Literature Circles
Complete Listing
A Comprehensive Collection of Classic & Contemporary Literature

*Code X features a rich collection of both classic and contemporary literature.* Within each Unit, students will have three selections across a number of genres including realistic fiction, mystery, graphic novel, fantasy, science fiction, and more. These selections offer students text to read at their level. Selected for their ability to provoke critical thinking and discussion, each Literature Circle novel helps students develop the comprehension and literary analysis skills they’ll need to be lifelong readers.

These *63 novels include a range of Lexile measures* and are commonly found in middle and high school libraries. These novels provide opportunities for students to have meaningful conversations about literature and expand their knowledge of literacy elements and topics in each Unit.
# LITERATURE CIRCLES

## Course I

<table>
<thead>
<tr>
<th>UNIT #</th>
<th>Stories of Survival</th>
<th>Live Your Dream</th>
<th>World Wonders</th>
<th>Coming to America</th>
<th>Cities of Gold</th>
<th>History Lost and Found</th>
<th>The Big Give</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Shiloh Phyllis Reynolds Naylor Realistic Fiction 890L</td>
<td>Diary of a Wimpy Kid Jeff Kinney Humorous Fiction 950L</td>
<td>All of the Above Shelley Pearsall Realistic Fiction 1000L</td>
<td>A Friendship for Today Patricia C. McKissack Historical Fiction 670L</td>
<td>The London Eye Mystery Siobhan Dowd Mystery 640L</td>
<td>The Westing Game Ellen Raskin Mystery 750L</td>
<td>Carlos Is Gonna Get It Kevin Emerson Realistic Fiction 870L</td>
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### LITERATURE CIRCLES

#### Course II

<table>
<thead>
<tr>
<th>UNIT #</th>
<th>Title</th>
<th>Level 1</th>
<th>Level 2</th>
<th>Level 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Mapping Your Life</td>
<td>Trino’s Choice&lt;br&gt;Diana Gonzales&lt;br&gt;Bertrand&lt;br&gt;Realistic Fiction&lt;br&gt;780L</td>
<td>The Wanderer&lt;br&gt;Sharon Creech&lt;br&gt;Adventure&lt;br&gt;830L</td>
<td>Jacob Have I Loved&lt;br&gt;Katherine Paterson&lt;br&gt;Historical Fiction&lt;br&gt;880L</td>
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<td>2</td>
<td>Sports Report</td>
<td>There’s a Girl in My Hammerlock&lt;br&gt;Jerry Spinelli&lt;br&gt;Realistic Fiction&lt;br&gt;520L</td>
<td>Taking Sides&lt;br&gt;Gary Soto&lt;br&gt;Realistic Fiction&lt;br&gt;750L</td>
<td>Game&lt;br&gt;Walter Dean Myers&lt;br&gt;Realistic Fiction&lt;br&gt;800L</td>
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<td>3</td>
<td>Your Vote! Your Rights!</td>
<td>Fire From the Rock&lt;br&gt;Sharon Draper&lt;br&gt;Historical Fiction&lt;br&gt;830L</td>
<td>El Bronx Remembered&lt;br&gt;Nicholasa Mohr&lt;br&gt;Short Stories/Realistic Fiction&lt;br&gt;610L</td>
<td>Ask Me No Questions&lt;br&gt;Marina Budhos&lt;br&gt;Realistic Fiction&lt;br&gt;790L</td>
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<td>4</td>
<td>Nature’s Fury</td>
<td>Night of the Howling Dogs&lt;br&gt;Graham Salisbury&lt;br&gt;Realistic Fiction&lt;br&gt;610L</td>
<td>The Killing Sea&lt;br&gt;Richard Lewis&lt;br&gt;Realistic Fiction&lt;br&gt;760L</td>
<td>The Dead and the Gone&lt;br&gt;Susan Beth Pfeffer&lt;br&gt;Science Fiction&lt;br&gt;680L</td>
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<td>5</td>
<td>Stolen Childhoods</td>
<td>Lyddie&lt;br&gt;Katherine Paterson&lt;br&gt;Historical Fiction&lt;br&gt;820L</td>
<td>Shabanu: Daughter of the Wind&lt;br&gt;Suzanne F. Staples&lt;br&gt;Realistic Fiction&lt;br&gt;970L</td>
<td>Anne Frank: The Diary of a Young Girl&lt;br&gt;Diary&lt;br&gt;1080L</td>
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<td>6</td>
<td>America Speaks</td>
<td>Cuba 15&lt;br&gt;Nancy Osa&lt;br&gt;Realistic Fiction&lt;br&gt;750L</td>
<td>American Born Chinese&lt;br&gt;Gene Luen Yang&lt;br&gt;Graphic Novel&lt;br&gt;530L</td>
<td>Roll of Thunder, Hear My Cry&lt;br&gt;Mildred D. Taylor&lt;br&gt;Historical Fiction&lt;br&gt;920L</td>
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<td>7</td>
<td>A Better World</td>
<td>The Young Landlords&lt;br&gt;Walter Dean Myers&lt;br&gt;Realistic Fiction&lt;br&gt;820L</td>
<td>The Last Book in the Universe&lt;br&gt;Rodman Philbrick&lt;br&gt;Science Fiction&lt;br&gt;740L</td>
<td>Nation&lt;br&gt;Terry Pratchett&lt;br&gt;Adventure&lt;br&gt;790L</td>
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Course III

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<thead>
<tr>
<th>UNIT #</th>
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<th>Level 2</th>
<th>Level 3</th>
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| 1      | College 101 | The Tequila Worm  
Viola Canales  
Realistic Fiction  
830L | We Beat the Street  
Drs. S. Davis, G. Jenkins, & R. Hunt with S. Draper  
Autobiography  
860L | Yes We Can! A Biography of Barack Obama  
Garen Thomas  
Biography  
1200L |
| 2      | Survivor | Shackleton’s Stowaways  
Victoria McKeman  
Historical Fiction  
740L | Hatchet  
Gary Paulsen  
Adventure  
1020L | Out of the Dust  
Karen Hesse  
Free-Verse Poem  
NP |
| 3      | The Power of Art | Down a Dark Hall  
Lois Duncan  
Suspense  
750L | Bronx Masquerade  
Nikki Grimes  
Realistic Fiction  
670L | Drums, Girls, and Dangerous Pie  
Jordan Sonnenblick  
Realistic Fiction  
940L |
| 4      | Designing the Future | Eva  
Peter Dickinson  
Science Fiction  
1010L | The Ear, the Eye, and the Arm  
Nancy Farmer  
Science Fiction  
660L | The Hunger Games  
Suzanne Collins  
Science Fiction  
810L |
| 5      | Space Invaders | The Last Universe  
William Sleator  
Science Fiction  
690L | Laika  
Nick Abadzis  
Graphic Novel  
370L | Ender's Game  
Orson Scott Card  
Science Fiction  
780L |
| 6      | Children of War | The False Prince  
Jennifer Nielsen  
Fantasy  
710L | Maus: A Survivor’s Tale: My Father Bleeds History  
Art Spiegelman  
Graphic Novel/Memoir  
NP | In the Time of the Butterflies  
Julia Alvarez  
Historical Fiction  
910L |
| 7      | Do the Right Thing | Stuck in Neutral  
Terry Trueman  
Realistic Fiction  
820L | The Giver  
Lois Lowry  
Science Fiction  
760L | The Book Thief  
Markus Zusak  
Historical Fiction  
730L |