPTON
A Reverse Alphabet for Finishing,
The Kenyon Review, January/
February
- ALGIS VALIUNAS
The Man Who Thought of
Everything, *The New Atlantis*,
Spring
- JEANNIE VANASCO
What's in a Necronym? *The
Believer*, Summer
- ANDREA VASSALLO
Breathe, *Solstice*, Fall/Winter
- PATRICIA VIGDERMAN
Out of the Shadows, *Harvard
Review*, no. 48
- JODY NOEL VINSON
The Way to Swann's House,
The Gettysburg Review, Summer
- SARAH VIREN
A Ballad for You, *storySouth*, Fall
- ROBERT VIVIAN
Gobsmack Essay, *Profane*, Winter
- JERALD WALKER
The Heritage Room, *Apogee*,
no. 6
- NICOLE WALKER
Tongue, *Witness*, Spring
- FRANK WALTERS
The Wave That Tears at Us,
Bellevue Literary Review, Fall
- ESME WEIJUN WANG
Toward a Pathology of the
Possessed, *The Believer*, Fall
- GINA WARREN
The Chicken Project, *Orion*,
July/August
- CLAIRE VAYE WATKINS
On Pandering, *Tin House*,
no. 66
- LEON WEINMANN
Bodies of Water, *The Literary
Review*, Summer
- JILLIAN WEISE
Why I Own a Gun, *Tin House*,
no. 65
- WIL WEITZEL
Green Eyes of Harar,
Conjunctions, no. 64
- JIM WHITE
Glossolalia, *Epiphany*, Fall
- CHRIS WIEWIORA
Submerged, *Story Magazine*,
March
- KATHRYN WILDER
Sundance, *Southern Indiana
Review*, Spring

CHRISTIAN WIMAN

Kill the Creature, *The American Scholar*, Spring

ARIEL WINTER

Tales of Grandma Whittier, *Slice*, no. 17

MELORA WOLFF

Mystery Girls, *Southern Indiana Review*, Fall

LAURA ESTHER WOLFSON

After the Autobiography, *Superstition Review*, July

BARON WORMSER

Harrington, *Five Points*, vol. 16, no. 3

GREG WRENN

Innocence, *KROnline*, Summer

XU XI

The English of My Story, *Lake Effect*, no. 19

AMY YEE

Exporting Clothes, Importing Safety, *Roads and Kingdoms*,

August 27

LEE ZACHARIAS

A Circle, a Line, an Island, *Our State*, May

JESS ZIMMERMAN

A Midlife Crisis, by Any Other Name, *Hazlitt*, July 20

DAVE ZOBY

Hobart Dreams, *The Missouri Review*, Summer

Notable Special Issues of 2015

- The Antioch Review*, "The Educated Heart," ed. Robert S. Fogarty, Fall.
- The Baffler*, "Venus in Furs," ed. John Summers, no. 27.
- The Chattahoochee Review*, "Migration," ed. Anna Schachner, Fall/Winter.
- Conjunctions*, "Natural Causes," ed. Bradford Morrow, no. 64.
- Creative Nonfiction*, "The Memoir," ed. Lee Gutkind, Spring.
- Daedalus*, "What Is the Brain Good For?" guest editor, Fred H. Gage, Winter.
- Ecotone*, "The Sound Issue," ed. David Gessner, Fall.
- Freeman's*, "Arrival," ed. John Freeman, 2015.
- Granta*, "India: Another Way of Seeing," guest editor, Ian Jack, no. 130.
- Harper's Magazine*, "How to Be a Parent," August.
- Hayden's Ferry Review*, "Borderlands," ed. Chelsea Hickok, Fall/Winter.
- Hunger Mountain*, "The Body Issue," ed. Miciah Bay Gault, no. 19.
- Image*, "Reading from Two Books: Nature, Scripture, and Evolution," ed. Gregory Wolfe, no. 85.
- Iron Horse Literary Review*, Kirk Wisland, "Melancholy of Falling Men" (single-author issue), ed. Leslie Jill Patterson, vol. 17, no.5.
- The Literary Review*, "Flight," ed. Minna Proctor, Fall.
- MAKE*, "The Value of What's Forgotten," ed. Jose-Luis Moctezuma, no. 16.
- Midwestern Gothic*, nonfiction issue, ed. Jeff Pfaller and Robert James Russell, Fall.
- The Missouri Review*, "Loners," ed. Speer Morgan, Spring.
- n+1*, "Conviction," ed. Nikil Saval and Dayna Tortorici, Spring.
- The Nation*, 150th anniversary issue, ed. Katrina Vanden Heuvel and D. D. Guttenplan, April.
- New Literary History*, "Song," ed. Jahan Ramazani and Herbert F. Tucker, Autumn.
- North Dakota Quarterly*, "Slow," ed. Rebecca Rozelle-Stone and William Caraher, vol. 80, no. 2.
- Oregon Humanities*, "Safe," ed. Kathleen Holt, Summer.
- Orion*, "Writing and Art from America's Prisons," ed. Richard Shelton, January/February.
- Prairie Schooner*, "Sports," guest editor, Natalie Diaz, Winter.
- Room*, "Fieldwork," ed. Tayrn Hubbard, vol. 38, no. 4.
- Salmagundi*, "The Best of Salmagundi" (50th anniversary issue), ed. Robert Boyers and Peg Boyers, Winter/Spring.
- The Sewanee Review*, "Folded Sunsets: At Home and Abroad," ed. George Core, Summer.
- Slice*, "Desire," ed. Maria Gagliano, Celia Blue Johnson, and Elizabeth Blachman, no. 17.
- The Threepenny Review*, "A Symposium on Jokes," ed. Wendy Lesser, Fall.
- Tin House*, "Theft," ed. Rob Spillman, no. 65.
- Vice*, "The Prison Issue," ed. Ellis Jones, October.
- Water-Stone Review*, "All We Cannot Alter," ed. Mary Francois Rockcastle, no. 18.
- Witness*, "Trans/lation," ed. Maile Chapman, Spring.

Corrections:

Apologies to Jaquira Díaz, whose “Ordinary Girls” appears in this volume. Because of a printing mishap, the spelling of her last name was mangled in the list of “Notable Essays and Literary Nonfiction of 2014,” which included her essay “My Mother and Mercy” from the August issue of *The Sun*.

The following essays should also have appeared in “Notable Essays and Literary Nonfiction of 2014”:

ALEXANDER CHEE, Mr. & Mrs. B, *Apology*, Winter

BETTINA DREW, The Great Amnesia, *Southwest Review*, vol. 99, no. 4

SONJA LIVINGSTON, Mock Orange, *Water-Stone Review*, no. 17

JOHN S. O’CONNOR, The Ice House, *Under the Sun*, July 31

NED STUCKEY-FRENCH, Our Queer Little Hybrid Thing, *Assay*, Fall